

# Shawn Parks

Hi. My name is Shawn Parks. I am a queer, non-binary artist working primarily in textiles and public art. I graduated from Rhode Island School of Design in 2004 with a BFA in Textiles, focused on weaving. I moved to Seattle in 2006. My studio is now on Bainbridge Island. Championing women, queer and feminine strength through lenses of color and joy inform my practice. Caretaking, support, humor and optimism are at the heart of my work.

For the past few years, I have been making large abstract quilts. In 2020, the City of Seattle purchased one of my quilts which hangs in the main hall of City Light. I have installed several temporary public artworks in WA since 2017, including a neighborhood street sign project I worked on with Seattle Department of Transportation in 2020. My first permanent outdoor sculpture was installed in 2021 at Spokane Public Library's Liberty Park branch. I currently have an installation titled *If Memory Blurs Me Well* at A-Gallery in Pioneer Square.

***Living In Un-Curtain Times*** is a site-specific project aimed at creating a changing landscape of color. Using fabrics and movement to speak to our ever-evolving world. Curtains open and close to reveal and hide. In this scenario, the curtains reveal another curtain, never revealing what is ultimately behind. Viewable from both the street and BIMA, people will be able to see what is not certain, or 'curtain' from inside and outside. My hope is the visual of long colorful layered fabric always in motion will be uplifting. An optimistic reminder we can be open to change. As we all know, change is the only thing we know for "curtain."

Thank you and I hope you enjoy.  
Big Love, Shawn

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