

# Virginia Causey

Seattle, Washington

I am a Pacific Northwesterner who has been influenced physically and visually by the Northwest landscapes, mountains, and waterways. (All aspects of nature have always been foremost in my life). I have been a working Metal/Jewelry artist and Art Educator for decades with a multi-faceted interest in the arts. The Pacific Northwest has influenced my evolving designs, concepts, and work. I visually and symbolically create a sense of layering and diversification in my art pieces. I sometimes endeavor to capture fragments of ideas from microscopic and telescopic, and textual images. My multi-technical skills and creativity are very evident in the selection of work presented in the exhibition. I enjoy the challenge of pushing my limits of expertise, materials, and unique ideas/designs.



My work has been included in numerous exhibitions and shows. In addition to being a working artist/craftsman, I am also devoted to the education field and currently instruct the metal art studio program at Seattle Pacific University. As a Pratt Fine Art Center metal/jewelry teaching staff member, I regularly conduct workshops and demonstrations. I've been drawing endangered animals for the last decade, including botanical art. Now, I am incorporating both mediums into wearable art pieces, which I find refreshing.

## Education

University of Washington, ECC, SPU, WWU, and 5-year BFA metal arts degree.

Continually taking Workshops and classes.

## Awards in Teaching

Prestigious Instructor of the Year Pratt Art Center Award.

Seattle Pacific University College of Arts & Sciences Teacher of the Year.  
SMG prestigious award: Lifetime Achievement Award in Metalsmithing in the Northwest.

Creating Tiaras for Shows at Danaca Design which traveled to North Caroline, Shack Art Center, NWDC show at Seattle Convention Center and Tri-City Allied Arts

Danaca Design: The Bolo Tie Show, Gratitude Show, Statement 2020 Significant and Powerful Jewelry Exhibit, Charm Bracelet Challenge Show, Yukata Show, Yukata Show II

Bainbridge Arts and Craft Center collaboration piece with Cynthia Toops “Northwest Designer Craftsmen: NWCraft20 Artwork, 50 year’s Anniversary Exhibition, Stem+Art+Design Schack Art Center, and many other Shows and Exhibitions

Seattle Metalsmith Guild Shows and Exhibitions

Celebrating 70 Years and 70 Artists - Facere’ Jewelry Art

“Russell Day: Catalyst” - Everett College Gallery

## **Other Artistic Venues**

Mary Hill Museum: Illustrating the Natural World of the Pacific Northwest Sketchbook Project for the Brooklyn Art Library (3 books)

Pratt's 40th-anniversary videos and other video shorts

NWDC Living Treasure video on Russel Day

Juror for many juried shows, Rags, Seattle Festivals Shows, International Enamellist Convention Show, Pratt Art Center Jewelry Show etc.

**Articles:** Several newspapers, books, catalogs, and national/local magazines, including Seattle Times, UW Daily, SPU Falcon, Lapidary Journal, NW Artist, etc.

**Auctions:** Wing Luke Museum, Seattle Art Museum, Artist Trust, Pratt Fine Art Center, BAMl, Bainbridge Art and Craft Center “Mail Art Exhibition”, SMG Symposium Auction, SMG Pratt Auction Necklace Pieces, Arcana Metalworks “2020 Campaign Button Challenge”

## **Work in Exhibit**

### ***Ladder Charm Necklace 2020***

The Ladders were created to remind us that we are always reaching for something elusive that is just beyond our reach; with the esoteric way we face life changes, we all need a little help. This grouping consists of precious metals and stones and is a fun way to visualize how we are aided

in reaching and attaining our goals.

**Woodland Fray Tiara 2018**—Created with orange and yellow tube set C-Z, peridot discs scattered throughout, carved yellow-green serpentinite leaves, and variegated size/green color set outside and in. The stage for the tiara to be seen and worn is set, but still with the hidden pearls inside - you will be the fairy queen attending a ball.

**Tigers Versus Diamonds. 2020**—The piece is a visual narration of the public's universal acceptance and belief structure that "diamonds are precious and forever"; however, diamonds are 100% carbon when exposed to fire that burns, as prolific as grains of sand, and found on every continent. Yet, tigers are precious, not everlasting, with a yearly declining population - 1969=100,00 and 2021=2300. I incorporated my drawings into wearable art with diminishing/ reduced tiger photocopies to 1/2" toggle. Materials: paper, mica, acetate, copper, and yellow diamond

**Water Earrings 1 and 11. 2022**—The variations in how we literally visualize and interpret water are limitless. Water is viewed as form, lines, textures, motion, and reflections. These qualities are captured within the very essence of these earrings, which feature motion, sparkle, line, form, depth, and a wee bit of opal and diamond magic. As a Seattleite, I flourish among the raindrops, a water baby who has been on and around water for my entire existence. I have spent half of my life teaching both scuba and swimming, involved in canoeing and sailing, and spent six weeks aboard a research ship.

**Save the Bees Broches**—The word "gratitude" does not even describe my appreciation and devotion to the industrious honeybees of our planet. These small but not insignificant insects are why we have a produce department and other related food sources that require pollination to create our eating enjoyment and survival. They also produce honey, which sustains their lifecycle and enriches our daily lives. If honeybees vanish from our blue planet, we, and other ecological groups will follow suit. This planet is an ecosystem that depends on each other to survive, and the domino effect comes into play when one major component vanishes. I want my one-month-old great-grandson to enjoy a full life, and honeybees will ensure it, as well as many other factors. My gratitude reaches out daily to these little members of our life cycle. Do your part and Save The Honeybees from vanishing!