TERUKO NIMURA
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Teruko Nimura (b. 1978, based in University Place, Washington) creates visual artwork with an interest in experiential discovery through active viewership and self reflection. Her multi-disciplinary practice includes installations, sculptural objects, layered drawings, pottery, and public art projects that consider the relationship to the body and the contextual specifics of space. She is interested in themes of interconnectedness, collective memory and trauma, cultural, racial, and female visibility, motherhood, and the climate crisis. Her varied explorations of mediums and methods are united by an emphasis on process, with the intentional use of multiples and repetition as ritualistic study. She has an appreciation for the language of materials and the vulnerability in the variations and flaws of handmade objects. Her aesthetic draws from her Asian American heritage, indigenous ceremony, and traditional symbols, arts, crafts, and celebrations.

Teruko received her BFA from San Francisco Art Institute and her MFA from UT Austin. She has exhibited in the U.S., Mexico, and Canada. She was an OX-Bow School of Art Fellow, a mentee artist in the City of Austin's Launchpad program for emerging public artists, featured in the 2017 TX Biennial, and one of five Austin artists invited to create work for New York City Highline's multi-city exhibition "New Monuments for New Cities". Since moving from Austin she was a City of Tacoma Public Art Reaching Community artist, featured in the 2021 Bellwether Arts Festival in Bellevue, completed two community engagement projects for Tacoma, a solo show at Brooks Studio in Tacoma, and a group show, "Scanning the Room" at the Vashon Center for the Arts.