

# Eva Isaksen

Lake Forest Park, WA

Representation: Foster White Gallery

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## Here Now

My recent work is more narrative, focusing on my history and life in different landscapes, countries, and cultures. I am incorporating my grandfather's old Norwegian magazines in the work, and lately, my mother's old tablecloths and linen napkins. There are parts of letters in hidden passages. I am honoring my past and reaching back at the same time as my work becomes increasingly more abstract.

I am constantly trying to change and expand my views. Life is short and I feel an urgency to fully embrace it. There are so many more ways to work and evolve. I am peeling away and simplifying the collages. I am searching for what I do not know until it all comes together on the canvas. The work has its own narrative, glimpses of stories, history, and memories, but ultimately it is about form, space, and abstraction. It's also about a place where the intuitive becomes one with the experiences collected from a lifetime as a working artist.



## Bio

Eva Isaksen works in a variety of media, most frequently collage, acrylic, inks, graphite, and monotypes. Recent explorations have pushed the collage style she is most known for into a more graphic abstracted realm, using a range of soft neutrals and warm blacks, as well as controlled hits of highly saturated colors. She has also recently used source materials from her native Norway – vintage clippings from

publications and texts. Everything Isaksen does is woven with her recognizable sensibility, while she continues to explore new realities within her work. Isaksen holds an MFA in painting from Montana State University, Bozeman Mt. and a BFA from University of South Dakota, Vermillion, SD. Her work has been exhibited extensively both Nationally and Internationally, and is represented in numerous collections, both corporate, public, and private. She has been the recipient of many awards, most recently the Artist Trust Fellowship SOLA award. She has participated in several Artist Residencies, most recently, at Tare AIR, Steigen, Norway and a fellowship residency at Ballinglen Arts Foundation, Ballinglen, Ireland.





