

BAINBRIDGE ISLAND
MUSEUM OF ART

2024 ANNUAL REPORT
TO THE COMMUNITY

MAKING
COMMUNITY
MAGIC



BAINBRIDGE ISLAND MUSEUM OF ART

550 Winslow Way East
Bainbridge Island, WA 98110
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Mission

BIMA inspires curiosity, wonder, and understanding by connecting people with the contemporary art and craft of the Puget Sound Region.

Vision

Fueled by creativity and collaboration, BIMA commits to building a world where art is essential to thriving communities.

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Land Acknowledgement

"Every part of this soil is sacred in the estimation of my people. Every hillside, every valley, every plain and grove, has been hallowed by some sad or happy event in days long vanished." – Chief Seattle, 1854

We acknowledge that the land on which we gather is within the ancestral territory of the suq'wábš "People of Clear Salt Water" (Suquamish People). Expert fishers, canoe builders, and basket weavers, the suq'wábš live in harmony with the lands and waterways along Washington's Central Salish Sea as they have for thousands of years. Here the suq'wábš live and protect the land and waters of their ancestors for future generations as promised by the Point Elliott Treaty of 1855.

Dear BIMA Friends, Family, Artists, Supporters, and Advocates,

Each year as we attempt to capture the past year in this Report to the Community, I experience a familiar wave of emotion. First, my mind's eye begins flipping back through hundreds of moments of beauty, inquiry, kindness, learning, and healing that have happened in this building and out in our community... I see the butterfly-winged procession of kids and Catrinas at Dia de los Muertos, Dennis Evans' assemblage and Nancy Mee's glass pieces towering side by side, Randi Purser's Welcome Pole against a clear blue sky, and the glitter and glam of the Black History Month Soirée. I hear Carletta Carrington Wilson sharing her poetry, the sound of conversations buzzing in the Bistro, funk music bumping from the Auditorium. It's a memory waterfall of amazingness.



Then, in a slow dissolve, those images are replaced with the faces of people who make the magic happen. Those faces are you, BIMA's beloved community, and this joyful, empathetic, and arts-curious place is only made possible because of your contributions and hard work.

2024 was an important inflection point for BIMA. There was a sense of relief as the worst impacts of COVID receded, folks gathered, new ideas bubbled forward. But that joy has been swiftly tempered by new shadows on the horizon – threats to our sense of identity, values, livelihoods, purpose and freedoms. As we walk into 2025, we're arm in arm with you - our community, our schools, cultural groups, faith and service organizations and our most vulnerable neighbors – together facing a new wave of intensely challenging times. But this time we've got the strength of knowing BIMA helped us get

through those difficult COVID years. We're here, we're strong, and we're still built on the pillars of creativity, empathy, generosity and openness that we lean together on when times are anxious.

This Report to the Community is our way of saying thank you for joining the effort – you make a difference in the lives of so many: the more than 90,000 guests who engaged with BIMA last year; the artists, craftspeople, and teachers whose work we share; the volunteers who lift us up; the community organizations who share our platform to tell their own stories; our neighbors, our local businesses, our region – all benefit from this bright cultural star that shines because of you.

With warmth and gratitude,



Sheila Hughes, Executive Director

Cover: Mare Blocker,
*Madame La Mare's Mystic
Cards of Fortune* (detail),
1995, Cynthia Sears Artists'
Books Collection.

