



Karsten Boysen

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Boysen was born in Dickinson, North Dakota; graduated from North Thurston High School; BA and BA in Ed., Western Washington University, 1964; Master of Fine Arts, School of Art, University of Washington, 1970; most recent Public Art “Lotus Blossom,” sculpture for the City of Lakewood, 2019; Percent for Art public art commissions in Alaska and Washington; sculptures in private collections throughout the Pacific Northwest,

California, Arizona, and London, England. Operates Karsten Sculpture Studio in Port Orchard, Wash., where he resides with his wife, Susan Giles.

Artist Statement

“**Art should really take your breath away,**” said a recent patron at my show. Public Art in the community is like road signs and stop lights for our streets and highways – without visible art, we may have chaos – our cultural values are memorialized and confirmed.

Art is all about mystery, stealth, and transformation – to reveal the dynamics of existence.

The materials I use are selected by a twist, a bend, a crumple – almost as if returning to a natural state. The movement echoes nature and all of its phenomena.

My work emulates nature and the essence of nature – something artists have known from time immemorial -- in the spiral, the DNA twist that imparts life to all things.

The spiral in space animates my art.

The mind is silenced, the self gets out of the way, and the work is allowed to express itself.

My public art includes Percent-For-Art commissions in Alaska, Oregon, Washington, and Arizona. My sculpture was displayed at “Gallery Without Walls,” Lake Oswego, Oregon, the City of Napa, California Artwalk, in Des Moines, Auburn, and Olympia, Washington. “Daphne” is the People’s Choice Award for Something New II, AHBainbridge, and the City of Bainbridge Island.

