

BARBARA DE PIRRO

Allyn, WA

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"My artwork has always reflected my fascination & appreciation of nature; however, in the last few years this has gained even more importance. My daily nature walks have not only nurtured but have continued to inspire me, increasing my desire to highlight this invaluable resource.

This series of sculptures are created using a combination of fiber, paper, acrylic & wire -- using familiar methods & techniques in unconventional ways. The process of making becomes an art meditation, a time of reflection & growth."

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De Pirro's artwork has been commissioned and exhibited in Museums, Galleries, Sculpture Parks, Art Centers and Public Art Spaces. She is a member of Northwest Designer Craftsman and Surface Design Association. She is an Artist Trust Fellowship, Residency and GAP Grantee, Millay Colony for the Arts & Golden Foundation for the Arts Alum. De Pirro's artwork is highlighted in multiple publications, including "Basketry Now", "Artistry in Fiber: Sculpture", "TextileArt Around the World", "Green Art: Trees, Leaves and Roots", World of Threads, Fiber Art Now and Surface Design Association.

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Growing up in a family of artists, designers and craftsmen, De Pirro's artistic gift was recognized and nurtured at a very early age. She was exposed to a range of media, giving her a broad and varied palette in which to pull from. She has worked in various design fields, both for large companies and freelance for over 30 years. Since 2002, in combination with her own art, De Pirro has been working as an independent art instructor. She feels that this breadth of experience has given her an insight that continues to nurture and broaden her connections and view of the world.

Having lived mostly in urban settings between Los Angeles, Portland, Tacoma and Seattle, De Pirro currently resides in the south sound area of Washington, in a beautiful rural setting, perched on the edge of the Puget Sound, where she lives closely with nature.



For my full CV or to see more of my artwork, scan this QR code.

Barbara De Pirro creates mixed media sculptures and installations. Her observations of nature have triggered a profound admiration for its brilliance, resilience and its vulnerability. With each project she strives to create a sense of wonder; enticing the viewer to turn that vision outwards into the natural world, nurturing an understanding of that interconnection and encouraging reflection about our relationship with the environment.



Corolla, Painted Papers, Acrylic & Crocheted Stainless Steel Wire 2020



Entwined, Crocheted Fiber, Acrylic, Stainless Steel Armature 2022



Bloom, Painted Papers, Acrylic & Crocheted Stainless Steel Wire 2020

Recent Exhibitions:

2023 'Paper Made' - Exhibition in Print, Fiber Art Now
2023 'BIMA Spotlight' - Bainbridge Island Museum of Art, WA
2023 'The Earth Observed' - Dakota Art Gallery, Bellingham, WA
2022 'CraftForms 2022' - Wayne Art Center, Wayne, PA
2022 'Surface Design' - Aljoia Thornton Place, Seattle, WA
2022 'The Sculptural Form' - The Lakeshore, Seattle, WA
2021 'NWCRAFT21' - Online Exhibition - Northwest Designer Craftsman & Allied Arts Association
2021 'Surfacing' - Online Exhibition - Surface Design Association
2021 'Material Celebration' - Online Exhibition & Presentation - National Basketry Association
2021 'Art of Recycling' - Schack Art Center, Everett, WA
2021 'Sheltered: Artists Respond to COVID-19' - Schack Art Center, Everett, WA
2020 'FIBER 2020' - Bainbridge Island Museum of Art, WA
2020 'Currents' - Schack Art Center, Everett, WA, Museo Gallery, Langley, WA
2019 'Show Your Papers' - Woman Made Gallery, Chicago, IL
2019 'Beyond the Surface', Surface Design Assoc. Biennial - St. Louis Art Guild, Clayton, MO
2019 'Basketry Now: 10th Anniversary Exhibition' - Kentucky Museum, Bowling Green, KY
2019 'STEM +Art+Design: Northwest Designer Craftsmen Create' - Schack Art Center, Everett, WA

Recent Public Art Installations:

2021 'Art of Recycling' - Schack Art Center, Everett, WA
2020 'FIBER 2020' - Bainbridge Island Museum of Art, WA
2018 'Kelp Forest' - Ocean Fest Tacoma, Foss Waterway Seaport
2017 'Nests' - Shoreline Arts Commission
2017 'Flourish' - Office of Arts & Culture, Seattle Center
2017 'Metamorphosis' - Department of Ecology
2016 'Habitat - Refuge' - Office of Arts & Culture, Seattle, WA
2016 'Pollinate & Bloom' - Bellwether: Biennial, Bellevue, WA
2016 'Roots & Vines' - Seattle Storefronts, WA
2015 'Lodge(d)' - Surge Festival, Museum of Northwest Art, La Conner, WA - Matzke Gallery & Sculpture Park, Camano Island, WA

Commissions, Awards, Residencies & Sponsorship:

2023-2002 Golden Artist Colors, Inc., NY
2016 Artist Trust Fellowship, WA
2016 Millay Colony Residency, NY
2012-2008 Museum of Glass, Tacoma, WA
2011 Tacoma Art Museum, WA
2010 Artist Trust GAP Grant, WA

Publications:

'Paper Made', Fiber Art Now Magazine 2023
'Spotlight', Create Whimsy 2019
'Artistry In Fiber: Sculpture', Schiffer Publishing, 2017
'TextileArt Around the World', Textiellink, 2014
'Green Art: Trees, Leaves, and Roots', E. Ashley Rooney, Margery Goldberg, 2013
'Weekly Fibre Artist Interview #103', World of Threads', 2013
'Profusion', Fiber Art Now Magazine, 2013
'Mixing Invasive Media to Create Environmental Awareness', Surface Design Association, 2011