

Fatima Young
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Fatima Young Art



Fatima Young - Artists Statement and Inspiration

Having been born in Europe of Russian heritage, Fatima has called Bainbridge Island her home for more than thirty years. In her youth, it was that heritage, specifically the Russian Impressionists, that inspired her artistic interests. She went on to receive degrees from F.I.T. and C.W. Post University in New York, raised her son, and had a long and successful career in magazine publishing.

Although she enjoyed studying art and painting during high school and college, it was twenty-five years before she returned to it. When she began painting again, her late husband was her greatest advocate, encouraging her to showcase her work publicly, inspiring her first official exhibit at the Russian Cultural Center in Seattle. When he passed, she found solace in hiking and painting outdoors, which solidified her love of Plein Air painting.

Fatima continues to hone her craft, taking workshops and finding inspiration through her travels of the Pacific Northwest, other parts of the world. Her preferred medium is water soluble oil. In the tradition of the Russian Impressionists, she paints mostly with palette knife and uses bold chroma to add contrast of light and dark to her work. This technique brings out magical and vivid movement, as well as it gives a serene tranquility to her pieces. Although the majority of her work is done outdoors, she also enjoys painting abstracts, still lifes and portraits in her home studio.

Fatima's work has been exhibited throughout the Pacific Northwest and East Coast. Her work is available for viewing and purchase on her web site, www.FatimaYoungArt.com

Fatima is thrilled to be a part of the **BIMA Spotlight Exhibition** with two of her paintings. Here, in her words, were her inspiration.

“The Edge of Summer”

“To me, summer in Indianola, Washington looks like pruning rose bushes in the morning and making my way through the gate to the beach in the afternoon. It's idyllic. My goal was to project this warm and free spirited bliss one may feel living here.”

“Mountain Mania”

“This painting was inspired by one special Mount Rainier hike. Every curve of the path held breathtaking beauty. It wasn't long before I felt one with my surroundings. My goal was to take the viewer on my journey traversing the mountain, capturing the turns and the rough edges of the landscape through shades of chroma and palette knife edges.”



Fatima Young, Artist
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EDUCATION

Received degrees from the Fashion Institute of Technology and C.W. Post University in New York. Studied five years under, Dianna Shyne, and a year under Irina Kirienko Milton, both renown impressionists.

COMMISSION WORK

USA Projects – A Grant Project - The Magic of Convergence!

My aim was to capture the “passion” my Russian ancestors had for music. I developed a series of 13 oil paintings exploring the essence of the Russian soul.

JURIED SHOWS, GALLERY EXHIBITS & OTHER EXHIBITIONS

2009 Harvest of Art Show, Stanwood, WA.

2010 UNCLAD (Juried), Gallery by the Bay, Stanwood, WA.

2011 AAUW Annual Juried Art Show, Stanwood Fairgrounds, Stanwood, WA; PAW-CASSO Show, Gallery by the Bay, Stanwood, WA.

2012 My Terroir (Solo Show), Eleven Tasting Room, Bainbridge Island, WA; Inside Out (Solo Show), Eleven Tasting Room, Poulsbo, WA.

2013 Snow Goose Festival Bird Art Show, Four Springs Preserve, Camano, WA; Red Cup Café (Solo Show), Mukilteo, WA; USA Grant Project: Magic of Convergence, Vernissage Gallery, Russian Cultural Center, Seattle, WA; Exhibition of Paintings, Skagit Regional Clinics, Mt. Vernon, WA.

2014 Vernissage Gallery Show (Paintings and Sculptures), Seattle Design Center, Seattle, WA.

2016 Guest Artist, Heritage Gallery, Bothell, WA; Guest Artist, Bloedel Reserve, Bainbridge Island, WA; Guest Artist, Dayaalu Center, Bainbridge Island, WA.

2017 Guest Artist, Phoenix Rising, Bainbridge Island, WA; Guest Artist, Dayaalu Center, Bainbridge Island, WA.

Guest Artist, First Friday Art Walk, Caldwell Banker, Bainbridge Island, WA; Guest Artist, Bloedel Reserve, Bainbridge Island, WA; Guest Artist, Heritage Gallery, Bothell, WA.

2018 Guest Artist, Heritage Gallery, Bothell, WA; Guest Artist, Streamliner Diner, Bainbridge Island, WA; Guest Artist, Bloedel Reserve, Bainbridge Island, WA; Juried into Art in the Woods, Indianola, WA.

2019 Guest Artist, Bloedel Reserve, Bainbridge Island, WA, Guest Artist, Bainbridge Library, Bainbridge Island, WA; Auction/Juried Exhibit, Matzke Fine Art Gallery, Camano Island, WA.

2020 Juried into Nude Nite, Orlando, FL; Private Artist's Reception, Falls Church, VA and Coral Gables, FL; Auction/Juried Exhibit, Matzke Fine Art Gallery, Camano Island, WA.

2021 Windermere Group Show, Bainbridge Island, WA; Juried Art Exhibition, Magnuson Park Gallery, Seattle WA; Juried Auction/Juried Show, Karla Matzke Gallery, Camano Island, WA.

2022 Juried Art Exhibition, Magnuson Park Gallery, Seattle, WA; Windermere Group Show, Bainbridge Island, WA; Juried Art Show, Karla Matzke Gallery, Camano Island, WA; Art in the Woods (Juried), Kingston WA; Juried Art Exhibit, Scott Milo Gallery, Anacortes, WA; Juried Art Exhibit, Cole Gallery, Edmonds, WA; Juried Art Show, The Griffin Gallery, Poulsbo, WA; Coldwell Banker Solo Show, Bainbridge Island WA.

2023 Juried Art Exhibition, Magnuson Park Gallery, Seattle, WA; Windermere Group Show, Bainbridge Island, WA.

AWARDS/PUBLICATIONS

USA Projects – 2013 Received full funding and advocacy for grant project, Magic of Convergence.

PROFESSIONAL AFFILIATIONS

Board Member of Camano Arts Association (CAA) 2012-2013

Member of EAFA (Eastside Association of Fine Arts) 2013-2014

Member of Seattle Russian Artists - Vernissage Gallery 2012-2014

Member of Plein Air Washington Artists 2016-present; Board Member of Plein Air Washington Artists (PAWA) from 2021-present.

ARTIST STATEMENT

In the tradition of certain Russian Impressionists, I use the palette knife and bold contrast of color in my work. The canvas becomes an interpretation of my inner vision of the subject and spontaneity comes into play. It's all about the journey...distinctively Russian Impressionism with a twist of the sublime.

In the last several years, I've been drawn to plein air painting, mostly countryside and water scenes. However, I continue to enjoy portrait and still life painting in my home studio on Bainbridge Island.