

Dorothy McGuinness

Everett, Washington

<https://www.dorothymmguinness.com>

dmmcquinn@gmail.com

Artist Statement

After years of exploring the woven form, I have mastered the art of diagonal twill, with which I create forms and structures not normally found in the basketry world. My medium for this unique work is watercolor paper, which I've painted and cut into uniform strips to achieve the precision I seek. Approaching my work as a puzzle drives me to discover new shapes and weaving innovations. I am also very much interested in the math and geometric constraints of the work. I am intrigued by the potential outcome of any new design. The evolution of my body of work is built on taking risks, and avoiding the "known". The risks offer challenges, which often lead to new directions. This is the excitement that keeps me working in a repetitive medium.

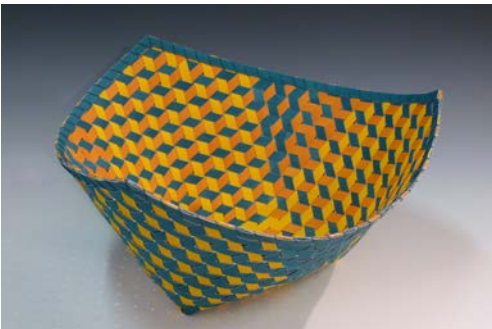
Bio

Dorothy McGuinness took her first basket making class in 1987. She has participated in more than 200 basket workshops over the years. She has studied extensively with Jiro Yonezawa, a Japanese basket maker and teacher. Dorothy discovered her medium of choice in 2000, when she took a workshop with Jackie Abrams using watercolor paper as a basket weaving material. She now works exclusively in diagonal twills creating contemporary sculptural baskets. She has participated in numerous local, national and international shows and has won various national and international awards. In 2007 Dorothy participated in a Fiber Arts Certificate Program at the University of Washington Professional and Continuing Education School. She also participated in the EDGE professional development program, in 2008, sponsored by Artist Trust. She was born in 1961 in Western Washington and currently resides in Everett, Washington.



Mint Chocolate - 6 x 7 x 7"

Watercolor paper, acrylic paint – Mad Weave



Triality 4 - 9" x 16" x 16"

Watercolor paper, acrylic paint – Mad Weave



Chocolate Mint - 6 x 7 x 7"

Watercolor paper, acrylic paint – Mad Weave

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Resume

Selected Awards

2021

- "Special Award, Textile & Fiber Art category," Togetherness and Oneness, Williamsburg Art and Historical Center, Brooklyn, New York

2016

- "Merit Award," Handcrafted, Maria V. Howard Arts Center, Rocky Mount, North Carolina

2015

- "Jurors Award," 36th Annual Contemporary Craft, Mesa Arts Center, Mesa, Arizona

2014

- "Merit Award," Americas 2014: Paperworks, Northwest Art Center, Minot State University, Minot, North Dakota

2012

- "Jurors Award," Northwest Fine Arts Competition, Phinney Neighborhood Association, Seattle, Washington

2011

- "2011 Niche Award," Basketry category, Niche Magazine, Rosen Group

2010

- "Virginia Harvey-Design Award," "Eye Dazzlers," Convergence 2010, Albuquerque Convention Center, Albuquerque, New Mexico

2009

- "Craft Ideal Award," "The 6th Cheongju International Craft Competition," Cheongju City, Chungbuk, Republic of Korea

Selected Exhibitions

2023

- "BIMA Spotlight," Bainbridge Island Museum of Art, Bainbridge, Washington
- "Art Evolved: Intertwined," Yellowstone Art Museum, Billings Montana, sponsored by the National Basketry Organization and the Studio Art Quilt Associates,

2022

- "Fantastic Fibers," Yeiser Art Center, Paducah, Kentucky
- "Raw to Refined: Basketry Today," Jansen Art Center, Lynden, Washington.