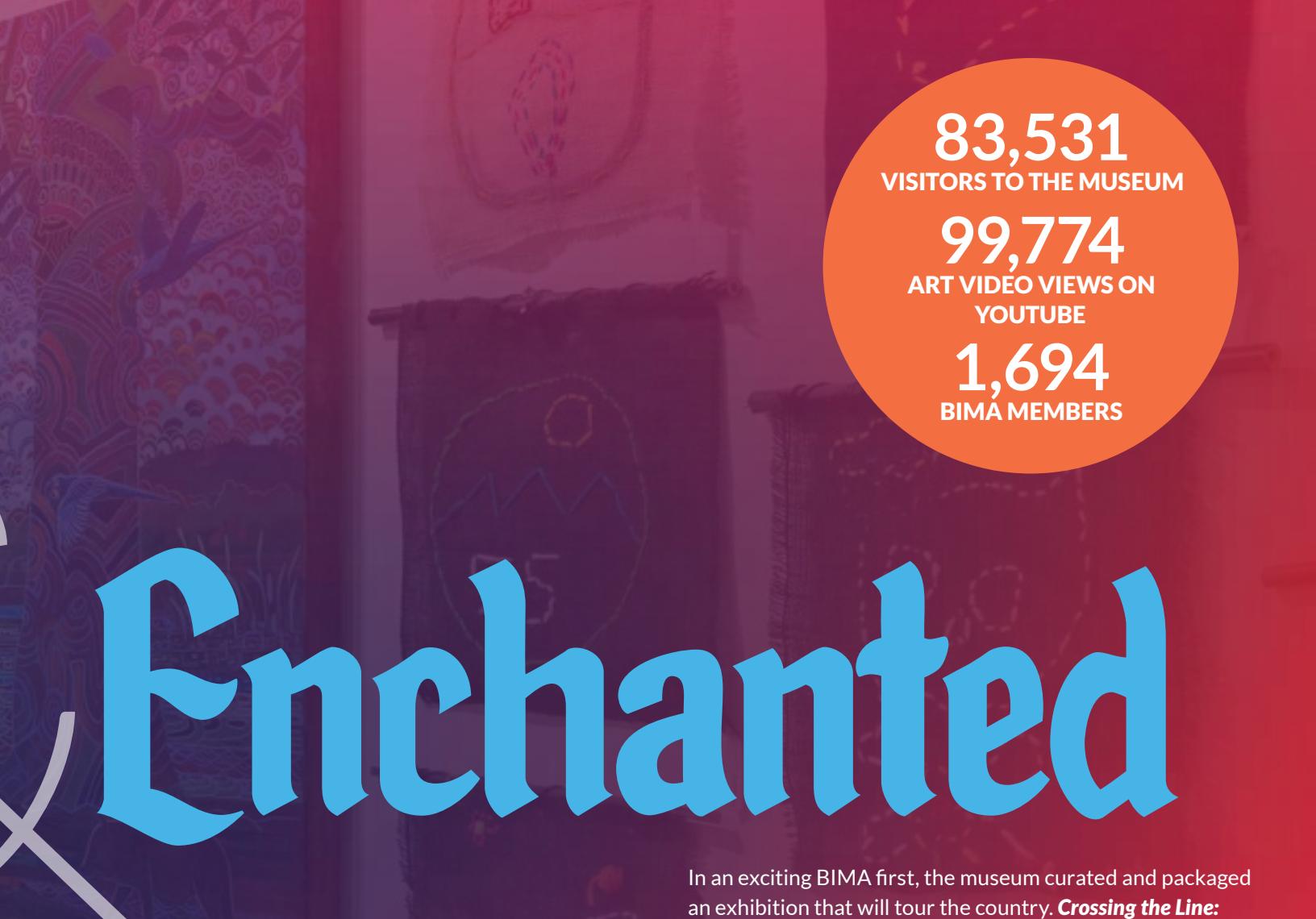
Above: Board member
Chasity Malatesta,
artist Samuel Spurrier,
BIMA Founder Cynthia Sears,
and Executive Director
Sheila Hughes at Randi Purser's
welcome pole dedication.

photos: Laura Zander

ART: Elevated



4 Guests viewing the artwork on display in the Beacon Window during *Kathy Ross: Serious Fun* exhibition (photo by Keith Brofsky).



83,531
VISITORS TO THE MUSEUM

99,774
ART VIDEO VIEWS ON
YOUTUBE

1,694
BIMA MEMBERS

Enchanted

Prest-O, Change-O! With what might have felt like a wave of a wand to many, BIMA once again undertook three complete changeovers, bringing 21 exhibitions to its galleries in 2024, each filled with spellbinding moments of wonder.

