



## **Naoko Morisawa/ Morisawa Studio**

**Seattle, WA**

[www.naokomorisawa.com](http://www.naokomorisawa.com)

[nk.morisawa@gmail.com](mailto:nk.morisawa@gmail.com)

### **Naoko Morisawa**

Born in Tokyo, Work in PNW, USA, BA in Design, Ceramics from Tama Art University, Tokyo Japan

### **Public Art Collection**

ArtsWA -Walla Walla Community College Portable Art Collection  
Seattle Convention Center - New Summit Building Permanent  
Collection Seattle-Tacoma International Airport  
City of Portland, Seattle Tacoma International Airport Art Collection  
City of Seattle and Seattle Public Utility  
City of Shoreline, City of Kent, City of Bellevue  
Olson Kundig, Seattle and New York (TBC)

### **Solo Exhibition and Public Art Project Related Exhibition**

ARTS- City of Seattle King Station Gallery, Happy Room - Mosaic Collage World, Seattle, WA 2023  
Largest exhibition ever, over 60 numbers of mosaic works shown in Seattle, WA, Commissioned  
City of Shoreline, City Hall Solo Exhibition -Play with Materials ii, Shoreline WA 2022-2023 (TBD)  
Traver Gallery, Mosaic Collage Painting - Happy Dreamer Exhibition, Seattle WA 2022  
City of Kent, Traffic Signal Controller Design Project-Street Art Project, Kent WA 2021  
Art Interruptions Seattle City Public Art Project, Seattle Transportation, WA 2020-2021  
Edmonds Community College Solo Show- Play with Materials, Invited, Edmonds, WA 2019 Consulate-  
General of Japan Seattle Solo Exhibition (Invited) "Japonism Mosaic", Seattle 2018  
Frederick Holmes & Company, Two Person Show Contemporary Art, Seattle WA 2017and 2018  
City of Seattle, Portable Art Collection-Your Body of Water ii, Municipal Tower, Seattle WA  
City of Edmonds "Liberated Octopus" Installation, Edmonds Art Commission, WA 2016  
Shunpike/Store Fronts "Evergreen Harvest/ Green Roots" Amazon HQ, Seattle 2016  
City of Seattle, Ethnic Heritage Gallery, "Woven Woods" Curated by Deborah Paine, Seattle 2015  
City of Edmonds Library, "Wood Mosaic-Japanese Tradition", Edmonds, WA 2010 Nordstrom Inc, Corporate  
Gallery, Asian Pacific Month Heritage Exhibition, Seattle 2008, 2007

### **Group Exhibitions and Selections**

ArtsWA-Washington State Public Artist Roster 2021-2025  
BIMA Spotlight 10th Anniversary Juried Exhibition, Bainbridge Island Museum of Art, WA 2023  
Walla Walla Community College Portable Art Collection, ArtsWA Public Art 2022-2023 Seattle  
Convention Center- New Summit Building Permanent Collection 2023  
Artist Trust Grant Artist Progress (GAP) Award, WA State 2022  
London International Creative Competition- Finalist TOP 20 Award CREATE-ART, London United Kingdom Bristol  
Museum Nationwide Exhibition, Miniature Monumentam juried by Patricia Milanda, RI 2023  
ACES Expo Exhibition/ Symposium, invited by Shunpike, Langston Hughes Performing Arts Institute, Seattle 2023  
Oregon State University 40th Art about Agriculture Touring Exhibition in OR ad ID, Corvallis, OR  
Giustina Gallery, The LaSells Stewart Center, Oregon State University, May 9th- June 15in, Corvallis, OR  
Rogue Gallery & Art Center, September 29th-November 10th, Medford, OR

