



Maya Leites

MAYA ART LLC

Bainbridge Island, WA

T: 425.202.5312

E: maya.leites@gmail.com

W: maya-studio.art

IG: [@mayaleitesart](https://www.instagram.com/mayaleitesart)

ABOUT

Maya Leites is a Bainbridge Island, Washington-based artist with a background in architecture. Alongside her career as an artist, Maya is also a classical musician, educator, and parent. She has founded several community-based art initiatives, including *ArTchitecture* - kids studio, a creative space designed to help children explore the realms of art and architecture, and *Discover Arts in the Park*, a non-profit organization based in Seattle, seeking to integrate arts, nature and history into a revitalized and sustainable Historic District in Discovery Park. Maya's artwork is focused on capturing the essence of form, space, time, and sound through her paintings. Her preferred mediums include acrylics, oil paints, charcoal, pastels, and ink.

STATEMENT

As an artist, I believe that art is a powerful mode of communication that goes beyond words. My passion for architecture and music, coupled with my travels, has instilled in me a deep interest in understanding how human beings experience and interact with their environment. For me, every painting is a new adventure in discovering unique ideas, concepts, and techniques; each artwork tells a different story and presents both intellectual and practical challenges. Through my art, I strive to explore the depths of the human experience and bring new perspectives to light.

SPOTLIGHT ARTWORK

In the Hammock of Summer 2020 / 32 x 59 in / Pastel on Paper / July 2020

A drawing of my daughter, then a highschooler, during the pandemic.

A depiction of youth in isolation during the summer of 2020; reflecting in a hammock at the park; basking in the sun, and sailing into worlds of imagination.

(Notice the unusual “flower” hidden in the drawing.) - Artist's private collection

PROFILE

Maya, born in Israel in 1974, has been practicing art since her early years and held several solo exhibits while still in high school. Mentored by the late artist Riva Katz during her formative years, Maya went on to pursue a career in Architecture before rediscovering her passion for painting in 2020. While she did take some classes at the Gage Academy in Seattle under the instruction of artists such as Mark Kang-O’Higgins, Gary Faigin, and Terry Furchgott, Maya considers herself mostly self-taught. Her preferred mediums include acrylics, oil paints, charcoal, pastels, and ink.

EDUCATION

University of Washington, Seattle, WA

Rome Center, University of Washington, Rome, Italy

Gage Academy of Fine Arts, Seattle, WA

Technion - Israel Institute of Technology

Polytechnic of Milan, Italy

Centro Linguistico Italiano “Dante Alighieri”, Florence, Italy

EXHIBITIONS

March 2023

ArtMa Group Exhibit: Plantasia / Slip Gallery / Seattle, WA

April-June 2023

Diana K. Carey Gallery: Solo exhibit / Seattle Chamber Music Society / Seattle, WA

May 2023

Art Vancouver 2023: International Art Fair / Vancouver Convention Center / Vancouver BC, Canada

June 2023

BI Museum of Art: Spotlight Group Exhibit / Bainbridge Island, WA

July 2023

Bainbridge Island Artwalk / @ Danger / Bainbridge Island, WA

August 2023

Bainbridge Island Summer Studio Tour / Bainbridge Island, WA



Carmen and The Creation

2023

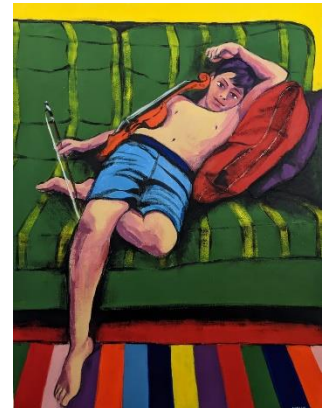
Acrylic on Foam Board
48 x 42 in



Apple Tree

2021

Acrylic and Ink on Clay Board
48 x 36 in



Repose

2022

Acrylic on Paper
30 x 22 in