2021

- "22nd Annual," Schack Art Center, Everett, Washington
- "Togetherness and Oneness," Williamsburg Art and Historical Center, Brooklyn, New York

2020

- "The Gold Standard of Textile and Fiber Art," presented by the Textile Study Group of New York, Westbeth Gallery, New York, New York
- "Currents 2020 National Crafts Exhibition," presented by the Northwest Designer Craftsmen, Schack Art Center, Everett, Washington

2019

- "40th Annual Contemporary Craft," Mesa Arts Center, Mesa, Arizona
- "Rooted, Revived, Reinvented: Basketry in America Exhibition," South Dakota Art Museum, Brookings, South Dakota

2018

- "Craftforms 2018," Wayne Art Center, Wayne, Pennsylvania
- "Rooted, Revived, Reinvented: Basketry in America Exhibition," Whatcom Museum, Bellingham, Washington.

2017

- "Rooted, Revived, Reinvented: Basketry in America Exhibition," Museum of Art and Archaeology, University of Missouri, Columbia, Missouri

2016

- "Craftforms 2016," Wayne Art Center, Wayne, Pennsylvania

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- "Holding," Newcastle Art Gallery, Cooks Hill Newcastle, NSW, Australia
- 2015**
- "36th Annual Contemporary Craft," Mesa Arts Center, Mesa, Arizona
 - "National Fiber Directions Exhibition 2015," Wichita Center for the Arts, Wichita, Kansas
- 2014**
- "fiber," Fitton Center for Creative Arts, Hamilton, Ohio
 - "Unexpected Weavings," solo show, Jensen Art Center, Lynden, Washington
- 2013**
- "Fiberart International 2013," Society for Contemporary Craft and the Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
 - "Beyond the Basketry Form," solo show, Appalachian Center for Craft, Smithville, Tennessee
 - Joan Derryberry Art Gallery, solo show, Tennessee Tech, Cookeville, Tennessee
- 2012**
- "BAM Biennial 2012: High Fiber Diet," Bellevue Arts Museum, Bellevue, Washington
 - "Crafts Embrace the World," Cheongju-si Korean Craft Museum Chungbu, South Korea
- 2011**
- "The 7th Cheongju International Craft Competition," Cheongju City, Chungbuk, Republic of Korea
 - Fire House Gallery, solo exhibition, Rogue Community College, Grants Pass, Oregon
 - Helen S. Smith Gallery, solo exhibition, Green River Community College, Auburn, Washington
- 2010**
- "Baskets: More than Function," solo exhibition, Rocky Mount Arts Center, Rocky Mount, North Carolina
 - "Craft Forms 2010," Wayne Arts Center, Wayne, Pennsylvania
- 2009**
- "The 6th Cheongju International Craft Competition," Cheongju City, Chungbuk, Republic of Korea
 - "National Fiber Directions Exhibition 2009," Wichita Center for the Arts, Wichita, Kansas

Residencies

2021

- Schack Art Center Artist in Residence

Grants/Scholarships

2018

- GAP Grant, Artist Trust

2012

- GAP Grant, Artist Trust
- Working Artist Grant, WorkingArtist.org

2011

- Silvio & Eugenia Petrini Grant, Handweavers of Guild of America

Collections

City of Bellevue, Portable Works Collection, Washington

King County, Public Art Collection, Washington

Mayo Clinic, Rochester, Minnesota

Seattle Public Utilities' Portable Works Collection, Seattle, Washington

Rocky Mount Arts Center Permanent Art Collection, Rocky Mount, North Carolina

Anacortes Arts Festival, Permanent Art Collection, Anacortes, Washington

Selected Bibliography

[The Art of Contemporary Woven Paper Baskets, Explorations in Diagonal Twill](#), Dorothy McGuinness

[Artistry in Fiber, Vol. 2: Sculpture](#), Anne Lee, E. Ashley Rooney

[Rooted Revived Reinvented Basketry in America](#), Kristin Schwain & Josephine Stealey

[500 Paper Objects](#), Lark Books

[500 Baskets](#), Lark Books