

Steve Lloyd

Fidalgo Island, Washington

www.AlaskaDriftwoodArt.com

AlnusSinuata@gmail.com

Meet the Artist

The sea fascinated me ever since I was a kid growing up in Alaska, where I became a technical scuba diver and shipwreck hunter. During years of coastal exploration, the driftwood tossed ashore by wind and waves has captured my imagination.

From the jetsam heaped upon remote Pacific Coast beaches, I select western hemlock, Sitka alder, and other Pacific Northwest wood species. I transform this driftwood into sculptures that honor and highlight the unique qualities of the material.



Nature's relentless forces do much of the work. Saltwater, sun, storms and time reshape and color the wood. I create abstract sculptures, respectfully allowing the driftwood to suggest its most beautiful form and finish. Every creation is self-supporting, using only wood with no internal armatures.

Since beaches change from day to day and year to year, every return visit is a treasure hunt. Each of my sculptures evokes memories, now transformed, of the rugged coastal shores I have explored.

The Way Out (2019)

The serpentine weave of polished Alaska driftwood is recast and multiplied in shadow form behind this wall-mounted sculpture. There is an effect of natural movement as the wood branches, twists and rejoins. The natural grain and coloration speaks of the long sea journey each driftwood piece has undertaken.



Ocean Spiral (2018)

Oceans encircle our planet. The driftwood in this sculpture was borne upon the sea before washing up on the beaches of Alaska. The polished, spiraling strands of driftwood remind us of the life-giving sustenance we draw from the sea, and its importance to the health of all species on earth.

Sculpted entirely from driftwood, the unique coloration and grain characteristics of the wood are highlighted by a deep, oiled polish. Alder, hemlock, spruce and other tree species are included. Even the stone base was found among the crumbling rock of a remote ocean beach.



One of the artist's favorite collecting beaches near Day Care Bay, on Perry Island in Alaska's Prince William Sound



"The Way Out" under construction in the artist's Anacortes-area studio. The sculpture was made on a flat surface to ensure the driftwood would rest smoothly against the wall when finished.



"Ocean Spiral" in the studio. While many of the artist's sculptures are built free-form, this work relied upon a temporary form to guide its shape as the wood came together.