

Carolyn Autenrieth Fine Art

Seattle, WA

Contact Information: carolynja64@gmail.com

Sources: www.carolynautenrieth.com - QR

Code: #carolynja – Instagram

Carolyn Autenrieth Art – FB

<https://foquestudios.com/> - Gallery



ARTIST STATEMENT

My work as a ceramic artist and painter contemplates the transformative process in the natural world and celebrates the nuance and surprises found in the 'ordinary'. The work is part of an investigative process of discovering narrative, metaphor, and beauty (sometimes terrible beauty) in my life and the world around me to invite a deeper response.

Altered wheel thrown ceramics invite a tactile response; spiked clusters suggest organic regrowth and change, albeit a little dangerous. The pieces use contrast through texture, light and form to explore metaphors of community, memory, loss, and transformation, while inviting the viewer to construct their own narratives.

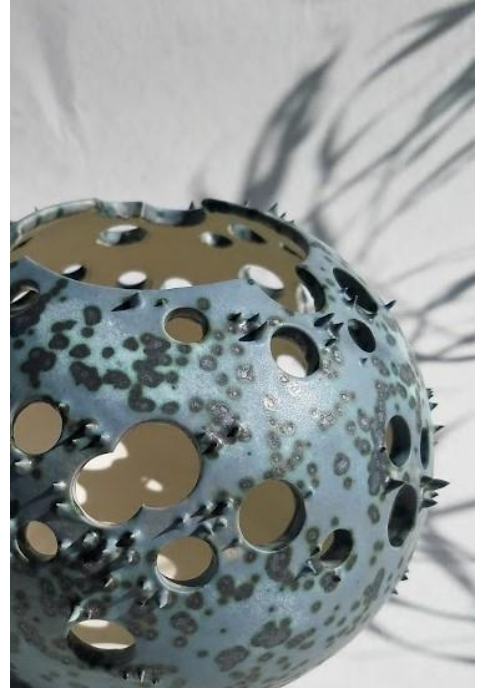
Paintings combine realism and abstraction to consider and celebrate the imperfections and the unexpected in everyday life and the natural world. Much of my research is hands-on as an avid outdoor recreationalist and wanderer; scribbling sketches of fleeting moments and challenging my formal training in realism to capture a more immediate response to the subject. I hope to challenge the viewer's expectations by reimagining familiar forms, focusing on how texture invites and repels, the impact of weather, contrast, and the passing of time. Some series may take months or years to feel the narrative has been completed.

"Impact" - series

The porcelain vessel on display visualizes 'intensity and disbursement' through the spikes and physical alteration of the form. Tactile effects of the concentrated spikes at the indentation give a textured response, however, as the spikes become spread apart, the effects are felt more singularly, perhaps signaling attention to the details of space and time for the viewer/responder. Conceptual implications offer both proactive and reactive responses as connection to life experiences arise.

The pieces are left unglazed to allow light to filter through the holes and thin areas resulting in a warmed glow.

This series developed after a profound personal experience, meditating on the aftereffects and implications over time.



Clockwise:
Portrait
“Lovely Decay” – series
“Edge Reveal” in Yellow - series
“Impact” – series

BIOGRAPHY

Autenrieth is a ceramicist, painter, and arts educator, born in Syracuse, NY, but grew up in the Midwest. She first came to the Pacific Northwest 33 years ago, inspired by artist John Collier whom she sometimes worked for as a model and assistant.

Her undergrad degree is in Drawing/Painting from Greenville College in Illinois (1985) but is a self-taught Ceramic artist after first wandering into a Ceramic studio in California.

She also holds a degree in Diagnostic Radiography with an emphasis in CT, and published drawings for a national curriculum book. She credits the detour from art as an exploration of the left brain and a deeper connection to the complexity of pain and emotion. In 2004, she received her Teaching degree and Masters from Seattle Pacific University in Art Education.

For more than 19 years, Autenrieth has taught art in public schools; including a few years as an adjunct at Seattle Pacific University. She currently teaches Ceramics and IB Visual Art to a wide range of high school students including advanced and those with special needs. Autenrieth enjoys working with a culturally diverse student population and advocates for creating connections and social change using the universal language of art. Working with students and developing art curriculum informs and challenges Autenrieth in her own artmaking practice.

Autenrieth currently resides in Seattle where she teaches and works from her home studio in close proximity to nature. Her work is available in several local galleries, and she regularly exhibits in the Pacific Northwest.

EDUCATION

- 2009 (2018) National Board Certification – Art Education (Renewal)
- 2004 Masters in Teaching – Seattle Pacific University
- 2003 - 2004 Teaching Certificate – K-12 Art Education – Seattle Pacific University
- 1991 – 1994 Diagnostic Radiography – CT Certification- Bellevue Community College
- 1982 - 1985 BA Drawing/Painting – Greenville College, Illinois

RECENT SHOWINGS:

- Artful Stories & Community Narratives – Juried -Sammamish City Hall Commons Gallery Feb 2023 (painting)
- “Seven Deadly Sins” – Group exhibition Fogue Studios/Gallery Feb 2022 (porcelain)
- Around the Square – Studio 103 TK Collective Building Feb 2023 (painting)
- Steal Like an Artist – Group exhibition Fogue Studios/Gallery Oct 2022 (painting)
- ReClaim/ReForm – Studio exhibition with Colleen Monette Aug 2022 (porcelain/mixed media)
- Like Mother – Juried Exhibition (traveling) White River Valley Museum 2022 (ceramic/knitting)
- Tipping Point Exhibition- Invitational Group show Feb 2022 (fiberglass/porcelain/metal)
- Bidden Unbidden – 2021-2022 Collaborative show with poet Arlene Naganawa (Artist Trust) (ceramics)
- CVG Juried Show – 2020 (Honorable Mention), 2021 (ceramics)
- Brehms Cascadia Fellowship –Multidisciplinary group - Artwork/Installation (ceramics) 2017-2018
- South Park Arts Show/Sale at Seattle Design Center – Juried 2018, 2019
- “Please Touch” ANT Gallery Seattle Center/MBNCA Juried group show – July-August 2018 (Ceramics)
- John Know Presbyterian Solo Exhibition – July-August 2018 (painting)
- “What Would Betsy Ross Do?” – Group Show- ARTXCHANGE Gallery - July 2017 (mixed media)