

Nancy Mintz

Bellingham, WA

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I consider myself a “materials artist,” taking inspiration from the innate potential of the many mediums I have been fortunate to work with, including ceramics, wood, stone, metals, textiles, and paper. Each of these materials offers a unique ability to signify meaning: clay, its ability to convey human touch and fragility▯wood, its solidity and sense of warmth▯metals, their strength and their malleability.

Currently, I am using fine gauge brass wire to create forms that convey a sense of movement, or growth. While these structures incorporate intricate geometric patterns, the overall physicality of each piece reflects the organic imperfections found in nature. Usually, I cover the sculptures in Japanese Gampi paper, which gives them a soft, tactile surface. It also filters and deflects light, giving the work an ethereal presence. Certain pieces are only partially covered, exposing the interior space, and creating a sense of discovery as the viewer changes perspective. This intimate interaction reflects my larger studio practice, which is rooted in the act of discovery, and a sense of wonder.

Inspired by the natural beauty and mystery of the Pacific Northwest, I have been focusing in my recent work the diversity and fragility of natural biological communities, and the processes of growth, decay, and succession. I am especially interested in the forms of memory: the husks, pods, and shells left behind by the relentless fecundity of life. This year, I am excited to be able expand on these ideas, and create a series of large, site-responsive installations that explore the interaction between the natural and the built worlds.

Nancy Mintz received her BFA from California College of Art, and her MFA from Mills College, Oakland. Her work is featured in prominent private and corporate collections, and has been exhibited at noted venues including the California Craft Museum, Bolinas Museum, Riverside Museum of Art, Southern Exposure, Catharine Clark Gallery, Traywick Contemporary, and the San Francisco Museum of Modern Art: Artist Gallery.



EDUCATION:

- 1993 Mills College, MFA
- 1990 California College of Arts and Crafts, BFA
- 1988 Boston University, BA

SELECTED EXHIBITIONS:

- 2023 BIMA Spotlight, Bainbridge Island Museum of Art, Bainbridge Island, WA
Syncopation, Russell Day Gallery, Everett, WA
- 2022 Moon Bathing, Geheim Gallery, Bellingham, WA
- 2020 Trace, Traywick Contemporary, Berkeley, CA
- 2019 From the Studio, Traywick Contemporary, Berkeley, CA
- 2017 Field Notes, Traywick Contemporary, Berkeley, CA
- 2016 Plus One, Traywick Contemporary, Berkeley, CA
Conveners, RedLine Gallery, Denver, CO
- 2014 Altered States: Bridging the Gap Between Tradition and Innovation, Arc Gallery, San Francisco
- 2013 Grace & Ritual, iam8bit, Inc., Los Angeles, CA
- 2012 Wall Works 4, Traywick Contemporary, Berkeley, CA
Artist Annual, Kala Art Institute, Berkeley, CA
Collectors' Choice, Sylvia White Gallery, Ventura, CA
Art Works Downtown, San Rafael, CA



- 2011 Never ending Summer, Traywick Contemporary, Berkeley, CA
Four Corners and a Center, California Society of Printmakers, Village Art Gallery, Danville, CA
Mother May I, Traywick Contemporary, Berkeley CA
Civic Center Art 2010-2011, City of Berkeley Public Art Program and Civic Arts
Commission, Berkeley Civic Center, Berkeley, CA
Juried @ BAC, Berkeley Art Center, Berkeley, CA
- 2010 On View, Kala Art Institute, Berkeley, CA
Printing from Perception: Observing minute details and grand Gestures,
Adobe Art Gallery, Castro Valley, CA
Collect, Berkeley Art Center, Berkeley, CA
- 2009 On View, Kala Art Institute, Berkeley, CA
- 2002 Oops, Catharine Clark Gallery, San Francisco, CA

PUBLIC COLLECTIONS:

- Di Rosa, Napa, CA
Nest, Palo Alto, CA
Twitter, San Francisco, CA
Xylinx, San Jose, CA
Nordstroms, Bellview, WA

