

FOR IMMEDIATE RELEASE

February 23, 2026

Media Contact

Grace Olscamp, Marketing Coordinator
Bainbridge Island Museum of Art
grace@biartmuseum.org

**Bainbridge Island Museum of Art Launches Spring Season Celebrating
Contemporary Craft**

Exhibitions run through June 2026 and feature George and David Lewis, Aimee Lee, regional emerging artists, and an exploration of artists' books

BAINBRIDGE ISLAND, WA – The Bainbridge Island Museum of Art (BIMA) will open its spring exhibitions on Friday, March 6, 2026. All three exhibitions will be in collaboration with *Handwork 2026*, a national initiative in celebration of America 250 spearheaded by Craft in America and the Smithsonian. BIMA's exhibitions will feature concrete sculptures from local luminaries George and David Lewis (formerly Little & Lewis); emerging artists pushing boundaries of craft; an exhibition by Aimee Lee that reimagines artifacts and technology in paper to explore identity; and a deep dive into the world of artists' books. These exhibitions will run through the second week in June. BIMA is open daily from 10 AM-5 PM and admission is free. BIMA is just steps away from the Bainbridge Island ferry terminal at 550 Winslow Way East, Bainbridge Island, WA 98110. Complete exhibition listings can be found at www.biartmuseum.org/exhibitions.

Exhibition details:

[George & David Lewis: Deeply Rooted](#) | March 6-June 11

This retrospective exhibition showcases the legacy of garden designs and sculptures of George and David Lewis, formerly known as Little & Lewis. Their story of love and labor began in the 1980s, when David moved from Washington, D.C. to Bainbridge Island, and George moved subsequently from Houston, Texas. Their separate interests in art, ancient architectural ruins, gardens, and water features combined into a thriving and well-documented creative business. This retrospective is titled *Deeply Rooted* in honor of their well-documented career as artists, and their community service and ties to Bainbridge Island and the region.

[Crafting Futures: Emerging Artists Invitational](#) | March 6-June 13

The Puget Sound region is rich with educational and studio-based resources for artists. This group exhibition will be curated with nominees selected by more than twenty craft-based programs and professional groups. These programs include: Pilchuck Glass School (Stanwood), Pratt Fine Arts Center (Seattle), Northwest African American Museum (Seattle), Wing Luke Asian Museum (Seattle), Seattle Metals Guild (state wide), House of Welcome (Indigenous Longhouse arts center, The Evergreen State College, Olympia), Schack Art Center (Everett), Bainbridge Island Artisans Network

(BARN, Bainbridge Island), Northwind Art (Port Townsend), Northwest Designer Craftartists (multi state), and Hilltop Glass Program (Tacoma, WA).

[Aimee Lee: Tethered](#) | March 6-June 14

Aimee Lee (Ohio) is an artist who makes paper, writes, and advocates for Korean papermaking practices. Her initial Fulbright research helped her build the first hanji studio in North America and write her award-winning book, *Hanji Unfurled*. Her second Fulbright award as a senior scholar focused on further research of Korean papermaking tools and she has continued her training since 2009 with various national and provincial Intangible Cultural Property Holders.

Lee trains the next generation of papermakers in the Korean tradition from the Korean diaspora and beyond in her private hanji studio east of Cleveland and in workshops around the world. This solo exhibition will highlight several works from our Cynthia Sears Artists' Books Collection, in addition to lent artists' books by this internationally engaged and recognized artist.

[What Is An Artists' Book?](#) | March 6-June 14

Explore the expansive and inventive world of artists' books in this debut exhibition, which will return on occasion!

These unique works blur the boundaries between object, narrative, and experience, with definitions intentionally left open and artist-driven. Created as one-of-a-kind pieces or in limited editions, artists' books reveal meaning over time through the interplay of form, material, and content. Ranging from familiar book-like structures to sculptural and experimental formats, they often incorporate drawing, printmaking, collage, photography, textiles, and creative writing—inviting touch, interpretation, and discovery while challenging how art can be experienced.

Each time this exhibition is on view, it will feature a range of artists and their artists' books—so be sure to visit today to explore this vast, dynamic world!

Throughout the spring, BIMA will host artist talks and events related to the exhibitions. Learn more about BIMA's involvement with *Handwork 2026* [here](#) and please see [here](#) for press images for the exhibitions, credits are listed below:

- File name: Unity_Aimee Lee
Credit: Aimee Lee, *Unity*, 2024, Acrylic on paper, pen on milkweed bast hanji, 8.75 x 5.1 x 1.75" closed, 11" wide open, Courtesy of the artist.
- File name: Little and Lewis_The Last Tetrapanax
Credit: Little and Lewis (George & David Lewis), *The Last Tetrapanax*, 2005, cast concrete, 43" sq, Private collection.
- File name: Sky Syzygy_gender liberators
Credit: Sky Syzygy, *gender liberators*, 2024, Risograph, letterpress, digital offset, perfect

bound, 9.8"h x 7"w x 1.5"d. Courtesy of The Cynthia Sears Artists' Books Collection, photo by Laura Zander.

- File name: James Nelson_Nareau Occasional Table
Credit: James Nelson, *Nareau Occasional Table*, 2025, Granadillo, Bleached & Dyed Ash, 28"h x 38"w x 31"d, Courtesy of the Artist.

About Bainbridge Island Museum of Art:

Bainbridge Island Museum of Art (BIMA) BIMA creates a welcoming space and inspiring platform for lively public engagement and appreciation of the contemporary art and craft of the Puget Sound region and its international collection of Artists' Books. The art museum exhibits, interprets, preserves, collects, and promotes works of proven cultural value as well as new works by emerging artists and craftspeople.

The art museum is open daily from 10 AM to 5 PM. Free admission. BIMA is located in beautiful downtown Bainbridge Island, at the corner of Hwy 305 and Winslow Way, just steps away from the ferry terminal, and with easy access via public transportation or by car from the Kitsap Peninsula. <https://www.biartmuseum.org/>

###