



Grace Athena Flott

b. 1990
Lives and works in Seattle, WA

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Selected Work



Above: *Let it Shine (Portrait of Kari)*, 2022
Oil on linen, 26 x 26 inches



Left: *Tub Time*, 2022
Oil on linen, 48x36 inches

Below: *New Monuments*, 2021
Oil on three wood panels, 18x54 inches
Private collection, Washington, DC



Bio

Grace Athena Flott (b. 1990) is a realist painter fascinated by the myth of normalcy and social constructions of health, beauty, and gender. Raised in white suburban America, Flott spent her youth striving toward normalcy in all its forms until she experienced a major biographical disruption that placed her body firmly outside of mainstream representation. Remixing Medieval and Italian Renaissance iconography with surrealist narratives, Flott's lifelike figurative paintings and portraiture speak to the dynamics of representation through a feminist disability justice lens. Premised on the notion that our identities are formed with and against other bodies, Flott's work invites the viewer into intimate light-filled spaces where her emotive subjects toy with a normative gaze.

Flott is a recipient of the Seattle Office of Arts & Culture Hope Corps Grant and was awarded First Place in Artistic Excellence by *Southwest Arts Magazine*. Her work is exhibited in solo and juried group exhibitions internationally including with FigurelGround Gallery, Seattle; Museum of Modern European Art (MEAM), Barcelona; and Salmagundi Club, New York City. Her paintings have been published in *Fine Art Connoisseur* and *Realism Today*. She is a graduate of the University of Washington and the Juliette Aristides Classical Atelier.

Flott's forthcoming solo exhibition *New Icons* will debut at Museum of Museums October 2023.

Selected CV

Education 2019, Juliette Aristides Classical Atelier, Gage Academy of Art, Seattle, WA
2013, BA, University of Washington, Seattle, WA

Solo Exhibitions

2023 "New Icons", *Museum of Museums*, Seattle, WA (**Forthcoming**)
2022 "Exposure Therapy", *FigurelGround Gallery*, Seattle, WA

Selected Group Exhibitions

2023 "American Women Artists: Pushing Forward Reaching Back", *Brookgreen Gardens*, Murrells Inlet, SC
2022 "Lineage: Generations of Realism", *Salmagundi Club*, New York, NY
2021 "Figurativas 2021," *Museum of Modern European Art*, Barcelona, Spain
2020 "ERGO: Art in Relation to the Body," *Manifest Gallery*, Cincinnati, OH

Awards & Residencies

2023 Artist-in-Residence, *Chalk Hill Artist Residency*, Healdsburg, CA (**Forthcoming**)
2022 Seattle Office of Arts & Culture Hope Corps Grant, *City of Seattle*
2021 1st Place Artistic Excellence, *Southwest Art Magazine*
2020 Finalist, BP Portrait Award, *National Portrait Gallery*, London, UK