Environmental stewardship was a continued conversation with **Northwest School Now**. This group exhibition featured over 60 artists and delved deeply into the question of the famed Northwest Schools' enduring impact on today's artists. What resulted was a stunning cross-section of our region's artistic identity. **Dennis Evans and Nancy Mee: Fifty Years** celebrated five decades as artistic and life collaborators with their monumental joint retrospective. The elegant, large-scale exhibition tracked their careers as their practices intertwined, converged, diverged, and supported each other over time.

In an exciting BIMA first, the museum curated and packaged an exhibition that will tour the country. **Crossing the Line: The Passport Re-Imagined** is an incisive look at nationality, borders, documentation, identity, and belonging. Twelve artists were commissioned by Catherine Alice Michaelis, curator for the Cynthia Sears Artists' Books Collection, to take inspiration from the passport in artist book form. Those books, paired with another sixteen artists' books from the collection, created an exhibition that conjured powerful stories both personal and political, urgent and funny, and that will travel to four other institutions nationwide in 2025 and 2026.

Other exhibitions and programs made real and deep connections with our museum community at all ages.

Charles Emerson, a long-time art teacher at Gage Academy, displayed his masterful grasp of color theory and abstraction and showed inspiring that, even into his eighties, the drive to create and to push himself to new ideas and new ways of seeing never ceases. Artist Nikki McClure instills the power of wonder for even the very young with her captivating paper-cut illustrations. Her summer exhibition, **Nikki McClure: Something About the Sky and Other Wonderings**, surveyed her decades of nature-centered artworks and children's books while showcasing a new body of work illustrating a text by famed environmentalist Rachel Carson.

NUMBERS BEHIND THE MAGIC

— 2024 —

EXHIBITIONS: 21

45

NEW ARTWORKS ACCEPTED INTO THE PERMANENT ART COLLECTION

233

WORKS ADDED TO THE CYNTHIA SEARS ARTISTS' BOOKS COLLECTION

20

ARTIST TALKS & CONVERSATIONS

75

ART-RELATED VIDEOS ADDED TO BIMA'S YOUTUBE CHANNEL

EDUCATION

2,052

FIELD TRIP ATTENDEES

72

SUMMER CAMP ATTENDEES

EVENTS: 179

31

CONCERTS & PERFORMANCES

73

FILM SCREENINGS

118

PERFORMERS FEATURED
ON OUR STAGE

159

SNOW GLOBES MADE AT WINTER
NIGHT MARKET

96

VENDORS HOSTED AT BIMA
MARKETS & FIRST FRIDAYS

31

HOT CHOCOLATES HANDED OUT
AT WINTER NIGHT MARKET

26

NONPROFIT FACILITY
DONATIONS

160

SMORES BOUGHT AT WINTER
NIGHT MARKET

70

ORGANIZATIONS SHOWCASED
AT BIMA EVENTS

1519

NUMBER OF GRILLED CHEESE &
TOMATO SOUPS SOLD IN BISTRO

BIMA's mission isn't limited just to visual artists—we are making artful magic on our stage, screen, in the galleries, and on the plaza all year long. **First Friday After Party** concerts injected an energetic vibe into the island's First Friday Art Walk activities, and **Within/Earshot Jazz Festival** returned with a smashing lineup of sparkling talent. Cellist Gretchen Yanover mesmerized her audience at an event celebrating the art of Barbara Earl Thomas, while the **Snowglobe Winter Concert Series** rounded out a soul-stirring year of music. The **Frank Buxton Silent Film Festival** imbued the classic silent film experience with expressive live scores, a **Film Noir Series** returned to enthusiastic audiences, while the **Manhattan Short Film Festival** packed in film buffs voting on their favorite of the year's 10 best short films. The Auditorium was busy, it was joyous, and there was something for everyone.

