

**Andy Cooperman
Jeweler, Metalsmith
Seattle, WA**



Brief Artist's Bio:

Andy Cooperman makes all sorts of things from all sorts of things. He is known for applying the craft and discipline of metalsmithing to a wide variety of materials ranging from ping-pong balls to paper and plastic chickens to porcupine quills. Andy has been a jeweler and metalsmith for forty years and a writer and educator for close to that. His work has been exhibited widely and can be found in public and private collections as well as books and publications that include *The Penland Book of Jewelry*, *Humor in Craft*, *Art Jewelry (I, II & III)* and many more.

Andy lectures nationally and has spoken at the Society of North American Goldsmiths conference, the annual Colorado Metalsmithing Association conference and as keynote speaker for both the International Society of Glass Bead Makers and the East Carolina University Symposium. In 1984, with a BA in both English and Studio Art Art (and a detour into the allied field of dental crown and bridge manufacture) Andy left NY state for Seattle. His studio is in the Ballard neighborhood.

Artist's Statement:

Making, for me, is a compulsion that begins with the need to more fully understand or come to terms with something, whether that be a material, an observation or an idea. As a maker of Craft, I above all want to make something that is conceptually and formally sound and that challenges as it engages. A slow burn that offers more the more that it is considered.

For the past several years, my work has been growing in scope and scale, moving back and forth between jewelry and small sculptural objects. I've also been deep diving into stainless steel. Light and durable, this unique family of metals makes sense as a jewelry material and it's via that format that I began my explorations. I'm now slowly adding stainless components to the larger work and incorporating gold, sterling, bronze and gemstones into the stainless jewelry. The challenge has been to find the sweet spot where the stainless work harmonizes with the materials and processes that I'm familiar with and to imbue the larger work with the sensitivity toward form and detail that characterizes my smaller-scale objects.

Contact: •andy@andycooperman.com •(206) 375-5553

Web: •andycooperman.com •Instagram: @a.cooperman

•Facebook: Andy Cooperman or Andy Cooperman Seattle Metalsmith

Current Professional Activities:

- Studio Metalsmith, building unique objects for exhibition and custom and commission clients, with an emphasis on jewelry.
- Writer, educator and lecturer.

Education:

- STATE UNIVERSITY COLLEGE AT ONEONTA, Oneonta, NY.
B.A. Studio Art. B.A. English with a minor in Creative Writing. 1981.

Selected Publications:

Periodicals:

- American Craft Magazine
- American Jeweler
- American Style Magazine
- Art Jewelry Magazine
- Artisan Northwest
- Creating Linus
- Jewelry Artist Magazine
- Lapidary Journal
- Metalsmith Magazine
- MISA Journal
- Ornament Magazine
- Pacific Magazine

Books:

- 500 Brooches*, Lark Books.
- 500 Metal Vessels*, Lark Books.
- 500 Pendants*, Lark Books.
- 1000 Rings*, Lark Books.
- Art Jewelry Today (I, II & III)*. Schiffer Publishing.
- Behind the Brooch*, Lorena Angulo.
- Earrings*, Nicolas Estrada.
- The Art and Craft of Jewelry Making*. Lark Books.
- Contemporary Silver, Part II*, Benton Seymour Rabinovitch.
- Creating Steel Jewelry*, Bette Barnett.
- The Encyclopedia of Jewelry Making Techniques*, Jinks McGrath.
- Humor in Craft*. Brigitte Martin.
- JaMS (Jewelry and Metal Arts Survey)*, Metalsmith Magazine.
- Jewelry: Fundamentals of Metalsmithing*, Tim McCreight.
- Narrative Jewelry: Tales From The Toolbox*, Mark Fenn.
- The Penland Book of Jewelry*, Marthe Le Van
- Rings*, Jinks McGrath.
- Such Capable Hands*. Patricia Schmidt.



Scan here for more information



Laminar Neckpiece



Dendritic Krater Ring



Tim's Mantle Piece

50 • 65

© 2007