

Jeanette Jones

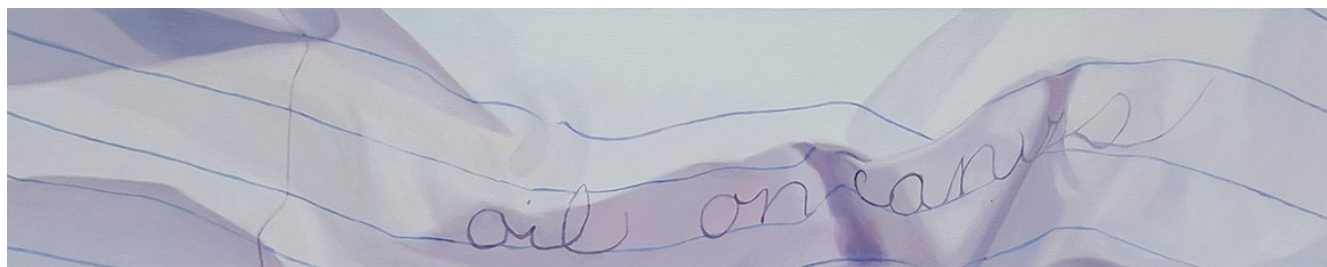
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Jeanette Jones is a PNW painter and sculptor who has been showing work since 1997. She received a Bachelor of Fine Arts Degree in Arts from Cornish College of the Arts in Seattle, WA. Upon graduating she served as exhibition manager for the Fred Hutch Cornish Alumni Exhibition in addition to art consulting for various other organizations. Jeanette's studio work consists of painting, drawing, and sculpture with an emphasis in exploring different materials and methods.

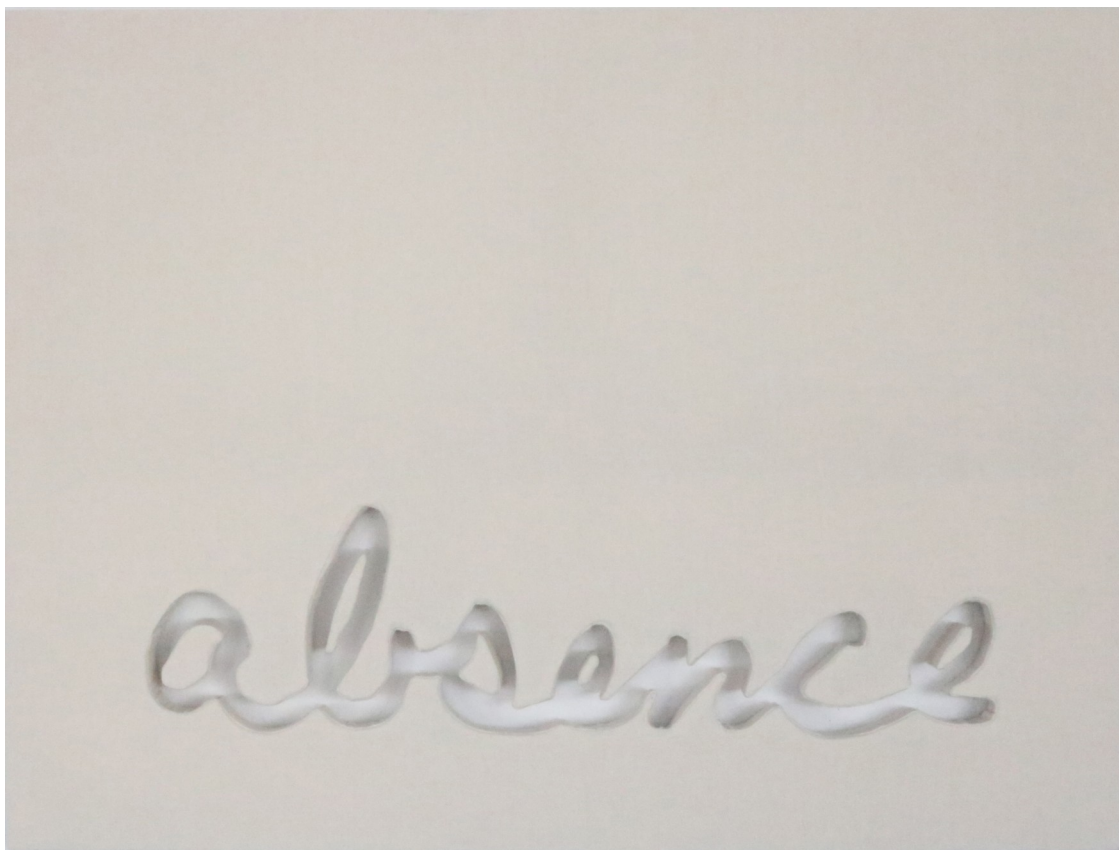


Oil on Canvas, oil on canvas, 12"x60", 2019

The paintings included in *Spotlight* are from the series *Loveliness and Isolation*. They are an exercise in stillness and an attempt to find peace. In my search for peace I turned off the chatter of electronic devices and looked inward and towards the natural world. These were painted using traditional oil painting techniques, by building up multiple layers of paint. This method of painting is really meant for in person viewing as it cannot be replicated on a screen.



Optimist's Perspective, oil on canvas, 36"x36", 2022



Makes the Heart Grow Fonder, raw canvas and lumber, 30"x40", 2017

Resume Highlights

Education

2016 BFA Cornish College of the Arts, Seattle, WA

Selected Exhibitions

2023 *Free For All*, University House Wallingford, Seattle, WA (curated by June Sekiguchi)

2022 *In Comfort of Chaos*, Kirkland Arts Center, Kirkland, WA (juried by Hanako O'Leary)

2020 *10x10x10xTIETON*, Mighty Tieton Warehouse, Tieton, WA (curated by Marina Pacini and Timothy J. Standing) (catalog)

2020 *State of Flux*, Ida Culver House Broadview, Seattle, WA (curated by June Sekiguchi)

2019 *Guest Artist*, Ryan James Fine Arts, Belltown and Kirkland, WA

2018 *Visual Impressions*, Ryan James Fine Arts, Kirkland, WA

2017 *Rogue Nellie*, Cornish College of the Arts, Seattle, WA (curated by Bonnie Biggs)

2016 *Cornish Alumni Exhibition*, Fred Hutchinson Cancer Research Center, Seattle, WA

2014 *Changing Our Stripes*, Cornish College of the Arts, Seattle, WA (curated by Melissa Feldman)

2014 *Who Are You*, Center on Contemporary Art, Seattle, WA (catalog)

2010 *Seattle Erotic Art Festival*, Seattle Center Exhibition Hall, Seattle, WA (catalog)

1997 *Mosaic: A Celebration of Diversity*, Deland Museum of Art, Deland, FL

Collections

Life Drawing Collection, Cornish College of the Arts, Seattle, WA

Painting Collection, Daytona State College, Flagler Campus, Palm Coast, FL

Drawing Collection, Daytona State College, Daytona Beach, FL