

## P. Jill Green

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### Artist Statement

I volunteer at the Burke Museum where I catalogue mostly aged and sometimes contemporary baskets. Rarely, do I see a basket that is asymmetrical, unless it has had a hard life. It would have been unthinkable for a weaver to make an asymmetrical basket.

Unlike those weavers, I do not strive for symmetry in my baskets.

I live not far from the Dale Chihuly Boathouse Studio. His glass baskets were inspired by his family's collection of Northwest Native American baskets. Some were misshaped, slumped and asymmetrical due to age or use. His beautiful glass baskets reflect those shapes.

My baskets are also irregular in shape. They are squashed, puckered and my intention is they not be symmetrical.

Basketry is done with repetitive hand movements and can be meditative. Tying knots is taking that process even further. I tie waxed linen knots over wooden brush handles. Like baskets, brushes are familiar, overlooked and utilitarian. I am fascinated by the shapes of the handles and the bristles that emerge from them, and how the knots transform them.

I'm not sure why I started knotting over pieces of garden hose. Probably because they were there. I like how they change as they become covered with knots. I like connecting 2 pieces together. I also like how people respond to them.





## Education

I have studied with fiber artists including Dorothy Gill Barnes, John Garrett, Ann Coddington, Jiro Yonezawa, Norman Sherfield, Jackie Abrams and Layne Goldsmith.

I completed the University of Washington Extension Certificate Program in Fiber Arts in 2008.

## Recent exhibits include:

2019 Basketry Now 10<sup>th</sup> Anniversary Exhibition, National Basketry Organization  
Honorary Mention

2020 Members in Print Pattern and Texture, Basketry+, National Basketry Organization  
Magazine

Currents 2020 National Crafts Exhibition, Presented by the Northwest Designer  
Craftsmen, Schack Art Center Everett, Washington

2021 Yarn/Robe/String, Fiber Art Now Magazine

2022 Yarn/Robe/String New Bedford Art Museum, New Bedford, Massachusetts

2022 Interconnection: Finding Connection during our Siloed Times 2<sup>nd</sup> place award  
Columbia City Gallery, Seattle, Washington

2022 Northwest Designer Craftsmen exhibit Fantasy Footwear The Shoe Reimagined,  
Clarke and Clarke, Art + Artifact Gallery in Mercer Island

2022 NBO All in Print, Basketry+ National Basketry Organization Magazine

I was the featured artist in Basketry+ NBO magazine with my basket on the cover, Fall 2019.

I am a member of the Northwest Basket Weavers Vi Phillips Guild, Columbia Basin Basketry  
Guild, National Basketry Organization, and NW Designer Craftsmen Association.