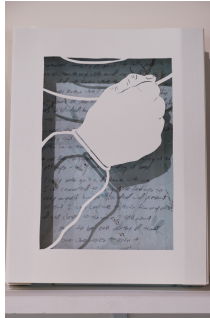# Carina A. del Rosario

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Artist Statement

The past is imbedded in us. It can inform us, empower us, and also shackle us, preventing us from loving and growing more fully into the life we want. I see how old hurts and resentment have haunted me and other people, how we each try to reckon with them. I see how they have grown to create walls of bitterness that isolate us from possibility, from connection.

Reconciliation is born out of a desire to create spaces for healing. I invited people I know to think of a conflict that has haunted them and to write a letter to that "ghost," asking for forgiveness or granting forgiveness. The letter could be to a person, living or dead, a group of people, or to themselves. With their permission, I have incorporated copies of their letters into *Reconciliation*, bringing air and light to sorrow so that we may loosen their hold on us, so that we may take steps towards love and freedom.

Biography

Carina A. del Rosario is a visual artist and cultural worker based in Seattle, Washington. She has been mentored by numerous visual artists in Seattle, including Alan Chong Lau, John D. Pai and Romson Regarde Bustillo, and has studied photography with Magnum Photographer Alex Webb, Rebecca Norris Webb, Raul Touzon and Eddie Soloway. Her work has been exhibited in galleries and museums, and mounted as public art in Washington and Arizona.

Her work is in the collections of King County's 4Culture, City of Seattle, City of Kent and Asian Counseling and Referral Service. She has been supported with grants, scholarships and residencies from the Seattle Office of Arts and Culture, 4Culture, the Puffin Foundation, the Pride Foundation, Vashon Artist Residency and Hermitage Artist Retreat. She co-founded IDEA Odyssey Collective and was awarded with the *International Examiner's* Community Voice Award in 2013. She is also a recognized teaching artist, whom KCTS presented with its Golden Apple Award for Innovation in Education in 2020.