

Michael Stasinios

Seattle Artist

stasiniosmichael@yahoo.com

Other examples of work found at
<https://michaelstasinios.com>

Gallery Representation:

Woodside/Braseth Gallery

info@woodsidebrasethgallery.com

1201 Western Avenue, Seattle, WA 98101

(206) 622-7243

Tuesday – Saturday 11:00 am – 6:00 pm

Artist Statement

The sidewalks, parks and public spaces of Seattle are my studio and also the subjects of my works. Every painting of Seattle is a portrait in which I seek the personality of that space.



“I am following nature without being able to grasp her ...”

Monet

I share Monet’s challenge of chasing nature in an attempt to capture “a visual moment of time”. Returning to each location, and over time, I attempt to achieve this grasp at nature. Each attempt is made while seeing new, different and changing conditions during each session. I am constantly striving to reach this elusive goal of representing this visual moment. Yet these represented works are in the end a pastiche of many moments, and many days of notated observations.

Roads, wires and freeways ribbon and stitch their way through the fabric of our urban spaces, and although I am attracted by this fact, I am also struck by nature and it’s juxtaposition with our constructed spaces. I constantly see how truly beautiful Seattle’s common spaces, cityscape, and even “ugly spaces” can be. My results are not based on any predetermined agenda, but I seek to document the character of each space discovered, and developing its “personality”, one detail at a time, over the creation of the work.

My hope is that this struggle will always lead to an interesting visual experience. Like any portrait, I seek to capture something of Seattle’s character over each work’s extended effort and one work at a time.

Bio

Born in Canoga Park, California, Michael now calls Seattle home. He attended Southern Utah University, where he studied both theater and fine art.

He also attended the MFA program at The New York Academy of Figurative Art.

Michael's exhibition history has mainly been local to the Seattle area and includes many solo and group exhibitions at two of the top galleries in Seattle, first at Martin-Zambito Gallery, and currently at Woodside-Braseth Gallery.

Also, Michael has been a teaching-artist, having been an instructor at Pacific Lutheran University, Eastern Illinois University and he also previously taught landscape and figurative courses at Gage Academy of Art in Seattle.

Online version of my Bio and the CV here can be found at <https://michaelstasinos.com/cv/>

