

Janice Tayler

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'My abstract paintings attempt to navigate the space between serenity and instability'

My paintings are inspired by interactions of the built and natural environment. Photographs and drawings of landscapes ravaged by natural and man made disasters, architectural skeletal structures including abandoned and decaying industrial sites and partially completed bridges form the base of my compositions. These images are juxtaposed with abstract images of roots, trees, and rocks.

Harmonizing the tension between serenity and instability I allude to a rupture or disruption in the environment. My work attempts to challenge the traditional way we look at landscape painting as something pristine and untouched.

Collecting materials such as cardboard, sand, earth, twine and newspaper archives my journey through place and time. Newspaper clippings gathered from Winnipeg. Rusted metal found on Industrial sites in Montreal. Sand sifted through my fingers from the beach at Olalla Bay.

Paint and paint additives act as the visceral materials binding memories together. Surfaces are layered and scraped repeatedly. Paint is poured and splattered. My painting process is physical. I move the work from the wall to the floor and back again. A rhythmical ride ensues; where the act of painting and the inner journey coalesce.





'Elevated Thresholds' 2020 Oil painting on panel, 26 x 26

The inspiration for this painting came from the photograph and study of this unfinished structure imposing itself into the landscape.



My work is hopeful that we will elevate ourselves and step up to save our planet from climate change and the abuse of the earth through over consumption.

Janice Tayler

Solo Exhibitions

2022 *Layered Suspensions In Fragmented Space*, [Objets Trouvés](#), Oklahoma City, Oklahoma

2017 *Blueprints For A Splintered Sun*, Morso Gallery, Gig Harbor, WA

2013 *New Works*, [Gallery Lacosse](#), Winnipeg, MB

2012 *Articulated Fragments*, [Warehouse Artworks](#), Winnipeg, MB

2012 *Diving Through The Wreck*, Wayne Arthur Gallery, Winnipeg, MB

2007 *Pink Pools Off the Deep End*, Zilberschmuck Art, Toronto, ON

2005 *Galerie Luz*, Montreal, QC

2004 *Gestures of Fragmental Shifting*, Zeke's Gallery, Montreal, QC

Group

2022 *September Group Exhibit*, [Ryan James Fine Art Gallery](#), Kirkland, WA

2022 *Belltown Capsule Artwalk*, [Ryan James Fine Art Gallery](#), Seattle, WA

2022 *NorthWest Waters*, Lynnwood Convention Center, Lynnwood, WA

2018 *Visual Impressions*, [Ryan James Gallery](#), Kirkland, WA

2017 *Prince Street Gallery*, New York City, NY

2016 *Women Painters of Washington*, Seattle, WA

2015 *Group Show*, Seattle Design Center, Seattle, WA

2014 *EFAA Gallery*, Seattle Design Center, Seattle, WA

2014 *Harmony*, Women Painters of Washington Gallery, Seattle, WA

2014 *Streetwise*, Verum Ultimum Gallery, Portland, OR

2014 *Bemis Spring Art Exhibit*, Seattle, WA

Currently Represented By

[Ryan James Fine Art Gallery](#), Kirkland, WA, [1515 Lincoln Street Gallery](#) Oklahoma City, Oklahoma, Puget Sound Group of Northwest Artists, WA, Women Painters of Washington, WA, [Warehouse Artworks](#), & [Lacosse Gallery](#), Winnipeg, MB, Canada

Awards and Honours

2015 3rd place Daniel Smith award in juried group painting show, Seattle, WA

2009 Travel Scholarship, The Artists Project, Toronto, ON

2004 Honourable Mention, Concordia University alumni show, Montreal, QC

2001 Millenium Scholarship Fund, Concordia University, Montreal, QC

Collections

Private and Commercial Collections, United States, Canada & Europe

Education

2000-2004 Bachelor of Fine Arts, With Distinction, Major in Painting and Drawing, Concordia University, Montreal, QC

1987-1990 Bachelor of Arts, Honours, Major in Theatre and Dance, University of Winnipeg, Winnipeg, MB