Did you miss something during the year? Have no fear, BIMA's digital programs captured all this magic, with 75 videos added to our **BIMA YouTube Channel** in 2024. Our new Exhibition Insights documentary series enhanced 10 of the year's standout exhibitions. After adding high-resolution cameras to the Buxton Auditorium in January, we recorded and published the year's artist talks, lectures, performances, concerts, and discussions to be accessible to everyone online. Our YouTube videos were viewed over 99,000 times in 2024, and access to the stories and ideas that make our museum hum has never been easier.

RANDOM ACTS of **MAGIC**

Bella Kim's summer exhibition *Transformations* was enjoyed by countless visitors, who were captivated by how she elevates humble materials into artworks that connect to Korean artistic traditions. While standing in the gallery, poised to present her exhibition to the Korean Consul General Seo Eun-Ji, a group of Korean exchange students on a field trip from the University of Washington happened upon the pair. It was a moment of magical serendipity, a chance for Bella to share her work and see the international reach of the museum.

BIMA'S VALUES

Growth, Learning & Discovery

We create visitor experiences that provide insight, knowledge, and a shared understanding of ourselves as individuals and as a community.

Accountability & Stewardship

We value integrity, ethical responsibility, and sustainable practices for our people, our collection, our building, and our environment.

Transformation, Artistic Expression & Joy

We celebrate the empowerment, generosity, wisdom, illumination, excitement, and optimism that art has the power to give.

Broad & Diverse Community Engagement

We collaborate with organizations and audiences to create cultural programs that reflect the diversity of our region and respect who is telling the story and whose story is being told.

Community-Centered

We put community first and honor the resourcefulness, support, and courageous generosity of our community, members, donors, and guests.





SPRING

1. Art Grice: Inquiries
2. Gary Groves Retrospective
3. Kathy Ross: Serious Fun
4. Kumi Korf: A World of her Own
5. Permanent Art Collection- So Far
6. Relieffeelables

8

SUMMER

7. A Radical Alteration: Women's Studio Workshop as a Sustainable Model for Art Making
8. Bella Kim: Transformations
9. Charles Emerson: Color & Abstraction
10. Denise Harris: Art Untethered
11. Irene Clark: Streamliner Diner Sketches
12. Nikki McClure: Something About the Sky and Other Wonderings
13. Northwest School Now

9



FALL/WINTER

14. *Crossing the Line: The Passport Re-Imagined*
15. *Dennis Evans and Nancy Mee: Fifty Years*
16. *Día de Los Muertos and Beyond*
17. *Nikki Jabbora Barber: Wait... What are you?*
18. *Permanent Art Collection: Reunite and Reveal*

SHORT-RUN EXHIBITIONS

Black & Boujee (see p. 18)
Hilltop Artists' 30th Anniversary Pop Up Exhibition (see p. 18)
LGBTQ+ Pop-Up Exhibition: Matters of Pride (see p. 16)



THE COLLECTIVE S P A R K

BIMA is built on relationships that connect us. Human connections that are meaningful. Partnerships that spark imagination. This past year, we have partnered with an incredible range of organizations, schools, and community groups, each of which has played an essential role in shaping the vibrant cultural landscape of our region.

Background: Alec Shaw and his band lit up the auditorium with a sold-out show as part of the First Friday After Party series, a partnership with First Friday Art Walk, Black Love Market, and event producer Andrew Joslyn (photo by: Korum Bischoff).



What started as the seed of an idea as a small Black History Month exhibition seven years ago has become one of BIMA's cornerstone programs. Our *Black & Boujee* exhibition, guest curated by Fancy Vargas of Elevate PR Management, was the centerpiece of more than a month's programs, starting with our beloved community's Martin Luther King, Jr. Day celebration. Activities also included a stage production of *The Colored Museum* in partnership with the **Kitsap Black Student Union** and the **Central Kitsap Performing Arts Center**, a five-week film series, "Catalyzing Change" with Akuyaé Karen Vargas, and our annual Black History Month Soirée. The museum buzzed with activities and visitors finding space and community within our walls.

