

Sally Prangley

wire + paper
basketry jewelry sculpture



“Wire and paper— two materials I can’t get enough of! The wire serves as my outline, the paper as my paint, filling in the details within the wire shapes. The titles of my artwork hint at the concepts behind them, most often life experiences, puns, or simply things I love. I use wire as fine as thread to as thick as rope. As for paper, if my scissors or knife can cut it, I’ll use it. I appreciate the process of taking tightly coiled wire on a spool and combining it with flat paper and transforming these materials into unexpected

3-dimensional objects.”

Sally blends traditional and unconventional techniques in basketry, wirework, and paperwork to create her objects. All work is done by hand and is freeform. Sally has drawn, painted, and created mixed-media art for over 35 years. She minored in art history at Northwestern University and received her MBA in marketing from George Washington University. Sally lives in her hometown of Seattle after many years on the east coast and Bainbridge Island.

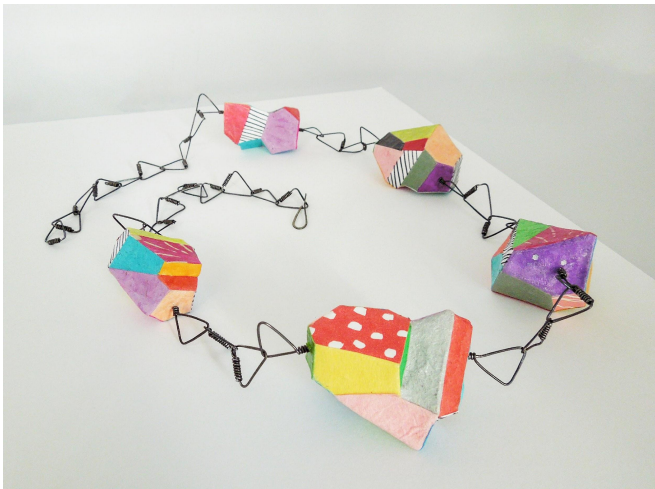
The **Facets Series** began as free-standing paper sculptures and gradually evolved to sculptural boxes, earrings, necklaces, and vessels. Across these different entities there is one commonality: their geometric structures are unique and each object looks different from every direction. Sally looks to find a “balanced asymmetry” within each Facets object. And at a deeper, more introspective level to Sally, Facets represent life experiences and how one’s perspective on them changes over time.

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The **Facets Necklace** is comprised of 5 small sculptures linked together with triangular-shaped annealed steel wire. The small sculptures are hollow, so the necklace is lightweight.



The **Facets Vessel** has a pattern to its color. The colors of the rainbow are used in progression, starting with yellows transitioning to oranges, reds, pinks, purples, blues, and then greens. The interior walls have the same colors as their external counterparts. Upon completing her first Facets Vessel, Sally realized that it also visualizes what color emanating from a prism would look like if captured and shaped into a 3-dimensional form.

Current Representation

Artful Home, national online gallery

Bainbridge Island Museum of Art, Museum Store, Bainbridge Island, WA

Bellevue Arts Museum, Museum Store, Bellevue, WA

Freehand Gallery, Los Angeles, CA

Guilford Art Center, Guilford, CT

Hallie Ford Museum of Art, Willamette University, Museum Store, Salem, OR

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Marblehead Arts Center, Marblehead MA
Schack Art Center, Museum Store, Everett, WA
Society of Arts + Crafts, Boston, MA
Wood Berry Gallery, Saluda, NC

Recent Shows

Holiday Show, Schack Art Center, 2022
The Earring Show, Craft Council of BC, 2022
Animal Attractions, Society of Arts + Crafts, Boston, 2022
Craft Boston Jubilee, Society of Arts + Crafts, Boston, 2022
CraftBoston Holiday, group show, Society of Arts + Crafts, Boston, 2021, 2022
Cups of Good, group show, Society of Arts + Crafts, Boston, 2021
Fiber Stories, group show, Society of Arts + Crafts, Boston, 2021
Studs + Drops, group show, Society of Arts + Crafts, Boston, 2021
Artistry, Guilford Art Center, Guilford, CT, 2012-present

Recent Grants

Grant Recipient, Artists Relief, 2020
Grant Recipient, 4Culture, Seattle, 2020

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