



## Charles W Bloomfield PKÆELWEŁTEN

Pyramid Lake Paiute/ Saanich/ Lummi  
Lakewood, Washington

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ÍY, SØÁCEL SIÁM, Greetings. PKÆELWEŁTEN (Charles W Bloomfield) is an enrolled member of the Pyramid Lake Paiute Tribe with family lines in the WJØLELP First Nation and the Lummi Nation. PKÆELWEŁTEN (Charles) hails from long line of diverse artists from Master Carvers to weavers to painters. PKÆELWEŁTEN is an urban, conceptual sculptor, abstract expressionist painter and contemporary Coast Salish artist whose work reflects his mixed tribal heritage, love of being an educator and activist while discussing many of the issues Indigenous peoples face in their communities and in wider society. He uses his rich heritage, unique worldview, and his deep passion in the conception and creation of his art. His artwork blends tradition and stylishness in a modern Coast Salish form. Charles also creates abstract expressionist works that revolve around Indigenous life. The goal of his art is to elicit deep thought and feelings in viewers while providing an inspiring message. Outside of art PKÆELWEŁTEN holds two Masters degrees (MPA- Public Administration with a focus in Tribal Governance from The Evergreen State College and MC- Communications from the Native Voices Indigenous Documentary Film Program at the University of Washington) is a former college professor, Indigenous documentary filmmaker, arts educator, activist, care giver and Uncle.

Artist Statement: In Remembrance of the Missing and Murdered

They are our sisters, our mothers, cousins, brothers, nieces, nephews, aunts, uncles, grandparents, children, our neighbors, teachers, artists, friends. They are our loved ones. They are also missing or are presumed murdered. Some may never be located, that doesn't stop us from remembering and holding a very dear space in our hearts for them. We long to find them, to bring them home to their people, to their land and to their ancestors so that they may be put to rest in a respectful and good way. We want to know what happened to them and why. We want this horrific practice to end. We need the world to know the horrific statistics on violence

towards us as a people, to stop fetishizing our women, to see us as a people who deserve human rights, dignity and respect.

#### Awards

- 2022 Best in Show Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition Washington State History Museum, Tacoma Washington
- 2022 People's Choice Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition
- 2017 People's Choice Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition
- 2016 People's Choice Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition
- 2015 People's Choice Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition
- 2014 People's Choice Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition
- 2014 Honoring Innovation Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition
- 2013 People's Choice Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition
- 2010 Honoring Innovation Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition
- 2009 Honoring Innovation Award Winner, In the Spirit: Contemporary Indigenous Art Exhibition

#### Collections

- Washington State History Museum Permanent Exhibition, Tacoma, Washington
- The Burke Museum Permanent Collection, University of Washington, Seattle, Washington