Pride Month was honored with a two-week pop-up exhibition called *Matters of Pride* that included visual art, short videos, and poetry created by members of the **LGBTQIA+ community**, their families, and allies. A powerful *Matters of Pride* panel, led by Eve Palay, explored themes of identity, visibility, and community, sparking important conversations around inclusivity and belonging, one of many ways BIMA strives to create spaces where all voices are heard and valued.

Our programs expanded nationally as well, including a partnership with **Women's Studio Workshop** (WSW) from Kingston, New York, on their 50th anniversary and rich history as a proponent of book arts for marginalized communities in the U.S. In addition to supporting several WSW artist book residencies and hosting WSW's traveling retrospective exhibition, *A Radical Alteration*, BIMA produced the accompanying catalog that will travel with the show and become a legacy piece for this innovative partner organization.

For the eleventh year, we partnered with community and local school districts, including **Bainbridge Island School District's El Volero** program, for *Día de los Muertos*. Built around a large *ofrenda* (altar), the lower galleries were filled to the brim with work by some of the region's most notable Latine artists right alongside work by local youth. To fit everyone in, we held two community celebrations, which were both poignant and joy-filled. This gathering, which honors the memory of our loved ones, was full of life, thanks to our young patrons dressed as butterflies through a partnership with **KiDiMu** and our *Catarinas* who wandered the museum sharing music and smiles.



Top row (L-R): Remembrances left at BIMA's ofrenda (altar) during *Día de los Muertos* (photo by Laura Zander). Guests admire work by community members during the *Matters of Pride* exhibition (photo by Laura Zander). Wurlipop's Holiday Spectacular gets the audience on their feet (photo by Keith Brofsky).

Middle row (L-R): Hands-on art projects kept visitors of all ages busy during the Winter Night Market (photo by Keith Brofsky). Guests warm themselves by the fire while listening to carolers at the Winter Night Market (photo by Keith Brofsky). A maquette of Billy Frank Jr. makes a stop in BIMA's lobby on its way to National Statuary Hall in Washington, D.C. (photo by Valerie Peterman).

Bottom row (L-R): A young fan shares their find during BIMA's Treasure Trek (courtesy photo). Guests shop work by local makers at the Summer Art Market (photo by Laura Zander). Artist Randi Purser greets Barbara Lawrence at Purser's welcome pole dedication (photo by Laura Zander).

Bursting out of the museum and into nature, BIMA held its Treasure Trek, a month-long, county-wide scavenger hunt for handblown glass floats. In partnership with **Kitsap County Parks, Poulsbo Parks and Recreation, Bainbridge Island Metro Parks & Recreation, the Suquamish Tribe, and Clear Creek Trail**, we hid 200 unique artworks along trails for intrepid art lovers to discover and take home with them! Students from Tacoma's youth glassblowing non-profit, **Hilltop Artists**, created the works, and in a nice full circle moment, the organization celebrated its 30th anniversary with an exhibition of work by its instructors in our galleries.

We were proud to partner with our Suquamish neighbors and the **City of Bainbridge** Island on the joyous dedication of Randi Purser's new Welcome Pole, just across the street, at the start of the **Sound to Olympics Trail**. Representing Chief Seattle's father, the Welcome Pole inspires discovery and learning about our Tribal neighbors while recognizing Bainbridge Island as the ancestral land of the Suquamish people. Throughout the summer, our Digital Programs team worked with Tribal Storyteller Barbara Lawrence and **Bloedel Reserve's Creative Residency** program to capture Suquamish stories for generations to come. In partnership with **ArtsWA**, we displayed the maquette of the Billy Frank, Jr. sculpture that will be added to our National Statuary Hall in Washington, D.C. It was a rare chance for our community to reflect on Frank's dedication to advocating for equality, justice, and environmental protections, fighting to protect tribal treaty rights, native cultures and traditions, and the natural resources they are based upon.



