

# Pat De Caro

Lives in Seattle

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Websites for additional information:

[patdecaro.com](http://patdecaro.com)

<https://www.instagram.com/pat.decaro/>

<https://www.museumofopenness.com>



Photo Alf Lohr:, Museum of Openness, Whitstable, England

### About my work:

As a figurative artist the question I often explore is, what is driving the work's narrative? I'm very interested in how figurative imagery can be recognized with so little information and how the viewer relates to their own experiences.

At the heart of my practice is an associative working method that weaves together layers of visual information to create a greater whole, one that resists a concise narrative. More recently, I have created larger works with multiple pieces that communicate experiential storytelling; they promote meanings and metaphoric connections and encourage the viewer to navigate without a script.

Simplicity is a subtle force that distills iconic images to their essential forms, and monochromatic color consolidates the narrative. The emotional element is conveyed by materials, such as gestural paint on ephemeral surfaces. In recent work I use gouache on mylar film and allow the fluidity of the medium to take its own shape. I use a similar approach with water-based mediums on paper and fabric, and earlier, with oils on glassine paper. Two different energies are at play in my work: one is the expressive materiality of the medium, and the other is the actual image.



Photo- detail *Day by Day*

## CV

Pat De Caro was born in Philadelphia and graduated from the Tyler School of Art, Temple University before moving west to Seattle. She received a MFA in Painting from the School of Art, University of Washington.

Over the span of her 40 year career, De Caro has utilized different artistic mediums. These range from painting and drawing, large drawing installations, video animation, and photography. Her themes have explored concepts of memory landscape, personal identity, adolescence, and women's bodies. Her paintings and drawings have been exhibited throughout the United States and Europe and some recent projects include; *Pat De Caro*, Museum of Openness (Virtual exhibit), Whitstable, England; *Foreign Shores*, La Pave d'Orsay, Paris, France and 4Culture Gallery, Seattle, WA.



De Caro is the recipient of numerous awards that include the Yvonne Twining Humber Award for Lifetime Achievement in the Arts (Washington State), the Barbara Deming Memorial Fund (NYC), a Hauberg Fellowship, Ford Foundation, and the Seattle Arts Commission; she also won a Fulbright-Hayes Fellowship in Painting to Italy, and was nominated for the Neddy Award. She has been an artist-in-residence at the Pilchuck School of Glass, Ateliers Hoherweg (sponsored by the City Dusseldorf), the Ragdale Foundation, the Brandywine Workshop, and also, the MacDowell Colony.

Her works are held in various public collections in the Northwest area, including the Northwest Museum of Art, the Elwood Collection at Washington State University Museum of Art, the Washington State Arts Commission, and the Seattle Office of Arts and Culture, the University of Washington Medical Center, and Harborview Hospital.

Photo- La Pave d'Orsay