

Eric Chamberlain

For over ten years I have been painting pitchers, vases, platters, cake plates, baking dishes, and bowls. Having worked in a houseware store I had time to study and ponder these items that were on display. I would go to my studio and paint these objects as I remembered them, often skewing the perspective with an imagined arrangement. Over time I started to incorporate the jars and bottles from my studio into my paintings, which I refer to as “studio still lifes.” These paintings were also imagined/invented, although I would occasionally look at the objects. Most recently, however, I have been working from observation. The recent abstract work that I have included began two years ago which grew out of parameters that I established, partially influenced by the striped tablecloths, and patterned backgrounds that were cropping up in my still lifes.



I received a BFA in Printmaking at University of Washington and an MFA from Meadows School of Art, SMU in Dallas, TX. I currently teach “Painterly Print” at Pratt Fine Art Center in Seattle. I am represented by Lynn Hanson Gallery in Seattle and will have a show in March 2023.

RESIDENCIES:

2011 Vermont Studio Center

EXHIBITIONS:

SOLO / TWO PERSON SHOWS:

2019 DINNER THEATER & OTHER ABSTRACT WORKS Inscape Arts, Seattle, WA

2018 ABSTRACTS Shift Gallery, Seattle, WA

2017 STILL LIFES: OBJECTS ON A TABLE Shift Gallery, Seattle, WA
2016 STILL LIFES Shift Gallery, Seattle, WA
2015 STUDIO STILL LIFES Shift Gallery, Seattle, WA
2014 20 Print Challenge: Pratt, Seattle, WA
2013 ROMA REVISITED: Flourish, Seattle, WA
2012 STILL LIFE: OBJECTS ON A TABLE: Pratt Gallery at Tashiro Kaplan, Seattle, WA
2011 Knows Perfume, Seattle, WA
2010 Northwest Encaustics, Seattle, WA
2008 Kirkland Performance Center, Kirkland, WA
Collins Pub, Seattle, WA
2002 TAOS AND BEYOND: Northwest Community College, Houston, Texas

GROUP SHOWS:

2020 ANNUAL PRINT SHOW 2020 The Island Gallery, Bainbridge Island, WA 2019
WINTER SALON Koplín Del Rio Gallery, Seattle WA
RHYTHMS AND SEQUENCES Washington State Convention Center, Seattle WA
BLIND STUDY, Zinc Contemporary, Seattle, WA
GARDEN SHOW Museo Gallery, Langley, WA
2018 PRESS HERE One Plus One Gallery, Helena, MT CROSS POLLINATION Shift
Gallery, Seattle, WA SEATTLE ART FAIR, Shift Gallery, Seattle, WA
2017 LIVING ROOM, Zinc Gallery, Seattle, WA
MAKING OUR MARK, Pratt Instructors, Bellevue Art Museum, Bellevue, WA
APOTHEOSIS II, Axis, Seattle, WA
APOTHEOSIS I, Shift Gallery, Seattle, WA
SEATTLE ART FAIR, Shift Gallery, Seattle, WA
2016 THEN & NOW: Shift Gallery, Seattle, WA
2015 CROSS POLLINATION Shift Gallery, Seattle, WA
2012 CURRENTS: Jacob Lawrence Gallery, Seattle, WA
2010 TEN: Seattle Print Arts 10th Anniversary Exhibition, Michael Darling, Juror,
Kirkland Arts Center, Kirkland, WA
INCUBATOR for ARTIST: Revitalizing the Seattle Arts Community, Seattle City Hall
Gallery 2009 SAM Gallery, Seattle, WA

2008 LOOKING OUT LOOKING IN: Kirkland Arts Center, Kirkland, WA 2006 IMPRIMO:
James Elaine, Juror, Gallery 110, Seattle, WA
Seattle Print Arts @ COCA, COCA, Seattle, Washington
2005 A COMMON LANGUAGE: Shenzhen Art Institute, Shenzhen, China. 2004 Pratt
2-D Instructors Juried Exhibit, SAM Gallery, Seattle, WA 2003 SPA @ SPU, David Kiehl,
Juror, SPU, Seattle, WA
2002 500x Open, 500x Gallery, Dallas, Texas

COLLECTIONS:

Museum of Northwest Art, La Conner, WA Meryl Lynch, Bellevue, WA
Hotel Max, Seattle, WA
University of Washington
Southern Methodist University University of Notre Dame

PROFESSIONAL EXPERIENCE:

2020 Visiting Lecturer: University of Washington, Seattle. Washington 2018-2020
Instructor: BARN, Bainbridge Island, Washington
2017 Instructor: Creative Arts Week, Harrison, Maine
2003-present Instructor: Pratt Fine Art Center, Seattle, Washington
2007-2009 2007
2001 1999-2001
Instructor: Kirkland Arts Center, Kirkland, Washington Instructor: Sev Shoon Arts
Center, Seattle, Washington Adjunct Professor: SMU, Dallas, Texas
Teaching Assistant: SMU, Dallas, Texas