Creative Aging programs flourished within our Education department as well. Our wildly successful summer camp programs served local kids, ages 6-14. Partnerships with the **Bainbridge Island School District, Kitsap Regional Library, Bainbridge Island Senior Center, Island Volunteer Caregivers**, and the **Frye Museum** brought creative programs to youth and senior populations with Field Trips, Life Drawing, Art in Action activities, and the Look Again film program.

But wait, there's more! In 2024, BIMA partnered with dozens of other organizations, highlighting their stories and reflecting back on the community we all live within. From **KiDiMu's FamJam**, which had our corner of Winslow bubbling with youthful energy, to the first-ever **Bainbridge Book Festival**. From welcoming our local writers at **Poetry Corners Live** to the 2nd Annual **Bainbridge Island Film Festival**, BIMA thrives because of the people and organizations that fill its walls, screen, stage, and spaces.

RANDOM ACTS of **MAGIC**

The **BIMA Bash!** was a night of generosity, joy, and community. Everyone was moved by Suquamish Elder and Storyteller **Barbara Anne Lawrence**'s act of true philanthropy. Wearing a beautifully handwoven traditional cedar hat she made to be her "forever hat," Lawrence announced during the live auction that she would like the hat to be auctioned. In a joyful exchange of bids, the hat raised BIMA over \$7,000, and the winning bidder then donated the hat to BIMA's Permanent Art Collection.



BIMA'S VALUED COMMUNITY PARTNERS

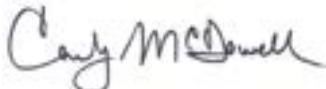
By partnering in big and small ways with many of the vibrant organizations throughout the region, state and country, BIMA is able to support its partners, amplify its impact and together bring more arts engagement to more people. We're proud of the work we've been able to collaborate on with these organizations, as well as with the countless individuals and funders who conspire, inspire, and make it all possible.

42 Watts	Bainbridge Artisan Resource Network (BARN)	Inspire Washington	Professional Educators Standards Board (PESB)
American Craft Council	Island Gateway	Puget Sound Book Artists	Rainbow Crew Northwest
Art Access Magazine	Island Volunteer Caregivers	San Francisco Silent Film Festival	San Francisco Center for the Book
ArtsFund	Islandwood	Seattle Art Museum	Seattle Hotel Concierge Association
ArtsWA	KiDiMu	Seattle Metals Guild	Seattle Office of Arts & Culture
Arts & Humanities Bainbridge	Office of US Representative Derek Kilmer	Seattle University	Seattle University
Bainbridge Arts & Crafts	Kitsap Black Student Union	Sensory Access	SOLJOY Somatic Mindfulness
Bainbridge Community Foundation	Kitsap County Parks Department	SOLA (Support Old Lady Artists)	Suquamish Foundation
Bainbridge Island Chamber of Commerce	Kitsap ERACE Coalition	Suquamish Museum	Suquamish Tribe
Bainbridge Creative District	Kitsap Great Give	Tacoma Art Museum	Tacoma Art Museum
Bainbridge Island Downtown Association	Kitsap Pride	Teen Advocates in Partnership (TAP)	Teen Advocates in Partnership (TAP)
Bainbridge Island Film Festival	Kitsap Regional Libraries	University of Washington, Museum Studies Program	University of Washington, Museum Studies Program
Bainbridge History Museum	Kitsap SURJ	Urban Sketchers - Bainbridge Island	Urban Sketchers - Bainbridge Island
Bainbridge Island Japanese American Community (BIJAC)	Kitsap YWCA	View Ridge Elementary Arts Academy, Bremerton Public School District	View Ridge Elementary Arts Academy, Bremerton Public School District
Bainbridge Island Japanese American Exclusion Memorial Association	Leadership Kitsap	Vintage Wine Bar & Harbor Square	Vintage Wine Bar & Harbor Square
Bainbridge Island Metropolitan Park & Recreation District	Living Life Leadership	The Vision Quilt Project	The Vision Quilt Project
Bainbridge Island Public Library	Living Arts Cultural Heritage Project	Visit Bainbridge	Visit Bainbridge
Bainbridge Island School District	MadArt (Seattle, WA)	Visit Kitsap	Visit Kitsap
Bainbridge Island School District - Career and Technical Education (CTE)	Maier Museum of Art at Randolph College	Visit Seattle	Visit Seattle
Bainbridge Island School District - Adult Living Program (ALP)	Manhattan Short Film Festival	Wacky Nut Farm	Wacky Nut Farm
Bainbridge Island School District - Multicultural Advisory Council (MAC)	Minnesota Center for the Book Arts	Washington Museum Association	Washington Museum Association
Bainbridge Island School District - Odyssey & Woodward Middle Schools	MLK Jr. Day Community Planning Committee	Washington State Historical Society	Washington State Historical Society
Bainbridge Island Senior Community Center	Nepantla Art & Cultural Gallery	Wayzgoose Kitsap	Wayzgoose Kitsap
Bainbridge Performing Arts Center	Northwest African American Museum	Women's Studio Workshop	Women's Studio Workshop
Bainbridge Pride	Northwest Designer Craft Artists		
Bainbridge Island Visually Impaired Persons Support Group	New Life Community Development Agency		
Bainbridge Youth Services	Neurodiversity Allies		
	One Call for All		
	Queer Elders Family Group, BI Senior and Community Center		
	Partners in Print		
	PBS/Craft in America		
	Pegasus Coffee		
	Port of Seattle		
	Poulsbo Parks & Recreation		

