



FOR IMMEDIATE RELEASE

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**WITHIN/EARSHOT JAZZ FESTIVAL RETURNS TO
BAINBRIDGE ISLAND MUSEUM OF ART THIS
OCTOBER WITH STELLAR LINEUP OF REGIONAL
ARTISTS**

Bainbridge Island, WA - The Bainbridge Island Museum of Art (BIMA) is proud to announce the third annual Within/Earshot Jazz Festival—an exciting October festival dedicated to celebrating and exploring the traditions and future of jazz. A collaboration with Seattle’s Earshot Jazz, the Within/Earshot Jazz Festival features live concerts from acclaimed jazz musicians, a two-part Jazz History lecture series, two documentary film screenings, a special jazz-themed photography exhibition, and the first-ever Best of the West Sound free mini-festival featuring top local talent in celebration of the Museum’s fall exhibition openings.

Ticketed concerts, lectures and films will take place at the Frank Buxton Auditorium at Bainbridge Island Museum of Art, a 100-seat jewel box theater with excellent sight lines and acoustics. Wine, beer and other refreshments are available at the theater. **Tickets go on sale August 29 at 9:00 a.m.** For more information and tickets visit:

<https://www.biartmuseum.org/within-earshot-2019/>

“The 2020 festival is about individuality and ideas and listeners are going to hear a lot of different voices,” said Jesse Ziebart, BIMA Cultural Programs Manager. “Jazz music is an important art form and this year BIMA will showcase artists who not only honor the tradition of jazz, but who push things a bit, and who challenge us to keep our ears and our minds open.”

BIMA is honored to partner work with Seattle's Earshot Jazz once again, and to participate in the most prestigious jazz music festival in the Pacific Northwest. Earshot Jazz is a non-profit that works year-round to cultivate a vibrant jazz community—taking risks, honoring artistic integrity and innovation, and connecting jazz artists to audiences through the Earshot Jazz Festival and over one hundred concerts each year.

The Within/Earshot Jazz Festival is made possible by Realogics Sotheby's and City of Bainbridge Island, with additional support from private supporters, Earshot Jazz, Crosscut and KNKX Radio.

Within/Earshot Jazz Festival 2019 Schedule

IN CONCERT:

Johnaye Kendrick Group / Saturday, October 5 / 7:30pm (\$25 member/\$30 non-member)

Johnaye performs original compositions as well as fresh interpretations of beloved jazz and pop compositions. She focuses on graceful renditions of jazz standards and composes music and lyrics where she often accompanies herself on harmonium, violin, viola and percussion. The legendary jazz musician Jimmy Heath said that "Johnaye is not just a vocalist. She is a complete musician with a beautiful instrument and open ears."

Best of the West Sound Mini Festival / Saturday, October 12 / Noon-4pm (FREE)

BIMA presents a toe-tapping afternoon of free jazz concerts in celebration of the opening of the Museum's fall exhibitions. This festival-within-a-festival brings together some of the area's top talent playing a wide range of styles.

- **12:00pm - The Cuban Heels:** A Bainbridge Island Latin Jazz band that combines music primarily from Brazil and other Latin American countries with original music, jazz standards, and sometimes other genres for an eclectic set of music that is best enjoyed by joining in on percussion or getting on the dance floor.
- **1:30pm - Sus 4:** This quartet of Kitsap musicians plays music that occupies the space where electric jazz, progressive rock and subtle polyrhythms meet.
- **3:00pm - Chuck Easton/George Radebaugh Quartet:** This group brings together four musicians from the Pt. Townsend area for a performance of standards, contemporary straight-ahead jazz, and original compositions.

Bill Anschell Trio / Friday, October 18 / 7:30pm (\$25 member/\$30 non-member)

Pianist Bill Anschell has performed in premiere venues throughout the U.S. and abroad. His concert credits include eight European tours with Nnenna Freelon and seven South American tours with his trio, including concerts in many of the leading international jazz festivals. Anschell was the creator, producer and theme music composer for *JazzSouth*, a syndicated radio program broadcast from 1990 – 2002 on more than 200 stations around the world. Anschell is

highly regarded as a composer; his original pieces have been featured on many network and cable programs including NBC's *The West Wing*, HBO's acclaimed series *The Wire*, and the CBS show *NCIS: Los Angeles*. He received Earshot's Golden Ear Award as the Northwest Jazz Instrumentalist of the Year in 2005, 2010 and 2011; his trio was named Northwest Acoustic Jazz Ensemble of the Year in 2006; his *Figments* CD was named Northwest Jazz Recording of the Year in 2011, and in 2016 he was inducted into the Seattle Jazz Hall of Fame.

Grace Love / Saturday, October 19 / 7:30pm (\$25 member/\$30 non-member)

Grace Love has spent the last decade working to bring soul music back to the forefront of the Seattle music scene. Coming from a jazz-informed perspective and collaborating with a local pool of talented musicians who are committed to keeping soul alive and thriving in the northwest, Miss Love is beloved and respected for her powerful live performances and unmistakable voice. Whether playing with the California Honeydrops, backing Melissa Etheridge or playing to industry giant Quincy Jones, Grace Loves voice cuts through the crowd, leaving listeners transported and inspired.

