



Stephen Yates

P.O. Box 744, Port Townsend, WA 98368
360.390.4883
yatesart123@gmail.com
www.syatesart.com

Biographical Sketch

I have lived and painted in the Port Townsend area for over 40 years, moving here after receiving degrees in painting from the University of Oregon (BFA) and the University of Kansas (MFA). I have an extensive exhibition history, participating in over 130 group exhibits and more than 35 solo exhibits. I have received a number of awards including ArtsWA

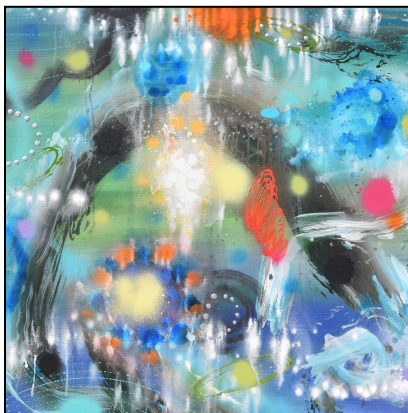
"Art in Public Places Program" Artist Roster 2021-2025, Artist Trust Visual Arts Fellowship (Seattle), Art Matters, Inc. Fellowship (New York), National Endowment for the Arts-WESTAF Collectors Project Award (Santa Fe), and a Centrum Residency (Port Townsend, WA).

My work, both commissioned and purchased, is in collections including Microsoft Corporation (Redmond), The City of Seattle, The City of Portland, OR, Governor's Office (Olympia), Jefferson Museum of Art & History (Port Townsend), Smokey Point Medical Center (Everett), Everett Community College (Everett), Good Samaritan Hospital (Gig Harbor), Providence Hospital (Everett), Cedarhurst Elementary School (Burien,) Metro Health Medical Center, (Cleveland, OH), Elements Too Building (Bellevue), Van Andel Institute (Grand Rapids, MI), Kipton Financial Services (New York, NY), Overlake Hospital (Bellevue), Good Samaritan Hospital (Puyallup), The University of Washington-Cascadia College (Bothell), Lincoln Square (Bellevue), The Norm Dicks Government Building (Bremerton), The Kitsap Government Building (Port Orchard), Evergreen State College (Olympia), Eastern Washington University (Cheney), New Market Skills Center (Tumwater), and a dozen other schools and colleges in Washington state, Marriott Hotels, Hilton Hotels, Hyatt Hotels, as well as numerous private collections.

Artist's Statement

My paintings for many years have sought to suggest a sense of energy and movement in abstract ways, with the idea of forms moving through atmospheres. I have explored water, from seas to streams, with references to schools of fish, underwater shadows and surface

reflections. In other paintings I hope to manifest unseen energy, with forms immersed in bursts of flickering light and marks suggesting charged fields of activity.



In recent work, I have been interested in cosmology, with whimsical notions of outer space, and forms flying through the universe and beyond. The physical processes in my paintings are layers and accumulations of paint which integrate the controlled with the manipulated, the structured with the unpredictable. Gestural marks, flickering, kinetic brushwork, and less-controlled drips, puddles and smears are combined to create imagery I find satisfying.

Above, left to right: "Adventure Arch" and "Navigation III", featured in BIMA's 2023 Spotlight Exhibition

EDUCATION

Master of Fine Arts, Painting – University of Kansas, Lawrence, Kansas, 1980; Bachelor of Fine Arts, Painting and Drawing – University of Oregon, Eugene, OR, 1978; Boise State University, Boise, Idaho – 1970-72, 1975

AWARDS AND FELLOWSHIPS

Juror's Award "Response/Ability" Northwind Arts Center 2019
Juror's Award "Expressions Northwest" Port Townsend, WA 2015, 2008, 2001
Juror's Award "18TH NW International" Whatcom Museum - Allied Arts, B'ham, WA 1998
Selected Artist "Artists & Poets Calendar" Bainbridge Is. Art Council, B.I., WA 1993
Selected Artist "NEA-WESTAF, Corporate Collectors Project" Santa Fe, NM 1990
First Place Award "Drawing International 1990" BYU, Provo, UT 1990
Visual Arts Fellowship "ART MATTERS, INC." New York, New York 1989
Visual Arts Fellowship "ARTIST TRUST" Seattle, WA 1988
Juror's Award "8th Northwest International" Whatcom Museum, Bellingham, WA 1988
Artist in Residence "CENTRUM Foundation" Port Townsend, WA 1988
Juror's Award "Northwest Art '85" Cheney Cowles Museum, Spokane, WA 1985
Juror's Award "Washington Biennial" Tacoma Art Museum, Tacoma, WA 1983
Best of Show "Port Townsend Art" Liz Svenson Gallery, Port Townsend, WA 1981

CORPORATE AND PUBLIC COLLECTIONS (selected)

