

# Anna Macrae

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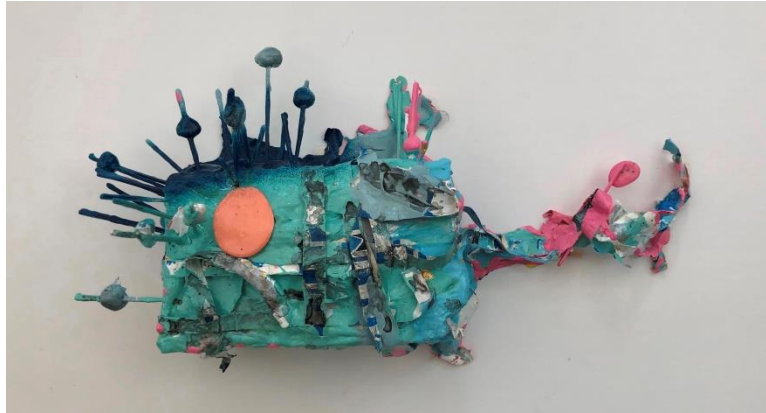


I am a British born artist living in Seattle since 2001, and a maker of beautiful messy imperfections

I consider myself a lifelong artist, and from an early age I surrounded myself with art making. My mother and grandmother were both artists, their skills were often put to use in a more practical and domestic environment, but their approach to life instilled in me creative possibilities in everyday objects and situations.

I am a process driven artist. My work is generated in response to the materials that I use together with the techniques and processes that I have developed. I am interested in texture and surface and playing with non-precious unconventional materials. I follow an intuitive path, where disrespect for conventions are primary.

My intention is to honor the mundane and tell the story of moments in time, valuing those small pieces that make up the seemingly average - knowing that they are important and can be seen, if you know how to look.



### ***Resilient Escapement***

Resilient Escapement is a pendulum of sorts. Measuring what is lost and what is found. Picking up the mundane detritus of our lives and honoring the seemingly insignificant cast offs that connect us. Our shared humanity and strengths are woven together to create a new foundation on which to build as we re-assess what is important and the ties that bind.



As a working artist, I have regular studio practice; I am represented by the SAM Gallery and Shift Gallery in Seattle and a member of the Northwest Designer Craftsmen

I curate exhibitions for Era Living, to bring a rich variety of rotating quality arts exhibitions to their retirement communities. I seek to enhance and refresh the visual environment for the residents, and provide a platform for conversations and connections between local artists and the community.



***My intention is to make beautiful messy imperfections reflecting life's journey of discovery whilst being grounded in the mundane.***