We are deeply grateful at BIMA for the generous support of all those who have contributed to the museum, its exhibits, programs, artists, and events. Through your generosity—whether in time, knowledge, donations, grants, or support from foundations—you have made it possible for us to continue offering free admission and create unique spaces that touch the lives of thousands of guests, artists, patrons, and visitors from our region and around the world. Your support enriches our community and helps us fulfill our mission.

We also want to acknowledge that, despite our best efforts, there may be inadvertent errors or omissions in this donor list. If you notice any discrepancies, please contact us so we can make the necessary corrections.

Thank you once again for being part of the wonderful group of supporters you see below. Without you, BIMA would be so much less.



Carly McDowell, Development Director

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A visitor photographs artwork by Felix Zyrna during the LGBTQ+ Pop-Up Exhibition: *Matters of Pride* (photo by Laura Zander).



BIMA's Catherine Alice Michaelis interviews Artists' Book makers during a panel discussion related to *Crossing the Line: The Passport Re-Imagined* (photo by Laura Zander).

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To join the Legacy Society or for more information please contact: Carly McDowell, Development Director at (206) 451-4007 or carly@biartmuseum.org.



BIMA's Black & Boujee exhibition celebrated success and pride in the Black community in the winter with a wide range of work and accompanying programs (photo by Laura Zander).



The BIMA Bistro expanded its menu with new seasonal offerings, and continued to be a gathering place for the community, artists, and tourists (photo by Laura Zander).



Work by Hilltop Artists (Tacoma) alumni and teaching artists graced the walls of the Lovelace Gallery in celebration of the non-profit's 30th anniversary of teaching glassblowing to kids (photo by Laura Zander).

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RANDOM ACTS of **MAGIC**

Longtime islander Irene Clark has been a BIMA volunteer since the museum first opened. Little did we know that she was also a prolific artist! Capturing discreet sketches of her staff and customers while she was a co-owner of the beloved Streamliner Diner, her whimsical drawings documented ordinary and special moments alike. Discovered by BIMA after a magical tip from a friend, we were thrilled to exhibit dozens of Clarks' line drawings circa 1984 - 1990 in the Ellis Bistro Gallery over the summer.



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BIMA's graphic designer, Laura Zander, accepts an award for "Outstanding Achievement in Publications" at the Washington Museum Association annual conference in Vancouver, WA (photo by Korum Bischoff). BIMA also received two awards for "Outstanding Achievement in Exhibits".



