

Tamara Stone

Bainbridge Island

tamarackn8@gmail.com

During the peak of the pandemic in 2021, I saw Jordan Taylor's foxes on display at the BIMA gift shop. I was smitten. They triggered a wonderful memory of growing up in Wisconsin and raising two young red foxes.

I asked how they were made and was told it was felted. This I knew nothing about. A month later (in Wisconsin), a classmate from high school told me she was felting animals. I asked to see how she did it. I was intrigued and thought I could make my own.

With the help of Little Island Crafts and Foxglove FiberArts Supply, both Bainbridge businesses (and YouTube), I began my journey down the felting rabbit hole.

I did purchase one of Jordan's foxes in appreciation of her inspiration for an artistic adventure, painting and sculpting with wool. Maybe I will make myself a fox coaster now.

I consider this folk art done for friends and family to highlight or feature significant or meaningful things/events in their lives. I have started putting a tiny piece of usnea lichen in my work because it is an unassuming life form representing interdependence and collaboration.



These two coasters were created for my two ninety year old young cousins marking significant places in their lives.



These coasters were created for friends and family capturing places in their world.