Portland's Centers for the Arts in Downtown, November 17th-December 31st, Portland, OR Artist Trust Benefit Art Juried Auction, Axis Pioneer Square, Seattle WA 2023  
Traver Gallery- Gallery Artists Group Exhibition Feb-Mar. Seattle, 2023  
City of Bellevue Public Art Portable Collection, City of Bellevue Art Program  
City of SeaTac, Traffic Signal Controller Design Project- Public Art Project, SeaTac, WA 2022-23 City of Des Moines, Traffic Signal Controller Design Project- Public Art Project, Des Moines WA 2022 Seattle Art Fair 2022, at Traver Gallery Booth, Lumen Field Seattle 2022  
Airport Foundation Minneapolis-Saint Paul International Airport Artist Roster, invited by Ben Owen, MN The Fort Worth Public Art Program 20th Anniversary *Emerging/ Established Public Artist Roster*, TX 2022 City of Seattle, Public Artist Roster for the Office and Culture, Seattle 2021- 2023  
City of San Antonio, Public Artist Roster, San Antonio, Texas 2020-2022  
INTERSTATE, National juried exhibition where I-90 meets I-82, The Sarah Spurgeon Gallery, Ellensburg, WA  
Juror: Faith Browner, The Haub Curator of the Western Art, Tacoma Art Museum  
KAC Artists 2022 Juried Exhibition Comfort in Chaos Exhibition, Kirkland Art Center, WA  
International Society of Experimental Art Juried Exhibition, 8th Making Our Marks Exhibition, Michigan-MI King County Metro - The Bus Kiosk Public Design Project invited by City of Seattle/ SDOT, Seattle, WA 2022 Mural Design Project- Seattle International District New Condominium, Seattle Downtown, WA 2022-2023 ACES Expo Exhibition/ Symposium by Shunpike, Langston Hughes Performing Arts Institute, Seattle 2022 International Society of Experimental Art Juried Exhibition St. Albert, Alberta, Canada 2022  
Facebook Open Art Installation Project Commission, Bellevue WA invited by Tamar Benzikly, 2022(TBC)  
Vashon Island Artist Residency selected, Vashon Island Washington USA, 2022  
For more about the selected group exhibitions prior 2022-1998, please see at [www.naokomorisawa.com](http://www.naokomorisawa.com)

### **Major Awards**

Purchase Award-City of Bellevue Art Collection and City Hall Exhibition, Bellevue  
Purchase Award-City of Portland Art Collection and Exhibition, Portland OR  
Purchase Award-SeaTac Airport, Port of Seattle, WA  
Mixed Media Award, 64 Arts National, Buchanan Center of the Arts, Monmouth, IL  
Purchase Award-City of Seattle Portable Art Collection Exhibit, Seattle WA  
Purchase Award-City of Kent, City of Shoreline Portable Art Collection Exhibit, Kent WA  
Juror's Most Creative Award, from International Society of Experimental Art Exhibition  
Individual Artist Award, The Santo Foundation, Saint Lois MO, 2017  
Puffin Foundation Artist Grant Award, Teaneck New Jersey USA 2015 and 2013  
Art Port Townsend annual juried show Art Port Townsend (2006-2017):  
Won all kinds of awards Best of Show juried by Barbara Shaiman, Special Award juried by Greg Robinson, Merit Awards juried by Patricia Watkinson, Teresa Verraes and Michael McCollum People's Choice Award by Lisa Van Doren, plus several times of People's Choice awards in winter exhibits. Annual juried exhibition selected by Gary Faigin, Rock Hushka, Michael Monroe, David Lynx, Jake Seniuk, Jeanette Best, Michael McCollum, Michael Paul Miller, Pat Austin, David Sessions.  
The Choice Grand Prize Exhibition. Tokyo Japan, 1999  
Gallery Award -The ArtBox GrandPrize Exhibition. Ginza-Tokyo Japan 1998 The ArtBox GrandPrize Exhibition. Tokyo Japan 1997

### **Exhibition at American Corporation:**

General Electric, Nordstrom, Amazon, Facebook (Meta, TBC 2022) and Amazon Prime Movie.