Bad Luck with special guest Lorraine Lau / Friday, October 25 / 7:30pm (\$25 member/\$30 non-member)

Bad Luck performs in another cosmos from most bands. With more than a decade of collaboration, Neil Welch (saxophone + live electronics) and Christopher Icasiano (drums) "bear down on you like a cyclone of fire" (*The Stranger*). Based out of Seattle, Bad Luck is a genre-defying supernova of electronics, metal, folk and jazz. In this performance, Bad Luck will be joined by dancer Lorraine Lau for a truly moving performance.

Savani Latin Jazz / Sunday, October 27 / 7:30pm (\$25 member/\$30 non-member)

An evening of jazzed up Cuban and South American rhythms featuring a quartet of Seattle's top-call Latin jazz musicians. Traditional rhythms are given flight with arrangements that highlight the improvisatory prowess of the band. The songs breathe with a deep lyricism, inviting the audience into a rich and unpredictable musical landscape where cha-cha-cha, waltz and swing meet like old friends on the dance floor.

FILMS, LECTURES, & ART:

Jazz Combo III (Exhibition) / October 5-24 / Open 10:00am – 6:00pm (FREE)

As part of the 2019 Within/Earshot Jazz Festival, BIMA is pleased to feature portraits of Seattle jazz greats by noted Northwest artist and photojournalist Daniel Sheehan. Sheehan has been documenting clubs, venues, and musicians Seattle over many years and captured the scene in a way that few could, including the compelling faces of Clarence Acox, Jay Thomas, Buddy Catlett, Ruby Bishop, Overton Barry, and many other local legends. Joining Sheehan's photo survey is a selection of iconic jazz album covers of the past decades curated by photographer Raymond Gendreau, owner of Backstreet Beat record store.

***Buena Vista Social Club (Film)* / Tuesday, October 8 / 2:00pm & 7:30pm (\$10 member/\$12 non-member)**

Aging Cuban musicians whose talents had been virtually forgotten following Castro's takeover of Cuba, are brought out of retirement by Ry Cooder, who travelled to Havana in order to bring the musicians together. The sessions resulted in triumphant performances of extraordinary music, and the resurrection of the careers of these musical artists, some who were in their nineties at the time of filming.

***Jazz with Jim I: Be-Bop, Cool, and Hard Bop (Lecture)* / Thursday, October 10 / 7:00pm (\$10 member/\$12 non-member)**

Seattle Central and Olympic College professor Jim Cauter helps follow the bouncing dots between Charlie Parker, Dizzy Gillespie, Thelonious Monk, Charles Mingus, Bud Powell, Miles Davis, Gil Evans, Clifford Brown, Gerry Mulligan, Chet Baker, Stan Getz, George Shearing, The Modern Jazz Quartet, Dave Brubeck, Paul Desmond, Jimmy Smith, Horace Silver, Art Blakey, Dexter Gordon, Oliver Nelson, Oscar Peterson, John Coltrane, Cannonball Adderley, Sonny Rollins, Lee Morgan, Freddie Hubbard, and Wes Montgomery.

***A Great Day in Harlem (Film)* / Saturday, October 13 / 2:00pm (\$10 member/\$12 non-member)**

A documentary film that brings to life a remarkable moment in the history of jazz in which dozens of America's jazz legends unexpectedly gathered together for a photograph that would become emblematic of the golden age of jazz.

***Jazz with Jim II: Jazz Fusion (Lecture)* / Thursday, October 24 / 7:00pm (\$10 member/\$12 non-member)**

Discover the always morphing path of jazz into its future through music by Machito and his Afro-Cubans, Miles Davis, Larry Coryell, Herbie Hancock, Chick Corea, John McLaughlin, The Mahavishnu Orchestra, Shakti, Weather Report, Jaco Pastorius, King Crimson, The Brecker Brothers, Jon-Luc Ponty, Bob James, Grover Washington Jr., Tony Williams Lifetime, Bill Frisell, John Zorn, The Wayne Shorter Quartet, John Patitucci, Gil Scott-Heron, Gang Starr, A Tribe Called Quest, Digable Planets, Guru, Kendrick Lamar, Terrace Martin, Kamasi Washington, George Benson, Chuck Mangione, Steve Coleman, Al Jarreau, and Robert Glasper.

OTHER WITHIN/EARSHOT JAZZ FESTIVAL EVENTS:

***Jazz at First Friday* / Friday, October 4 / 6:00 – 8:00pm (free)**

Celebrate First Friday Art Walk in jazzy style with two live music happenings. Bainbridge-based Redshift will keep art-lovers swinging at Realogics Sotheby's (240 Winslow Way East) while guitarist and Island Treasure Award-winner Alan Simcoe brightens up BIMA's galleries with his playing during the Museum's Art Collectors Marketplace fine art and craft sale.

To schedule interviews, speak to festival organizers, or get further press information or photos, please call Korum Bischoff at 206-941-4163 or email at korum@biartmuseum.org.

About Bainbridge Island Museum of Art:

BIMA inspires curiosity, wonder and understanding by connecting people with the contemporary art and craft of the Puget Sound region. Fueled by creativity and collaboration, BIMA commits to building a world where art is essential to thriving communities. The Museum exhibits, interprets, preserves, collects and promotes works of proven cultural value as well as new works by emerging artists and craftspeople.

BIMA is open daily 10am-6pm and gallery admission is always free. The Museum is located in 35 minutes from Seattle by ferry in beautiful downtown Bainbridge Island, at the corner of Hwy 305 and Winslow Way—just steps from the Bainbridge Island ferry terminal and easily accessible via public transportation or by car from the Kitsap Peninsula.

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