

# Noble Golden

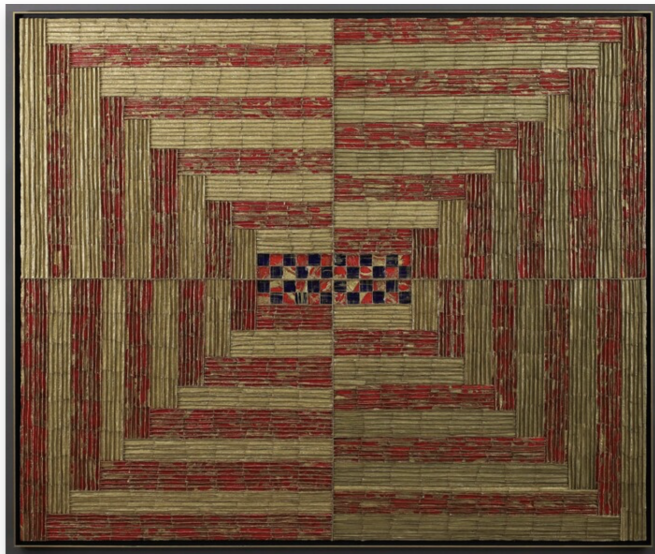
Seattle, WA

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## Artist Statement

For many years I wove using paper as my medium. The weavings were adorned with beads and metallic threads, adding further texture and complexity. My continued interest in working with paper has led me past traditional weaving. I am still working with paper but am now dipping it in wax and gilding the edges with gold, copper and silver leaf inks. The strips are folded and layered for structure. I create elegant, minimal, composed works often based on universal textile patterns. The folded, gilded structures allow me to play with light more effectively. The work shimmers with quiet energy.



Vertigo

## Bio

Noble Golden was raised near Chicago and has lived in Seattle since 1991. Golden was introduced to weaving in San Miguel de Allende, Mexico during her teenage years. She went on to study textiles with Trude Guermonprez and earned her BFA from the California College of Arts and Crafts in 1975. Golden has been working with paper as her medium for 40 years. She

has been exhibited nationally and her work is in many private and corporate collections. Golden has been published in 500 Paper Objects, Fiber Arts Now and Northwest Designer Craftsmen catalogs, of which she is an active member. She is represented by Clarke & Clarke Art+Artifacts on Mercer Island.

## **Education**

### **1975**

Textile Arts, BFA  
California College of Arts & Crafts, Oakland, CA  
Studied with Trude Guermonprez

### **1990**

Interior Design, AAS  
Russell Sage College, Albany, NY  
Magna Cum Laude/Academic & Creative Excellence Award

## **Exhibitions**

### **2022**

NWDC Fantasy Footwear, Clarke & Clarke Art+Artifacts, Mercer Is., WA  
10x10x10 Tieton Invitation, Tieton Arts & Humanities, Tieton, WA  
Arts at the Port, Anacortes, WA

### **2021**

National Juried Exhibition, Morgan Conservatory, Cleveland, OH  
Americas 2021:Paperwork, Merit Award, Northwest Arts Center, Minot, ND  
Works on Paper, Paper Circle, Nelsonville, OH

### **2020**

NWDC NWCraft20, Bellevue Arts Museum, Bellevue, WA  
Ten Thousand Folds, Clarke & Clarke Art+Artifacts, Mercer Is., WA  
Excellence in Fibers V, Muskegon Museum of Art, Muskegon, MI

### **2019**

Poetic Embellishment, Clarke & Clarke Art+Artifacts, Mercer Is., WA  
Powerful Perspective, Clarke & Clarke Art+Artifacts, Mercer Is., WA  
Art on Paper, Site: Brooklyn Gallery, Brooklyn, NY

### **2018**

Three Washington Women Artists, Clarke & Clarke Art+Artifacts, Mercer Is., WA  
The Contemporary Art of the Pacific Northwest, Washington State Convention Center, Seattle, WA

### **2017**

NWDC at Vashon Center Arts, Vashon Island, WA

### **2015**

NWDC/SLU Redux, UW Medical Center, Seattle, WA

## **2014**

Paperworks Unbound, Williamsburg Art Center, Brooklyn, NY  
After Dark 111, Greg Moon Gallery, Taos, NM  
Reaching Beyond, NWDC at 60, Whatcom Museum, Bellingham, WA  
National Juried Exhibition, Cornell Museum, Delray Beach, FL

[see website for complete listing of exhibitions]

## **Collections**

UNICEF Corporate Office, New York, NY

Polyclinic, Seattle, WA

Private Collections

## **Publications**

Fibre Arts Australia e.Zine / Volume 4 Nov. 2020 Issue

Fiber Art Now / Jan. 2020 Issue / Excellence in Fibers V

500 Paper Objects

Looking Forward / Glancing Back / Northwest Designer Craftsmen At 50

Reaching Beyond / Northwest Designer Craftsmen at 60

## **Gallery Affiliations**

Clarke & Clarke Art+Artifacts

## **Memberships**

Northwest Designer Craftsmen

Fiber Arts Now

IAPMA, International Association of Hand Papermakers and Paper Artists