



Don Moore

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Don Moore's life story reflects a duality that is not lost on him. He was born in Atlanta, Georgia, but grew up along the coast of Southern California where his love for drawing and painting started at a young age. Although his interest in graphic design led him to spend 30 years in the advertising and design industry as an art director and creative director, his interest in fine art never faded and he continued to paint throughout this period of time. In 2011, Don went back to school and earned his BFA in Drawing and Painting from the Academy of Art in San Francisco, followed by a Master's degree from the same institution.

Don's latest body of work, which uses sacred geometry to create strong compositional grids in combination with his more expressionistic painterly

style, captures the current moment in each person's journey. He intentionally uses non-traditional poses to present a playfulness in the staging, resulting in intimate portrait paintings that depict the inner resolve found in the eyes and body language of his subjects.

This project reflects Don's interest in studying the psychology of today's portrait and our need to fit in or be "liked." He has used his interest in math and organizing content to create compositions that are fragmented and abstracted through the use of sacred geometry. This approach allows for multiple views from different angles, creating a visual purpose that is actually part of the physical fabric of our universe.

Don remains deeply committed to his craft and continues to push the boundaries of

what is possible with art. He is constantly experimenting with new techniques and materials, and he is always looking for ways to challenge himself and his audience.

Today, Don is widely regarded as one of the most exciting and talented artists in western Washington. His work has been featured in galleries both locally and along the west coast, and he has received numerous awards and accolades for his contributions to the art world. He currently teaches art at two different colleges. With his boundless creativity and infectious enthusiasm, he is sure to remain a major force in the world of art for many years to come.



We represent ourselves in so many ways to so many different audiences, that finding our true selves is becoming more and more difficult. Half truths, or total fabrications, are being labeled as reality. Truth is, we are losing what it means to just be authentically ourselves.

Social media drives our attention and ambition, to be like others, or fit in. Reality television is a produced and polished entertainment outlet, yet we watch and dream of being like the Kardashians, or this week's multi-millionaire internet trending darling. Political figures lie directly into the camera, and call it "Alternative facts."

The truth is, we have completely lost what it means to just be different, or in this case, ourselves. We create personas that we present to work, to our friends, to our families, to our lovers, that are merely half truths, if there is any truth at all to the image.

This body of work directly relates to my interest in studying the psychology of today's portrait and our need to fit in or be "liked". My interest in math and organizing content has led me to create my compositions using sacred geometry as a means to create my fragmentations and abstractions. This new organization of cubism allows for multiple views from different angles, minus the randomness of it all and instead, through the use of sacred geometry, creates a visual purpose that is actually part of the physical fabric of our universe.

curriculum vitae

Education

2023 – The Academy of Art | San Francisco, CA
MA in Drawing and Painting.

2018 – The Academy of Art | San Francisco, CA
BFA In Drawing and Painting.

1990 La cite Internationale Universitaire de Paris | Paris, France
Studied fine art, contemporary literature & opera.

1990 Scuola Leonardo da Vinci | Florence, Italy
Studied fine art, contemporary literature & opera.

1986 Art Center College of Design | Pasadena, CA
Studied drawing and advertising design.

Awards

2019 Collective Visions, 1st Place

2018 Collective Visions, Merit Award

2018 Paint Out Poulsbo, Best in Show

Solo Exhibitions

2012 End of the Beginning, Winslow Art Center, Bainbridge Island, WA

1995 Selected works on paper and canvas, The Lab, Costa Mesa, CA

1991 Birth of an Artist, The Static Gallery, Cypress, CA

Group Exhibitions

2019 Student Show, The Academy of Art, San Francisco, CA

2012 Instructors Show, Winslow Art Center, Bainbridge Island, WA

2010-2012 Bainbridge Island Studio Tour, Various Studios, Bainbridge Island, WA

2010-2012 Artist Marketplace, Various Studios, Bainbridge Island, WA

2001 Centered on the Center, Huntington Beach Art Center, Huntington Beach, CA

Professional Experience

2023 - Current Instructor Olympic College, Bremerton, WA

2020 - Current Instructor Northwest College of Art and Design, Tacoma, WA

2010 Instructor, School of Visual Concepts, Seattle, WA

2002-2009 Lecturer, The Academy of Art University, San Francisco, CA

2003-2006 Lecturer, California State University of Long Beach, Long Beach, CA