**Affiliated:** Traver Gallery Artist, NWDC (Northwest Designer Craftsmen). Artist. Artist Trust Member.

### **Artist Residency**

Vashon Island Artist Residency 2022 Vashon, WA (withdrawn)  
Bloedel Reserve Creative Residency 2020, Bainbridge Island, WA

## Major Publication

The Seattle Times- 6 Exhibitions to see for Women's History Month in Seattle, Jerald Pierce, editor, Feb.24.23  
Edmonds Beacon, Happy Room at Seattle King Station Gallery, By Brian Soergel, Managing editor, Feb.23.23  
Seattle Artbeat Blog, Two new exhibition explore mosaic collage and digital Media, by Erika Lindsey, Feb.08. 23  
Seattle ARTS-Happy Room- Mosaic Collage and Digital Indiqueer, King Street Station Gallery, S.Surface Jan.30  
Brand 49 Work on Paper National Exhibition Catalogue, Los Angeles, CA 2021  
Studio Visit Magazine, contemporary Art publication, 10 times of publication, Boston, MA  
Northwest Biennale Catalogue, Grace Anderson, Portland Art Museum Curator, OR, 2021  
Currents 2020 National Craft Exhibition Catalogue, curated by-Smithsonian American Art  
Art Olympia-Tokyo Metropolitan Art Museum International Exhibition, Tokyo 2019  
Art Habens Magazine 6th Edition, Contemporary International Art Review, UK, 2017  
ART Reveal Magazine Vol.35 Contemporary Art Review, London/ Finland/ Poland EU 2017  
National Weather Center Biennale Catalog, Fred Jones Jr. Museum, Norman, OK, 2017  
Alaska Airline Magazine Beyond, Poet Garden Installation Seattle Art, Seattle, 2016  
Art Voices Magazine Vol.43, Featured Artist, interview with Gary Faigin, Seattle 2016  
Dublin Biennale Catalog, Curated by Stephanie Browner, Man Ray Trust NY, Dublin 2014  
International Contemporary Artist Vol. IV and V, NYC-USA and EU 2012 and 2013  
Mosaic Yearbook V, International Portfolio of Mosaic Art by Mosaic Rocks, MA USA  
Juried Publication -Contemporary 100 Japanese Illustrators, magazine covers etc 1994-2004

## Bio:

Naoko Morisawa was born in Tokyo, Japan, and studied art at Tama Art University Japan. She has worked as a commercial product designer for Godiva Chocolate and Twining Tea, and taught art classes in Tokyo, Yokohama, and the Canadian Embassy before moving in PNW, USA in 2004. She has exhibited her work across the U.S. in more than 30 states, in Japanese museums, and the Dublin Biennale, National Weather Center Biennale, Bellingham National at Whatcom Museum, and Tokyo Art Olympia Biennale at Tokyo Metropolitan Art Museum in Japan. Her artworks have been selected for the public art projects at City of Seattle, Kent, Edmonds, Lynnwood, Kent and Shoreline, Seattle Center, Seattle Public Utilities, Washington Convention Center, Macy's Seattle, Amazon, Nordstrom Inc. General Electric HQ Exhibition, and Facebook- Meta (TBC). Seattle Convention Center New Summit Building, Walla Walla Community College, City of Seattle, City of Bellevue, City of Shoreline, City of Kent, City of Portland and Seattle International Airport have collected her artwork for the Public Art Collection. More information can be found at [www.naokomorisawa.com](http://www.naokomorisawa.com).

## About My Artwork:

My artwork is hand-made of hundreds of very small slices of natural and oil-stained wood and paper pieces. I like to incorporate the patterns in the wood and enhance them with oil-stain. The variety of wood grain is very beautiful and the pattern is never the same. The combinations of natural and oil-stained grains, and unique paper's textures create interesting shadows and impressions. The life of a tree and the energy in each grain of wood are why I use wood. And paper is basically made from wood.

I make art that is natural, playful and lifts people's spirits. But I also want my artwork to be about myself, like a diary. Each piece is created with the care one would use writing a letter to a loved one or friend. Bright, fun, and unusual subjects attract and inspire me to work in new directions.

When seen from a distance, my artwork looks like a painting. The details of the work and mosaic technique slowly emerge when viewer comes closer. Mysterious creatures, people, illusions, waves, a cloud, a wave, and waterfalls, traditional pattern, etc. are recurring themes in my work.

I have been developing new works using other types of materials such as different kinds of papers in addition to the wood mosaic art-form. Paper is basically made from woods.

**About *The Invisible world - on the way to the Shangri-La I*:** Utopia or in Japanese word, Tougenkyo, 桃源郷 an invisible world called Shangri-La. One day, when everyone leaves this world, he/she will be alone and see the mysterious route to this happy place. Or it may be existing on this planet somewhere-else.