

LISA SNOW LADY

Lisa Snow Lady Fine Art
Seattle, Washington



lisa@lisasnowlady.com
www.lisasnowlady.com
facebook.com/lisasnowlady
instagram.com/lisasnowlady

Lisa Snow Lady was born in Seattle and holds a Bachelor of Arts in Fine Art and Art History and a Bachelor of Fine Art in Painting from the University of Washington. A love of gardens led her to pursue a Certificate in Ornamental Horticulture from Edmonds College. Lisa worked as a graphic designer for nearly 20 years before devoting herself full time to her fine art career. As a graphic designer she cultivated strong compositional skills which continue to inform her paintings, sketches, and mixed media works.

Inspired by her Pacific Northwest surroundings, she portrays the beauty found in everyday places and uses her colorful palette to celebrate the ordinary. Much of her inspiration comes from daily neighborhood walks which inform her acrylic paintings and mixed media works. The neighboring landscape, local parks and gardens, and quiet interior spaces remain her consistent themes. Architectural elements serve as backdrops for the drama of the play of light.

Her degree in Art History has given her many influences: Vermeer for his genre subject matter; Vuillard and Bonnard for their color sensibilities, design, and intimate subject matter; and Diebenkorn for bridging the abstract and the figurative. She is also inspired by the many writings of Madeleine L'Engle on making the ordinary sacred.

Lisa is delighted and honored to be a part of the 2023 BIMA Spotlight Show. The pieces selected reflect her search for quieter places - respites from the busyness of urban life. Her acrylic painting *Sunstruck* was inspired by an autumn visit to Bloedel Reserve on Bainbridge Island on a crisp autumn day. Her painting *Glade* was influenced by a northwest summer hike with sunlight filtering through the canopy. In both of these works natural architecture of the forest steps in for the man-made, feeding her soul.

Snow Lady has been a practicing visual artist for over 25 years. She has had numerous regional and national exhibits and has won many awards and distinctions for her paintings and mixed media pieces. In 2021 she received the Artist Trust SOLA award for her life long dedication to her art practice. That same year she was selected to be part of the Shorelake Artists Teaching Roster.



Lisa Snow Lady, Sketching in Sequim, WA, 2016



Lisa Snow Lady, Palm Garden, Acrylic on Canvas, 30"x 30", 2017

An avid travel sketcher for many years, Lisa has journeyed around the Republic of Ireland, throughout western Europe, along the Aegean Coast of Turkey, and into San Miguel de Allende in Mexico to fill up pages of her watercolor journals. In 2019 she was thrilled to teach a week-long Watercolor and ink Workshop in Trevi, Italy through the Winslow Art Center, based out of Bainbridge Island.

Lisa's artwork has been widely shown in regional galleries including The Fountainhead Gallery in Seattle, Simon Mace Gallery in Port Townsend, Museo in Langley, Whidbey Island. Imogen Gallery in Astoria represents her work in Oregon and Harris Harvey Gallery in Downtown Seattle has represented her since 2015.

Lisa has won numerous awards and distinctions for her work including first place at the Edmonds Arts Festival in 2016 and 2017, first place in landscapes at Gage Academy in 2015, and second place at ArtEast Gallery in Issaquah, WA in 2016. She was accepted into the Anacortes Juried Show in 2021 and 2022. Other notable exhibits include The Northwest Collage Society's Winter Exhibit at the Washington State Convention Center in 2018, and Overseas, Vestischer Künstlerbund, Kutscherhaus Recklinghausen, Germany in 2020.

Her work can be found in private and public collections including The University of Washington Medical Center; Swedish Medical Center in Ballard (23 painting purchase); Evergreen Hospital in Kirkland; Overlake Hospital in Redmond; Ballard High School, Orre Nobles Art Collection, (Matthew Kangas Curator); 4 Culture (Two painting purchase), Seattle WA; Multicare Health System, Tacoma, WA; St. Anthony Hospital, Pendleton, Oregon; and Sabey Corporation, Seattle, WA.

Lisa's work is featured in publications of *Landscape Painter's Workbook, Essential Studies In Shape, Composition, And Color*, Mitch Albala, 2021, *Artists & Illustrators Magazine*, "Color Strategies", Mitch Albala, 2016, and on *The Washington Park Arboretum, Bulletin Cover*, Seattle, WA, in 2010 and 2011.

In 2010 Woodward Canyon Winery near Walla Walla, Washington selected Lisa's artwork for their Artist Wine Label Series. And Harbinger Winery, Port Angeles, WA, featured her art for their labels, 2009-2013.

Lisa served as curator for a variety of exhibitions. In 2017 she co-curated **Splash!**, a city-wide exhibit at the Seattle Ballard Locks, to commemorate its Centennial. Other curatorial work includes: **Sacred/Ordinary** at Northminster Presbyterian Church, Seattle in 2018; **For Love of Animals**, a benefit for the Seattle Humane Society, at Ballardworks, Seattle in 2018; **Cultivated: A Garden Invitational** at the Phinney Center Gallery in Seattle in 2003, and in 1990 she had the pleasure of working with Professor Spencer Moseley in co-curating a show to celebrate the University Avenue's 100 Years at First Interstate Bank, Seattle.



Lisa Snow Lady, Villa Fabri, Umbria, Italy, Paper Collage on Paper, 12"x 16", 2021