

MARGO MACDONALD

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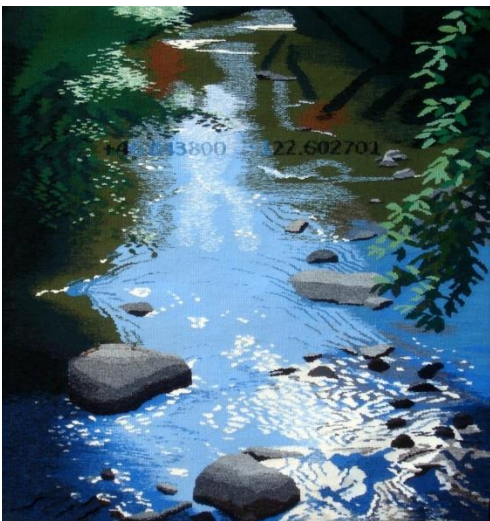
I have exhibited tapestry and painted work throughout the Northwest for the past thirty years and am represented in public and private collections throughout the United States. My work reflects my immediate environment with an emphasis on realism. I have worked with both Middle School students as an art teacher and Upper school students teaching painting and drawing at Charles Wright Academy in Tacoma. I was a partner in Pacific Rim Tapestries, a collaborative tapestry studio specializing in large scale work for public, corporate and residential spaces; work includes three large tapestries for Mary Bridge Children's Hospital in Tacoma. I am a member of Tapestry Artists of Puget Sound, American Tapestry Alliance, Northwest Designer Craftsmen and Two Waters Arts Alliance.

My recent tapestry work has been focused on rivers in Washington State. Each river has its own story to tell. The numbers on each tapestry are the latitude and longitude of the spot on the river where the image is based

"Hoh" is based on an image taken at the Oxbow Campground, just off 101 near Kalaloch. It is the heart of the rainforest and is often shrouded in mist and gray water. It travels west from the Olympics through the Park and the Hoh reservation before bending again and pouring into the Pacific. One of the nation's great salmon streams, the Hoh River runs for 56 miles from the glaciers of Mt. Olympus, through the towering Hoh River Rainforest, to the wild Pacific Coast. The Hoh's pristine upper 30 miles flow through Olympic National Park, and then the river winds through the Hoh River Recreation and Conservation Area. It then flows through the Hoh Indian Reservation, where it empties directly into the sea in one of the most natural major river mouths on the West Coast.



“Hamma Hamma”



“Little Deschutes”



“Upper Quinault”

Selected Commissions and Sales

“Nisqually Estuary”, Nichols, Silverbow, Key Center , 2022
“Skokomish”, Solmssen, Vaughn, 2022
“Flow” Walters, Vaughn, 2022
“Little Deschutes”, Office of Arts and Culture, Seattle 2018
“Yakima”, Molly Regimbal, Tacoma , 2018
“Silverbow View”, Margot Enbolm, Silver bow, 2018
“Yakima” (painting, Pat Lantz, Gig Harbor,2017
“Ho’Okipa”, Miles Struxness, Gig Harbor,2017
“Shallow Water” diptych, Kimberly Kent Art Brokerage, 2013
“ Lowtide”, Harbor History Museum “Splash” Auction, Gig Harbor, WA 2010

Selected Group Exhibitions

Craftforms 2022, Wayne PA 2022
NWDC 2020 National Crafts Exhibition, Currents, March 5
17th Annual Juried Local Art, The Gallery,TCC Tacoma 6/19-8/19
NWDC at Schack Center, Everett, 5/19-7/19
Fantastic Fiber, Yeiser Center,Paducah, KY 4/19-6/19
NWDC, WSCC,,Seattle 10/18-1/19
16th Annual Juried Local Art Exhibition, The Gallery, TCC, Tacoma 9/18-10/18
Invitational, Tacoma Gallery, Tacoma 10/18-12/18
Fantastic Fibers, The Yeiser Center, Paducah,KY 4/18-6/18
Pacific Time Zone, The Arts Center, Corvallis, 8/16-9/16
ATA American Tapestry Biennial, Visions Art Museum , San Diego 2014
ATA Small Tapestry International 3: Outside the line, 2013

Solo Exhibitions

Washington Rivers Series, Crandall Center, Key Center 2022
Embellish, Mt. Vernon, 717-8/17