



Patty Haller

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Studios at Magnuson Park and Samish Island

Represented by **Woodside Braseth Gallery**

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Artist Statement



My oil paintings celebrate forests as complex natural systems. Although the forest is observable and measurable, being in a forest is a spiritual experience. I love both conceptions, the science and the mystery. I notice how woodland plants weave around one another, obscuring and framing views into the sky beyond. I consider how the enormous microbiomes of forest floors determine the health and character of the ecosystem. Thinking about how life is nourished compels me to try new paint layers, new techniques, anything to infuse more complexity into the painting while still creating a cohesive whole. There's an inherent intellect in this biology which I love to explore and discover.

My painting in the BIMA Spotlight show "Chuckanut Sister, Dark and Plummy" is inspired by the mountainous areas in North Skagit and South Whatcom counties. This region is rich in plant life, a seemingly infinite botanical world.

Artist Biography

I am a fourth generation Seattleite with art studios at Magnuson Park in Seattle and Samish Island in the Skagit Valley. I split my time between these art communities. I trained at Gage Academy in Seattle and continued art history studies with the University of Oxford. My work was chosen by the US Botanical Garden in Washington, DC to represent Olympic National Park. My paintings are now in several regional collections, including the Anacortes Arts Festival organization, Virginia Mason, Fred Hutchinson, Kaiser Permanente, Island Hospital and Evergreen Health. I have had numerous shows at Smith and Vallee Gallery in Edison and now also show regularly at Woodside Braseth Gallery in Seattle. I am so pleased to be in the BIMA Spotlight show, and also excited to be included in the Museum of Northwest Art, LaConner's upcoming 2024 show *Silva Cascadia*.