BIMA Circle Club members enjoy dinner and conversation in Palm Springs after a day of exploring artists' studios and galleries (photo by Laura Zander).

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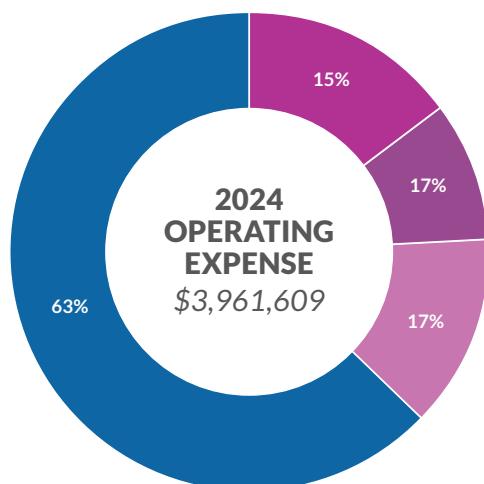
BIMA's Annual Report to the Community is an artistic, cultural, and financial look back at this unusual regional contemporary art museum in its eleventh year. Our continued intention is to create a vibrant, welcoming, and accessible museum experience, free to all and open 7 days a week, that strives to meet the mark on these four Cornerstone Commitments: Excellence in Program Standards; Artist, Community & Stakeholder Engagement; Intentional & Authentic Activation of our Values; Sustainable and Responsible Financial & Operational Strategies.

As stewards of this remarkable institution, we feel gratitude every single day for the individuals, members, donors, businesses, grantors, foundations, volunteers, supporters and friends who support the BIMA experience in ways big, small, and extraordinary.

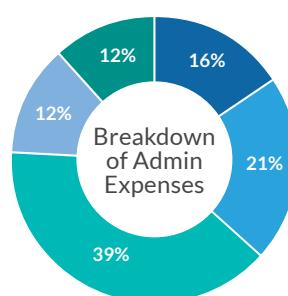
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- 39% Contributed Income: Membership Programs, Individual Donors, Donation Box, Major Giving
- 20% Fundraising Events
- 17% Earned Income: Store, Bistro & Rentals
- 6% Grants & Sponsorship
- 18% Net Restricted Contributions



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- 13% Restricted Projects
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- 16% Occupancy
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- 12% Marketing & Fundraising
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A collage of 20 event posters for BIMA (Bainbridge Island Museum of Art) from 2013, featuring various exhibits, performances, and community events. The posters are arranged in a grid and include: 1. A Radical Alteration: Women's Studio Workshop As A Sustainable Model For Art Making. 2. Art & Melody: Catching up with Barbara Earl Thomas featuring cellist Gretchen Yanover. 3. Art in Action: Fun and free art activities that connect hands-on making with BIMA's exhibitions. 4. Escape the Ordinary: BIMA Bash! Our Biggest Fundraising Event of the Year! 5. For BIMA Members: OSCAR VIEWING PARTY March 10, 3:30 PM. 6. Black Luxury: Tuesdays at 7PM in BIMA Auditorium. 7. Curated Conversations: Rena Priest Writing as Refuge. 8. First Friday & After Party: Art. 9. Creative Aging with BIMA. 10. Curated Conversations: Anna Odessa Linzer Season Unleashed. 11. Dia de los Muertos. 12. The Frank Buxton Silent Film Festival. 13. BIMA Presents Perspectives: Fearlessly Different: Our Differences are our Strengths. 14. First Friday After Party Concert: Correo Aereo. 15. BIMA's treasure trek. 16. The Wizard of Oz Sing-a-long. 17. First Friday After Party Concert: Shelby Earl & The Passenger Quartet. 18. Within/Earshot Jazz Festival. 19. BIMA Summer Camps. 20. Winter Night Market. 21. PRETTY in PINK. 22. Sip & Shop. 23. Summer Art Market. 24. MLK Seeding The Dream. 25. Winter Jewelry Showcase. 26. First Friday After Party Concert: Campana.