

## Danis Morgan

### Artist Bio and Artist Statement BIMA Spotlight - Juried Exhibition

I am an artist and founder/creative director of Danis Rose Floral, currently living and working on Bainbridge Island, Washington. I was born and raised in Alaska, and the connection to the wild nature I grew up with continues to inform me to see and paint abstract expressive landscapes and create beautifully with botany from bespoke garden design and seasonal custom florals.

Making my own paints with walnut oil and mineral pigments from France as well as mineral pigment painting from Japan, my non-toxic studio uses techniques from ancient cultures from over 1000 years ago. I am intuitively immersed, painting on linen panels and Japanese paper, as well as using botanical dyes on textiles... textured, luminous and layered.

Inspired by the fleeting moments of awe and wonder in nature, my daily walks infuse my senses and allow me to create works of art that allow the viewer to reflect on the grace and beauty that is all around them. I am passionate about botany of the garden, slow food and living.

I have exhibited in both group and solo shows from 2004 to 2021, from the Southern California Art Projects and Exhibitions to Perry and Carlson in Skagit Valley and Bainbridge Arts and Crafts on our beautiful island. I also have works in private collections in the US and France.

In 2015 I received a fellowship to paint in the rural setting of Southwest France.

Currently I have shipped a large 7' X 8' diptych mineral pigment painting commissioned by a client in Il de Groix France.

I am creating an urban cutting garden at my home and studio on Bainbridge Island that will allow me to create botanically inspired art installations with my paintings as well as workshops.

A golden thread of artistic creativity, holistically weaving fine art, bespoke garden design to custom florals.

i see poetry in the landscape...the natural world provides endless inspiration and pause for intuitive interpretations in my paintings. light and dark, power and grace resonating, ephemeral...the spirit in a stone, light reflecting on water in colors so layered and magical, the earthy sweet smell on the leaves just after a rain- the space between, moments of silence, simplicity and a celebration of the beauty of imperfections

## **danis morgan**

b. 1970, Anchorage, Alaska - Currently lives and works on Bainbridge Island, Wa.

Danis Morgan is an artist working with natural mineral pigments (Nihonga) and also mineral pigments and walnut oil. Non toxic studio using a restrained palette with abstract forms, creating grace and beauty inspired from nature. Founder and creative director of Danis Rose FLoral.

### **Education:**

1992 Bachelor of Fine Arts, Cornish College of the Arts

1992-1997 NBBJ architects-interior designer: private design 2015-2022

2018-2019 Garden and Landscape design- Alorie Gilbert/Christoph Kern -Pleasant Beach private residence

2018-2019 Garden design The Orchard Building-downtown Winslow

2018-2019 Historic signage design and installation for The Orchard Building-downtown Winslow

### **Shows:**

Summer Studio Tour Artist + Host, Bainbridge Island WA 2021

### **Teaching:**

2005 OCMA Orange County Museum of Art-children's drawing classes

2009-2010 Anneliese School - childrens art + gardening classes

### **Curatorial Projects:**

2005-Paintings, Prints-Zinc cafe and Market Gallery

2015-Fine art Exhibition of Encaustic Paintings-Palm Springs, CA

Works held in private collections in California, Washington, Alaska and France

### **Selected Exhibitions:**

2019 Group exhibit Bainbridge Arts and Crafts

2017 Solo exhibition Perry and Carlson Gallery, Mt Vernon, WA

2016 Solo Exhibition Hattie Rose Bainbridge Island, WA

2015 Solo Exhibition encaustic paintings Palm Springs, CA

2011 Lux-variations on a white theme- group exhibition, Newport Beach, CA

2009 The Circle- group exhibition, Bainbridge Island, WA

2009 Solo Exhibition-Danis- SCAPE gallery , cdm, CA

2008 solo exhibition- Winter Garden - SCAPE gallery, cdm, CA

2007 Group Exhibition - Vernal Light in conjunction with the 2007 national focus on women in the arts SCAPE gallery, Newport Beach, CA

2007 selected works exhibited at the LACMA, Los Angeles Museum of Art sales gallery

2007 Group Exhibition - Meet the artist - Pacific foundation and SCAPE gallery - Cdm, CA

2004Seed - Group Exhibition - Cdm, Ca

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*Magnolia* Diptych 4'x7' Mineral pigments and indigo on linen panels 2021