Artists Circle Fine Arts, N. Potomac, MD 2019 (commission)
CHI Franciscan Health System, Tacoma, WA 2016 (commission)
MetroHealth Centers, Grand Rapids, MI 2014, 2015, 2016 (commissions)
Governor's Office, Washington State, Olympia, WA 2013
Jefferson County Museum of Art & History, Port Townsend 2013
Everett Community College, Jackson Center, Everett, WA 2012 (purchase)
Providence Hospital, Everett, WA 2011 (commission)
Cedarhurst Elementary School, Burien, WA 2011 (commission)
Metro Health Medical Center, Cleveland, OH 2011 (purchase)
Elements Too Building Complex, Bellevue, WA 2010 (commission)
Van Andel Institute, Grand Rapids, MI 2009 (commissions)
Kipton Financial Services, New York, NY 2009 (commission)
New Market Skills Center, Tumwater, WA 2008 (commission)
Overlake Hospital, Bellevue, WA 2007 (commission)
Kitsap Government Admin. Building, Port Orchard, WA 2006 (commission)
Lincoln Square Atrium, Bellevue, WA 2005 (commission and purchases)
Marriott Hotels, Louisville, KY 2005 (commission) Orlando, San Francisco, 2007 (purchases)
Norm Dicks Bremerton Government Center, Bremerton, WA 2004 (purchase)
Univ. of WA. Bothell - Cascadia Comm. College, Bothell, WA 2002 (commission)
City of Portland Collection, The Visual Chronicle Project, Portland, OR (commission)
Microsoft Corporation, Redmond, WA (purchases)
City of Seattle Permanent Collection, Seattle, WA (purchases)
City of Portland Permanent Collection, Portland, OR (purchase)
Eastern Washington University, Cheney, WA (purchase)
Evergreen State College, Olympia, WA (purchase)

SOLO & TWO PERSON EXHIBITIONS (selected)

Recent Paintings, Studio STL, Port Townsend, WA 2018
Stephen Yates, Gary Nisbet, Old Alcohol Plant Gallery, Port Hadlock, WA 2017
Contemporary Abstractionists: Hoy & Yates, Northwind Arts Center, Port Townsend, WA 2016
A Sense of Energy and Movement, Ryan James Fine Arts, Kirkland, WA 2015
Vistas, Ryan James Fine Arts, Kirkland, WA 2013
Water, Leaves and Sticks, The Cannery, Port Townsend, WA 2012
Continuum, Marni Muir Gallery, Seattle, WA 2009
Recent Paintings, The Art Mine Gallery, Port Hadlock, WA 2007
Ecology Chronicles: Yates Paintings, WA. State Dept. of Ecology, Olympia, WA 2006
Waters, Patricia Cameron Gallery, Seattle, WA 2005
New Prints, The Wild Coho, Port Townsend, WA 2004
Centrum Arts Foundation, McCurdy Pavilion, Port Townsend, WA 2002, 2003
Green River Community College, Auburn, WA Fall 2001
Blue Heron Arts Center, Vashon, WA 2000
Martin-Andrews Gallery, Port Townsend, WA 2000
Edward Cain Gallery, Port Townsend, WA 1998, 1990
1004 Gallery, Port Townsend, WA 1995, 1994, 1993, 1992
Franklin House Gallery, Port Townsend, WA 1992, 1984
Port Angeles Fine Arts Center, Port Angeles, WA 1989
Lynn McAllister Gallery, Seattle, WA - Solo Exhibits, 1988, 1987, 1986, 1985
Bruskin Gallery, Port Townsend, WA - Solo Exhibits, 1986, 1985

GROUP EXHIBITIONS (selected)

Departures and Arrivals: Artists in Abstraction, Bainbridge Island Art Museum, 7/2019

Cadence, curated 5 person exhibit, Ryan James Fine Arts 2019
Group of Nine, Old Alcohol Plant Gallery, Port Hadlock, WA 2018
Think Big, Northwind Arts Center, Port Townsend, WA 2018
Art Port Townsend Northwest Annual, Northwind Arts Ctr, Port Townsend, WA 2018, 2017, 2016, 2013
Pat & Peter Simpson, Collectors and Patrons, Jefferson Museum of Art, Port Townsend 2017
Radical Change, Northwind Arts Center, Port Townsend, WA 2016
1004 Gallery Revisited, Carnegie Public Library, Port Townsend, WA 2015
Alchemy of the Abstract, Northwind Arts Center, Port Townsend, WA 2015
Art Convergence 2014, Port Angeles Fine Arts Center, Port Angeles, WA 2014
CVG Annual, Collective Visions Gallery, Bremerton, WA 2014, 2012
Collision, Center on Contemporary Art, Seattle, WA 2013
Art of the Garden, Schack Arts Center, Everett, WA 2013
Morris Graves Centenary Invitational, Rock/Dement Art Space, Seattle, WA 2010
The Shape of Water, Maritime Center, Port Townsend, WA 2010
Next, Art at the Pier, Anacortes, WA 2010
Summer Introductions, Seattle Art Museum Gallery, Seattle, WA 2009
Rose City Zeitgeist, Visual Chronicle, City Hall, Portland, OR 2001
Pleasure Craft, Washington Biennial, Tacoma Art Museum, Tacoma, WA 2001
Microsoft Collection, Henry Gallery, Univ. of WA Seattle, Washington, 1993
Northwest Internationals, Whatcom Museum, Bellingham, WA 1998, 1996, 1988, 1986
Washington Biennial, Tacoma Art Museum, Tacoma, WA 1983
5th National Drawing Exhibit, Brainerd Gallery, SUNY., Potsdam NY, 1981

Additional exhibits, over 130, available on request.