

Jacki Moseley

Bainbridge Island, WA

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Representation:

04/2022-Current: Northwind Arts, Showcase Artist, Port Townsend, WA

11/2016-02/2021: The Island Gallery, Bainbridge Island, WA



Bio

I'm a retired Licensed Marriage and Family Therapist living on Bainbridge Island. I've worked with fiber in different ways most of my life. I began to make felted wool in 2012 by using a wet-felting technique. I transform soft wool fibers into strong wool fabric using soap, water and agitation. It's an incredible process to experience and results in a material that has a variety of interesting properties. I use merino wool and other fibers in my wool projects.

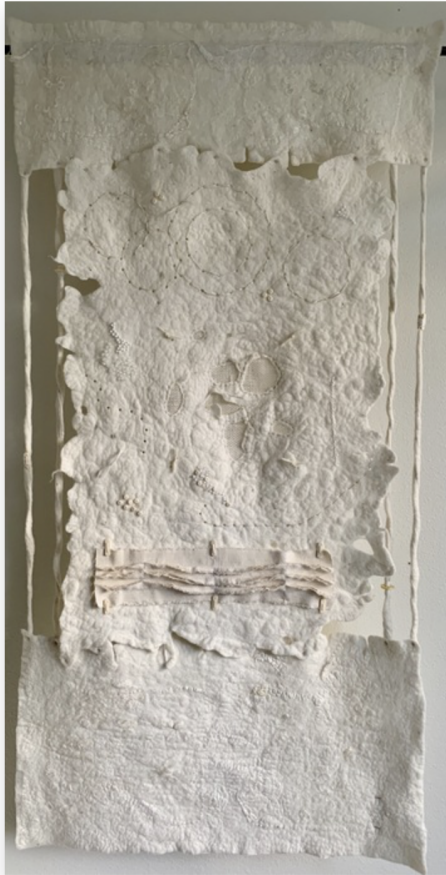


After a few years of working with wool I discovered Joomchi, a contemporary form of Korean paper-making or "paper-felting". The process of making Joomchi is similar to that of making wet-felting wool. To create Joomchi I combine several layers of mulberry paper using water and manipulation. The fibers adhere to each other and a new paper, which is strong, highly texturized, and has qualities similar to cloth or leather, is formed.

I create 2D and 3D wall hangings, bowls, and vessels. I love experimenting when I create. I use various surface design techniques and materials to keep my projects interesting, unique, and fun and I find that something wonderful, or unexpected happens almost every time I make something new.

About Concatenation*

When I first began to create Concatenation I didn't have a vision of the overall finished piece. I knew, however, that I wanted to use different techniques, and include a variety of materials.



Concatenation

Wool fiber, cotton, burlap, hemp; silk; mohair locks; beads.

50.5" x 25" x 0"

I began with the large, center portion and added on. Creating texture was key in the way that I felted the wool. The overall result is rough and organic, with raw edges, empty spaces and lots of texture. Once the center portion was felted I added various materials (beads, yarn, fabric) and surface design techniques (stitching, holes, knots) to enhance the inherent flow of the piece.

The top and bottom panels are wool, silk and mohair locks felted together.

The four side "ropes" balance the proportions of the individual panels and add interest. When Concatenation is hung a few inches away from the wall it can cast shadows and flow slightly in the air.

Concatenation is a 2 dimensional wet-felted wool wall hanging. It's made of merino wool; cotton fabric; burlap; beads; thread; wool yarn; hemp; silk; and mohair locks.

*Definition of concatenation:

- 1) a series of interconnected things or events;
- 2) the action of linking things together in a series.

This is how it felt to me as I was making this piece and, therefore, how it got it's name.

Juried Shows:

2023

Anacortes Arts Festival at the Port, Anacortes, WA

Edmonds Arts Festival, Edmonds, WA

BIMA Spotlight, Bainbridge Island, WA

2022

CVG Show, Bremerton, WA

Northwind Arts Small Expression 21, Port Townsend, WA

Tieton 10x10x10, Tieton, WA

2021

Northwind Arts Small Expression 20, Port Townsend, WA 2021 16th Annual North

Olympic Fiber Festival, Sequim, WA 2021 Edmonds Arts Festival, Edmonds, WA

Tieton 10x10x10, Tieton, WA

Anacortes Arts Festival Art at the Port, Anacortes, WA

2020

Fiber 2020, Bainbridge Island Museum of Art,

Bainbridge Island, WA

2018

Anacortes Arts Festival Art at the Port, Anacortes, WA

CVG Show, Bremerton, WA

2016

Bainbridge Arts and Crafts (BAC)/Bainbridge Artisan

Resource Network (BARN) Show, Bainbridge Island,

WA

