

LISA MYERS BULMASH

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ARTIST BIO

Lisa Myers Bulmash is a collage and book artist who works primarily in acrylics, paper and found objects. Informally trained, Myers Bulmash began her career making handmade cards. After her father's death in 2006, the artist felt compelled to take more personal risks in her creative life. Questions of identity, trust and the imperfect memory now drive most of her work. The artist aims to nudge the viewer into recognizing our shared stories, especially those narratives that are usually experienced in isolation.

Collage work by Myers Bulmash resides in the city of Seattle's art collection (which includes art by Dale Chihuly and Kara Walker), as well as five other municipal and institutional collections. The artist has received grants from the Jordan Schnitzer Family Foundation and other arts benefactors. Her work has also been featured in the Seattle Times, on Seattle TV stations and in the Washington Post.

The works in the BIMA Spotlight exhibition are loosely tied together by the idea of Black identity and escape. "The Idea of Freedom" is the third in a series of collages informed by the story of Oney Judge, who successfully escaped enslavement by President George Washington. The work included in this exhibition reimagines Oney as a mermaid, slipping away from a manticore.

"The Memory Palace" considers the pandemic and its eerie echoes of previous epidemics, in which systemic racism led to those diseases disproportionately impacting Black people.

"Blaxit: Now Boarding" imagines a future escape from planet Earth entirely, via a spaceworthy airship. The title is a play on the word "Brexit" that has been popularized by author Luvvie Ajayi Jones.

“Suspension” (collage on paper)



Bought &
Paid For #1
(altered
book
trptych
mounted on
antique
washboards)

©Lisa Myers Bulmash

“Tell Her Things Will Be Different” (collage on board)

