



## Al Doggett

Al was born in Brooklyn, NY. He grew up on a block with over a dozen brownstone apartment buildings. Over three hundred adults and children were his neighbors. Out of this environment and with the encouragement from his mother, his interest in art grew.

In New York City, Al's art training and education took him through the High School of Art and Design, the Fashion Institute of Technology (FIT) and the Art Students League for fine art training.

Al moved through the job market as a professional artist, working at some of New York's top art studios and for Warner Brothers' film studio art department. His job there was producing promotional art for their feature films. Al built a successful career in both commercial art and fine art.

In 1967 he made the move to Seattle, WA opening Al Doggett Studio. While providing commercial art projects for the advertising industry, he continued to create fine art paintings that were shown in many exhibitions throughout the Northwest. He also explored the art of mural design, producing artwork for a few outdoor public projects.

As part of his general painting projects, he also accepted several art commissions from organizations and individuals. Recently, Al was honored to be commissioned by the Stanley Ann Dunham Scholarship Fund Committee to paint the portrait of former president Barack Obama's mother, Stanley Ann Dunham. She was an alumni of Mercer Island High School, where the portrait is displayed.

Al is continually learning and experimenting on new ways to create art. He is also putting together a bio journal titled, A Life in Art.



Al Doggett  
Al Doggett Studio • Seattle, WA  
adoggett@mail.com  
www.aldoggett.com



Al with painting, "Family Tree"

## Statement:

When I was ten years old, one of my aunts gave me an oil paint set. She thought it would be the perfect gift for me, knowing how much I loved to draw and paint pictures. When I opened the set and began to use the paints, I made such a mess. I couldn't blend the colors properly and I got paint all over myself. I just knew then, that oil paints were not for me.

Little did I know then, that oil paint would become my favorite paint medium to create art. Through practice, I acquired the skill to use oil paint easily. I generally start a painting by establishing the composition and values with graphite pencil on paper. Then I enlarge the drawing and transfer it to canvas. In my next step, I set up my palette with the color scheme I choose for the picture I am working on.

I'm in the process of working on a series titled, "Family and the African Connection". The time period is the late 1800's through the 1930's. Three of the paintings from this series are on display in this exhibition. They are: *Family Tree*, *Sharecroppers' Afternoon Break*, and *For Which We Are About To Receive*, which are all oil paintings. There are several additional themes that I will be including in this series.

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## Brief Resumé

### Education Highlights

Art Students League of New York, studied figure drawing, painting, design, composition and color theory.

Fashion Institute of Technology (F.I.T.), New York City, took advanced classes in all areas of commercial art and design.

High School of Art & Design, New York City, majored in Illustration and Graphic Design.

### Selected Professional Experience

2016-2023 Provided public outdoor mural designs for Seattle's El Centro de la Raza and the Liberty Bank Building's affordable housing apartments.

### Commissions Received

Received commission from the Stanley Ann Dunham Scholarship Fund Committee, to paint the portrait of former President Barack Obama's mother.

Received commission from the Shoreline School District to paint the portrait of Edwin T. Pratt, former director of the Seattle Urban League. I have received art commissions as far back as the 1980's.

1967-2017 Owned and operated Al Doggett Studio, providing services in illustration and graphic design. Clients: The Boeing Co., Microsoft, Nordstrom and the advertising and graphic arts industries.

### Selected Exhibitions

Seattle Bank of America, Seattle Urban League, Florida A&M University, Seattle Central College, Washington State Convention Center, Edmonds Arts Festival, Beverly Hills Art Gallery of Chicago, Seattle's Form Space Gallery and Gallery Onyx, along with various others.

### Teaching Highlights

Northwest African American Museum's Youth Curators program, El Centro de la Raza's kids art program. Seattle Central College, various art workshop classes for Seattle Public Schools, Seattle Art Museum, Yesler Community Center's summer art classes and adult and kids art classes at home studio

