# Jenny Fillius, Seattle Washington
Contact: Fennyjillius@gmail.com
Instagram Jenny Fillius
Studio at Inscape #141

Photo credit: Daniel Fox

Jenny was born in the Bay Area in 1958. Her first solo show of drawings was at the Richmond Art Center when she was 13. In 1982 she dropped out of the California College of Arts and Crafts after her first semester. Then over the years she took weekend workshops in painting (watercolor, oil, oil stick and acrylic), drawing, color theory, dying fabric, rug hooking, color pencil, wood working, collage, book arts and mosaic. Then in 2007 she took a weekend workshop in tin work at Pratt that stole her heart. Something about the old tin was a thrilling medium, full of possibilities. The colors, the lithographed images, the unknown history and variety, and often times the nostalgia (especially with the old broken tin toys and tin doll houses). The real excitement for Jenny is the transformation. Once discarded coffee, cookie, candy and olive oil tins with their scratches and dents get turned into art. Sometimes humorous or narrative or a message of some sort.

Moving into the 3D is almost more fun than she can bear. *"Problem solving and stretching my brain to develop my own ideas is the best high there is."*

### *Cake for Stephanie*

This cake is about my sister, our childhood and beyond. It's about her love of gardening, her blue and white crockery collection in butterflies, the mules painted as zebras in Tijuana, playing croquet at grandma's, her son and his family as penguins, picking me up at the airport while I was in a rabbit costume to surprise our dying mother. It's a love letter that could never be written.

It's a great life to be an artist. I have had my artwork seen in innumerable group and solo shows, I've won awards and my art hangs in the homes of some celebrities. I feel extremely lucky to have had the support of my family and friends, especially from my husband and sister.

To see more artwork and my full resume scan this QR code or go to Jennyfillius.net