

LYNN SKORDAL

La Conner, WA



*Portrait of the Artist as a British Schoolboy
With Cat*

Lynn lives and works in the tiny town of La Conner in the far Northwest corner of the US. After retiring from the practice of law, she began making artist's books, textile pieces, and small works on paper. Old-style cut & paste collage has been and remains a favorite medium, and she frequently also incorporates sewing techniques, thread, fabric, metal, wood and other materials into her pieces. Lynn says: "My work is about juxtaposition – in materials, methods, and content – and there's always a story with a little bit of mystery or whimsy. My pieces often mix historical images and popular culture, with a little dash of magical realism. The goal is always to startle, amuse or provoke." Lynn's work has appeared in exhibitions across the country and in books and magazines, and is included in many public and private collections.

Honeysweetiebabygirl, the piece included in BIMA's Spotlight 2023 Group Exhibition, is a cyanotype fabric piece. Cyanotype is a process that utilizes the sun to create photographic images on specially-treated fabrics (or wood or glass or whatever) using "negatives" created from transparency sheets. It's mad scientist territory -- stained aprons, long rubber gloves, chemicals and solutions. Great fun. The piece is composed of fabric panels that use both negatives and positives of the same original image created from an old photograph. Some of the panels have been bleached and/or treated with tannic acid, and all of them are embellished with beading, old buttons, ribbons, lace, metal charms, embroidery and hand-cut letters.

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Personal collage work: regularpaper.blogspot.com

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Portfolio website: lynnskordal.crevado.com



SELECTED EXHIBITIONS

Artist's Books & Fabric Pieces:

The Book as Art: Flight Edition, invitational artist's book exhibition (2019-20). Hartsville-Jackson Int'l Airport, Atlanta, GA.

All Stitched Up, international juried artist's book exhibition (2019). Collins Memorial Library, University of Puget Sound, Tacoma, WA.

Built (2017), *Pop-Up Now II* (2016), *Wanderlust* (2016), *Blood Quantum* (2015), *Sacred/Profane* (2014), *Book Power Redux* (2013), *Uncommon Threads* (2011). 23 Sandy Gallery, Portland OR.

The Book as Art: Pulp (2018), *The Book as Art: Illuminated* (2017), *The Book as Art: Boundless* (2016), *The Book as Art: Expanding the Limits* (2014), *The as Art: 21st Century Meets Tradition* (2013). Decatur Arts Alliance, Decatur, GA.

Between the Fold (2020). Gallery One, Ellensburg, WA.

All Stitched Up (2019). Collins Mem. Library, University of Puget Sound, Tacoma, WA.

Face First (2019). Bainbridge Island Museum of Art.

Bibliophoria V (2018), *Marvelous!* (2017), *The Art of the Book* (2016), *Bibliophoria II* (2011). Sebastopol Center for the Arts, Sebastopol, CA.

Fiber + Paste (2019). NW Collage Society at Pacific NW Quilt & Fiber Arts Museum, La Conner, WA.

Unrestricted (2018). Port Angeles Fine Arts Center, Port Angeles, WA.

Bound and Unbound Altered Books Exhibitions (2023-17; 2016). Univ. of South Dakota, Vermillion, SD.

The Time Machine: A National Juried Exhibition of Original Wearable Arts (2017). D'art Center, Norfolk, VA.

Bridging the Waters (2016). BA/Centre for Fine print Research, Univ. of West England, Bristol, England.

International Juried & Judged Show (2016; 2014). Quilt and Textile Museum, La Conner, WA.

Contemporary Women Artists XVII-Reimagining Femmage (2015). Foundry Art Centre, St. Charles, MO.

Art of the Book Exhibitions (2021-22; 2011-19). Rochester Public Library, Rochester, NY.

Intimate Works on Paper (2014). Intima Gallery, Saugerties, NY.

From Seneca Falls to Philadelphia (2013). *The Decorated Book: Continuing a Tradition* (2012). Philadelphia Athenaeum, Philadelphia, PA.

Tangibles: Beauty and Purpose in the Art of the Book (2013). NAU Art Museum, Flagstaff, AZ.

Collage & Mixed Media:

Chasing Shadows (2021). Port Angeles Fine Arts Center.

NCS Annual Juried Shows (2018-21; 2013-16; Signature Member). National Collage Society.

Water's Edge: Landscapes for Today, Bellingham Nat'l 2019 Juried Art Exhibition (2019). Whatcom Museum, Bellingham, WA.

Women's Works (2020; 2017), and *Real People* (2013-2019). Old Court House Arts Center, Woodstock, IL.

Portrayed: A National Juried Exhibition of Portraits (2021). D'Art Center, Norfolk, VA.

Brutal Beauty (2018). Lexington Art League, Lexington, KY.

Mugshots (2017). Verum Ultimum Art Gallery, Portland, OR.

Paper Works (2016). Upstream Gallery, Hastings-on-Hudson, NY.

The Crow Show (2015-2020), *Endangered* (2016). The Studio Door Gallery, San Diego, CA.

Collagism: A Survey of Contemporary Collage (2016). Strathroy, Ontario, Canada.

Brand 43 Works on Paper Annual National Juried Exhibition (2015). Brand Library, Glendale, CA.

Strange Glue: Collage at 100 (2012). Thompson Gallery, Weston, MA.

SELECTED PUBLISHED WORK

Marie-Helene au mois de mars, by Maxime Olivier Moutier, pub. 2016 by Marchand de feuilles, Quebec, Canada (cover art).

hourglass museum, by Kelli Russell Agodon, pub. 2014 by White Pine Press, Buffalo, NY (cover art).

Negative Capability 34: the Body in d[ist]ress, pub. 2016, Negative Capability Press, Mobile, AL (pp. 69-70).

Scenario, 04:2016, pub. 2016 by Copenhagen Inst. For Futures Studies, Copenhagen, Denmark (p. 70).

Max Joseph Magazine, issue No. 4, 2012-13, pub. By Munchner Opernfestspiele, Munich, Germany (p. 130).

Utne Reader, No. 174, Nov/Dec 2012 (illustrations pp. 66-71).

1000 Artists' Books, Sandra Salamony with Peter & Donna Thomas, Quarry Books 2012 (pp. 174-75).

COLLECTIONS

Bainbridge Island Museum of Art, Bainbridge, WA.

Baylor University, Waco, TX.

Harvard Fine Arts Library, Harvard University, Cambridge, MA.

Northwestern University, Evanston, IL.

Seattle Art Museum, Seattle, WA.

Theodore Geisel Library, Univ. of California at San Diego, CA.

UCLA Art Library, Los Angeles, CA.

University of Rochester, Rochester, NY.

Private collections Washington, California, Oregon, United Kingdom, Germany.