

Hugo Moro

Tacoma

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Biography

I was born in Havana, Cuba, and was influenced by the socio-political shocks of the Cuban Revolution, initially by the assassination of my pro-Castro maternal grandfather, and later by my mother's disillusionment with the ensuing regime. I immigrated to New York City at the age of 12 in 1966, to encounter a whole new set of cultural upheavals. In NYC I attended The High School of Art and Design, Pratt Institute, and The Fashion Institute of Technology. From 1978 until 1999 I was an art director in advertising and publishing.

In 1999 I relocated to Miami, Florida, and returned to school at Florida International University where I completed an MFA in 2006. I visited Cuba after thirty plus years during my time at FIU to research my MFA thesis. Since then, some of the highlights of my career have been participating in the IX Havana Biennial, and the First Ghetto Biennial in Port-au-Prince, Haiti. In 2014 I relocated to Seattle where I engaged in community service and created several temporary public art installations, last year we moved to Tacoma, WA to have studio space at home.

Solo Exhibitions

2023 In the Current, 4Culture Gallery, Seattle, WA

2023 UP IS WHERE TO GROW, PCAF Gallery, Tacoma, WA

2021 Garden of the Unconceived, METHOD Gallery, Seattle, WA

2017 WARP & WOOF, Gallery 4500, Seattle WA

2010 Ni Ange Nwa, Diaspora Vibe Gallery, Miami, FL

2009 Through the Years, Miami Beach City Hall, Miami Beach, FL

2008 The Bigger Picture, Art Center/South Florida, Miami Beach, FL
2007 Black and White, Art Center/South Florida, Miami Beach, FL
2006 Almacén, Frost Museum, FIU, Miami, FL
2005 La Capilla de los Palos, Bernice Steinbaum Gallery, Miami, FL
2005 Sweet Basil, Bernice Steinbaum Gallery, Miami, FL
2004 It's For The Birds, Bernice Steinbaum Gallery, Miami, FL
2003 2nd Annual Miami Art Exchange
Non-Affiliated Juried Exhibition, Miami, FL
2002 Paraguay Biennial, Asuncion, Paraguay
1989 Annual Members Show, Lower East Side Print Shop, NYC
1986 Ashtray Show, Club 57, NYC
1985 Love Tunnel Installation, El Pueblo Gallery, NYC
1982-86 Assorted performances at The Pyramid Club, NYC

Selected Group Exhibitions

2020 Through Positive Eyes/Seattle, Gates Foundation, Seattle WA
2019 Re:definition. The Latin Diaspora, Part 2.
Paramount Theatre, Seattle WA
2017 Puzzle-Out: Nine Across,
Shoreline City Hall, Shoreline, WA
2017 Scratching the Surface, Verum Ultimium Gallery,
Portland OR
2017 PROUD, The Studio Door, San Diego, CA
2016 Cuban Fried Chicken, MAC Fine Art, Fort Lauderdale, FL
2014 Walking in Someone Else's Shoes, Aluna Art Foundation, Miami, FL
2013 International Cultural Exchange/Suriname,
Diaspora Vibe Gallery, Miami, FL

2010 Florida Contemporary 2010, Naples Museum of Art, Naples FL

2009 7000 trees for Haiti, 1st Ghetto Biennale, Port-au-Prince, Haiti

2008 Lotus House Soup Kitchen, Margulis Warehouse, Miami, FL

2007 All-Media Juried Biennial,
Art and Culture Center of Hollywood, Hollywood, FL

2006 Almacén, IX Havana Biennial collateral exhibit. Havana, Cuba



Fellow Travelers, 2021, is a wall mounted composition from a series of works made of parts and pieces of reclaimed furniture. Arms, legs, backs, and ears, all anthropomorphic in nature, are fastened into pairs and groups to embody deeply personal as well as universal truths about our interactions with one another and the environments we inhabit. Moro intuitively recognizes and elevates the energies unique to each object he touches, drawing viewers into his drama while inviting them to conjure their own.



COLA, 2022



Colonial Disgrace, 2023



La Infanta, 2023