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BIMA Introduces Daisy Lane: A Print & Book Artist Residency at Bainbridge Island Museum of Art

Bainbridge Island Museum of Art (BIMA) is thrilled to announce the launch of its ambitious new artist initiative, **Daisy Lane: A Print & Book Artist Residency at Bainbridge Island Museum of Art**. This studio arts program will be centered on a large, newly renovated, light-filled space located minutes from the museum, which is renowned around the world for housing the Cynthia Sears Artists' Books Collection and for its commitment to the art form. Nestled into the forested natural beauty of this island community, Daisy Lane is envisioned as a year-round multi-use studio that amplifies BIMA's commitment to serving contemporary artists, with a particular focus on printmaking and artists' books. **Applications for 2027 resident artists will open on October 1, 2026**, and close on October 31, 2026. Visit <https://www.biartmuseum.org/daisy-lane/> for more information.

The central program at Daisy Lane will be a year-round artist residency for artists working in book arts, letterpress, screenprinting, Risograph, and other related art forms. The space will also be an active location for youth engagement, BIMA's "Open Book Tours" program, workshops, art events, and lectures.

The museum has been fortunate to acquire the renowned letterpress, printmaking, and book design studio of Paper Hammer and Marquand Books (Tieton, WA). The initial array of equipment includes a Vandercook 219AB flatbed press, a motorized Chandler & Price platen press, a Challenge paper guillotine, a polymer platemaker, and a wide-ranging collection of wood and metal type. These tools, as well as a screenprinting setup and Risograph machine, will be installed inside the Granero Building, a once-dilapidated 1978 municipal storage facility that was transformed by Coates Design Architects into a celebrated model of adaptive reuse. The space, located a short hike from the Bainbridge Island ferry dock, is distinguished by

stunning views and an open, modern architectural style featuring reclaimed wood, large windows, and concrete. Daisy Lane has LEED Gold certification.

The dream of a museum-based artist-in-residence program took shape in late 2020 after first hearing from artists about the challenging landscape caused by the COVID-19 pandemic, including the loss of jobs, studio space, and their physical and online marketplaces. BIMA's leadership began to rethink how the museum could reshape its resources to help artists more directly. Art champion and museum founder Cynthia Sears encouraged the organization's active pursuit of long-term strategies to help artists at different phases of their journey.

The resulting commitment first established BIMA's annual BRAVA Awards—with four \$15,000 awards—followed by the pursuit of an artist-in-residence program. With Daisy Lane, BIMA joins a handful of other innovative museums throughout the United States that offer embedded artist residency programs, providing selected artists with the space, equipment, time, and support to create work on-site while connecting with the museum's collection, staff, and community.

"The establishment of Daisy Lane Print & Book Arts Residency is a game-changing extension of the legacy of the Cynthia Sears Artists' Books Collection at BIMA," said the Museum's Erin Zona, Curator of the Cynthia Sears Artists' Books Collection. "The growing collection has long celebrated completed artists' books. The residency extends that commitment by supporting artists during the most vulnerable and uncertain stages of the creative process — when new ideas are taking shape!"

"I'm so grateful to the board for their encouragement," said former BIMA Executive Director Sheila Hughes, who got the project off the ground. "I'm forever in awe of Cynthia Sears for her commitment to delivering meaningful change to the artistic landscape of our region."

Studio construction and outfitting are expected by early fall, and the Program's inaugural season of artists will start in 2027. Residents will be selected through an application process starting October 1. Artists will be selected for a two- to four-week residency based on their conceptual creativity, technical knowledge, and familiarity with at least one of the media at Daisy Lane. Traditional and new technologies are encouraged. The specific equipment provided will be announced on the [Daisy Lane webpage](#) in mid-September. Studio access is from 8 am – 10 pm daily. Resident artists will be housed in a nearby one-bedroom apartment and will have access to BIMA's events, archives, bistro, and vibrant artistic community.

Interested artists can sign up here (<https://forms.gle/AaKwEvCRz5gvE9ab6>) to stay up-to-date with the progress and learn about the application process later this summer.

About Bainbridge Island Museum of Art

Bainbridge Island Museum of Art (BIMA) creates a welcoming space and inspiring platform for lively public engagement and appreciation of the contemporary art and craft of the Puget Sound region and its international collection of Artists' Books. The art museum exhibits, interprets, preserves, collects, and promotes works of proven cultural value as well as new works by emerging artists and craftspeople.

The art museum is open daily from 10 AM to 5 PM. Free admission. BIMA is located in beautiful downtown Bainbridge Island, at the corner of Hwy 305 and Winslow Way, just steps away from the ferry terminal, and with easy access via public transportation or by car from the Kitsap Peninsula.
<https://www.biartmuseum.org/>

Images:

https://drive.google.com/drive/folders/1FsKl_veQhZ2TjCxhIY4viGXkuvEPFe6B?usp=sharing

Captions:

- **DaisyLane-Exterior-01.jpg** - BIMA's Daisy Lane (photo by Laura Zander)
- **DaisyLane-Exterior-02.jpg** - BIMA's Daisy Lane (photo by Laura Zander)
- **DaisyLane-Exterior-03.jpg** - BIMA's Daisy Lane (photo by Laura Zander)
- **DaisyLane-Construction-01.jpg** - BIMA's Curator of the Cynthia Sears Artists' Books Collection, Erin Zona, shows off the Daisy Lane space during construction (photo by Korum Bischoff)
- **DaisyLane-Construction-02.jpg** - BIMA's Curator of the Cynthia Sears Artists' Books Collection, Erin Zona, shows off the Daisy Lane space during construction (photo by Korum Bischoff)