

Michele Bianchi



Bio

Michele Bianchi is based on Bainbridge Island and started oil painting in 2018. Her work depicts the ever-changing beauty of landscapes she discovers on hikes, climbs and in her kayak. A published writer/landscape photographer, jewelry maker and woodworker, she previously was the managing editor for Patagonia and currently writes for companies that promote social and environmental initiatives.

Artist Statement

I'm inspired by nature. I feel intrinsically whole because I sense I'm part of something bigger, and in the next moment I'm humbled by my own smallness and mortality. It's this range of emotions that fascinates me and compels me to somehow capture it and share it with others.

I'm drawn to big landscapes and the interplay that happens on the horizon line. Clouds, especially, convey the complex, everchanging landscape of my own emotions. They shroud and reveal, reminding me that nothing ever stays the same.

Painting helps me unleash uncertainty, never knowing if I'll be able to capture the mix of feelings that reveal themselves when I pair my emotions with my brush strokes. Sometimes when I look at my finished paintings, I feel steadied, knowing I braved another uncertain future.

michelebianchiart.com

