

STEVE STOLEE (Stephen M. Stolee)

Stolee Communications
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BFA, University of Washington, School of Art, Dept of Photography and Graphic Design.



Freelance photographer and graphic designer dba Stolee Communications 1990 to present.

2019 recipient *Island Treasure Award* for arts and humanities.

Co-creator (photographer, with author James Botsford) of *IMAGERIES: Images and Epigrams*—Winner 2022 Eric Hoffer

National Book Award, art category, short-listed for grand prize.

Photo contributor to *Bainbridge Magazine*, former art director *EXHIBITION Magazine*;

Co- founder of The Picture Project (video documentaries on kids and their art);

Creator of video documentaries including “*Another Man’s Treasure* (Story of the Biggest Rummage Sale in the World)”, “*A Date with the Fendershirts*” (documentary of a rock vocal trio), “*A Portrait of Louise*” (documentary of local character Louise Mills).

Co-founder of Island Theatre and the Ten-Minute Play Festival 1994-present (managing director and photographer/graphic designer).



