



## ADETOLA ABATAN

ARTIST

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### BIOGRAPHY

Adetola Abatan is a collage artist, drummer, engineer, and public art project manager based in Seattle, WA. Her artwork has featured in the 2021 Seattle Deconstructed Art Fair at [Wa Na Wari](#) (where she also completed an artist residency), the “[After the Quiet: On Black Figures and Folds](#)” exhibit at Mini Mart City Park and the December 2022 PublicDisplay.Art magazine. Her interests include creating and showcasing artwork that reframes history, as well as creating spaces and programming to dialogue with such work.

### CONTACT

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### EXHIBITS

- [Icosahedron](#), Public Display Gallery, April 2023
- [After the Quiet](#), Mini Mart City Park, Jan-Mar 2022
- [Solace & Solitude](#), University Unitarian Church, Jan-Mar 2022
- [Northwest Black](#), Nepantla Art Gallery, Nov 2021
- [Tell Our Stories](#), Seattle Deconstructed Art Fair, Wa Na Wari art gallery, Aug-Dec 2021
- [Deconstructing Faith](#), Artists of Color Expo & Symposium (ACES), May 2021
- [Parallel Dimensions](#), Collage Artists of America, Feb 2021
- [Dance in the Deep](#), Jazz Dance Open ‘Dance in Collage’ exhibit, Czech Republic, June 2020

### CURATION/PRESENTATION

- *Memory and The Archive: The Role of Personal and Communal Narratives in Reframing Museum Collections and Practices*, Inclusive Museum Conference, Sept 18-20, 2023, Vancouver, BC
- [Blue is Our Color- An Exhibit on Black Memory, Identity and Protest](#), Hedreen Gallery, Seattle WA, July 24 – October 7, 2022
- *Let the Artifacts Speak- Contemporary Considerations in African Art Collections*, Africana Studies Interdisciplinary Conference, James Madison University; February 18, 2022
- [Decolonizing the Diaspora](#), Kolaj Live Milwaukee, July 31, 2021
- [When Artists Talk Back- Examining Works that Reframe History](#), Association of Arts Administration Educators Conference, May 21, 2021

### PUBLICATIONS

- *On Artistic Bridges: Examining the Use of the Arts to Address Gaps in History*, Rehearsing Racial Equity edited by J. Mahmoud and R. Hornbeck, manuscript in review, 2024.
- [On Grief, Joy and New Directions](#), Black Embodiment Studio, August 2021
- [Black Arts/West-A Theatre Without a Home](#), Arts Ecosystem Research Project (AERP) case study, June 2021
- *Deaccession Trends in the Washington State Art Commission’s Public Art Collection*, ArtsWA Project Report, March 2021

### EDUCATION

- MFA, Arts leadership. Seattle University, June 2022
- PhD, Chemical Engineering, University of Pittsburgh, June 2006
- MS, Chemical Engineering, University of Pittsburgh, May 2003
- BS, Chemical Engineering, Clark Atlanta University, December 2000