



Terri Shinn

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**I am the Lorax.
I speak for the trees.
I speak for the trees for the trees have no tongues.**

Dr. Seuss, The Lorax

Biography / Artist Statement

Terri Shinn resides in Snohomish, Washington. Terri's work has been featured in numerous books, regional, national, and international shows, and has been included in private and public collections. In 2005, she was named the "Snohomish County Artist of the Year."

She views experimentation as an essential part of her process, and looks to her sense of humor and her outlook on life for inspiration. Terri especially enjoys the discovery process as she plays with various materials, experiments with different textures, and tackles new techniques.

Trees have turned into a source of never-ending fascination and inspiration for Terri. Besides their wonderful textures and diverse colors, Terri is drawn to their amazing lines and shapes. This new series of vessels endeavors to explore the textures, colors, and lines in the bark of trees from around the world. Bark is considered an accumulation of several different outer layers of a wood plant. Similarly, multiple layers are what she uses to create her vessels; either by machine or hand stitching, or a combination of both.

To achieve the look of the Chinese Red Birch's bark, Terri incorporated hand-dyed fabric as well a machine thread-painting technique.



Continuation of the exploration of tree bark from around the world has resulted in Terri's growing collection of these amazing vessels.

**"Douglas Fir with Chicken of the Woods"
10.5" X 10.5" X 19"**



**"Himalayan White Birch"
7" X 7" X 20"**



**"Spotted Gum"
9" X 9" X 20.5"**

Selected Exhibitions

- 2023** **SAQA Art Evolved: Intertwined – The Yellowstone Art Museum**
Billings, MT
- 2023** **Scythia Micro 3 & Scythia Mini 11**
Ivano-Fankivs'k, Ukraine
- 2023** **Quilt National 2023 – The Dairy Barn Art Center**
Athens, OH
- 2023** **Form Not Function – Carnegie Center for Arts & History**
New Albany, IN
- 2022** **Visions Art Museum – A Better World**
San Diego, CA
- 2021** **CraftForms 2021 – Wayne Art Center**
Wayne, PA
- 2021** **NWCraft21 – Gallery at the Park – Allied Arts Association**
Richland, WA
- 2021** **Contemporary International Textil Art at the Laura Alvim Gallery**
Ipanema, Brazil
- 2020** **Currents 2020 National Craft Exhibition**
Schack Art Center, Everett, WA
- 2020** **Mid Atlantic Quilt Festival**
Hampton, NJ
- 2005** **Snohomish County Artist of the Year – Solo Show**
Arts Council of Snohomish County, Everett, WA

Awards

- 2022** **Allied Arts Foundation Artist Grant – Allied Arts Foundation**
Seattle, WA
- 2022** **Festival Award – Arts at the Port – Anacortes Arts Festival**
Anacortes, WA
- 2021** **Artistic Excellence Award – Arts at the Port – Anacortes Arts Festival**
Anacortes, WA
- 2016** **First Place Award 2D – Schack Art Center – Juried Art Show**
Everett, WA
- 2014** **Honorable Mention – Schack Art Center – Juried Art Show**
Everett, WA
- 2005** **Snohomish County Artist of the Year – Arts Council of Snohomish County**
Everett, WA
- 1998** **Cultural Commission Award – Arts Council of Snohomish County Juried Art Show**
Everett, WA