

# Sue Roberts

Guemes Island, Washington

email: [sue@suerobertssculpture.com](mailto:sue@suerobertssculpture.com)

website: [www.suerobertssculpture.com](http://www.suerobertssculpture.com)

Born in Philadelphia, Pennsylvania, Sue Roberts received a BFA from the University of Kansas in 1983. She went on to study life modeling at the Art Students League in New York City, and bronze casting/metalwork in Central Florida.



As a child Sue Roberts loved making things with her hands and knew from a very young age that she wanted to be an artist. Influenced by MAD magazine and The New Yorker cartoons, she constantly drew cartoons throughout high school with the intention of becoming a cartoonist and animator. That all changed after taking a ceramics class her sophomore year of college, and from there she was hooked with learning about new materials/processes and making three-dimensional objects.

Having worked in a variety of materials, including encaustic wax, wood, copper and riveted sheet metal, Sue's main focus has always been sculpting and working in clay.

Roberts' work is known for its humor and stimulating social commentary, and has been written about in articles in the Orlando Sentinel, Metalsmith Magazine, Seattle Times, as well as featured in 500 Figures in Clay (Lark Books), 100 Northwest Artists (Schaffer Publishing) and Embracing Encaustic (Hive Publishing).

Her work has been displayed in museum shows and galleries across the United States and in Japan, and is in numerous private collections throughout the country. In 2002 Roberts received an artist residency at Penland School of Crafts in North Carolina, and in 2012 was a Washington State Artists Trust Grants for Artist Project (GAP) recipient.





Roberts' recent body of work deals with the concept of how to balance modern day relationships with the technology that has consumed us.

Roberts is intrigued by how distracted humans have become with cell phones and social media and how it affects our daily interactions and relationships with one another. What was supposed to be a world made simpler through technology has also created a society filled with anxiousness and a sense of isolation.

Roberts' ceramic figures are an expression of these observations.

## **SELECTED SOLO AND INVITATIONAL EXHIBITIONS**

2023

Vessel: An Invitational, i.e. Gallery, Edison, WA

Birds, Smith and Vallee, Edison, WA

2022

Gray Sky Gallery, Seattle WA

Art At The Port, Juried Fine Art Show, Anacortes, WA

2020

Delicate Balance/Climate Change in Skagit Valley, Perry Carlson Gallery, Mt Vernon, WA

2019

In Your Hands, Pelican Bay Books, Anacortes, WA

2017 Resist, Perry Carlson Gallery, Mt Vernon, WA

10 Year Anniversary Invitational, Smith and Vallee, Edison, WA

We The People, Pelican Bay Books, Anacortes, WA

2017

Resist, Perry Carlson Gallery, Mt. Vernon, WA

!0 Year Anniversary Invitational, Smith and Vallee, Edison, WA

2016

Levity, Allen Family Focus Gallery, Anacortes Fine Arts Festival, Anacortes, WA

Objectifications 9, Smith and Vallee Gallery, Edison, WA,  
Fun and Games, Skagit Valley College, Mt. Vernon, WA  
Arts Alive, Maple Hall Exhibition Space, LaConner, WA

2015

Should Art Match The Furniture?, Green River College, Auburn, WA  
ACME Creative Space, Bodies of Water (One Person Show), Anacortes, WA  
Family of Sorts (One Person Show), Port Angeles Fine Arts Center, Port Angeles WA  
Skagit Women In Print, Shoreline Community College Art Gallery, Shoreline, WA

2014

Skagit Women In Print, Anchor Art Space, Anacortes WA  
Inner Portrait, Bainbridge Island Art Museum, Bainbridge Island WA  
The 100 Northwest Artists Show - Matske Fine Art Gallery, Camano Island WA

### **AWARDS**

2022 Best of Show, Port Fine Art Show, Anacortes WA  
2012 Artist Trust GAP Award

### **TEACHING**

1999 Penland School of Crafts, Penland NC, Sculpture  
Instructor  
1984- 1990 Children's Program Director, Sculpture  
Instructor, Crealde School of Art, Winter Park, FL

### **RESIDENCY**

2002 Warhol Foundation, Penland School of Crafts, Penland  
NC Artist in Residence Award

### **HONORS**

2007 Art At The Port, Anacortes WA, Featured Artist

### **PUBLICATIONS AND REVIEWS**

2014 100 Northwest Artists, Schiffer Publishing  
2014 500 Figures In Clay, Volume 2, Lark Books  
2008 500 Chairs, Celebrating Traditional and Innovative Designs, Lark Books 2008  
Embracing Encaustic, Hive Publishing  
2004 Looking Forward, Glancing Back, University of Washington Press  
1991 The Glorified Goblet, Susan Barahal, Metalsmith Magazine  
1982 Photo Pictorial, 204, China

