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Water has always been a magnet for me and translating it into tapestry is a continuing challenge. "Dog Days" is from a little mountain lake near Arlington, WA, and "Vashon Steps" near Burton, Vashon Island, WA.

Over the years I have designed and woven several tapestries for public buildings, commissioned through Washington State Arts Commission. It's a process where I, for each tapestry, get to learn about a new area and portray it, telling a story.

I grew up in Sundsvall, Sweden, got my art education in Stockholm and came years ago - temporarily! - to the Pacific Northwest with my American husband and got stuck. The Puget Sound looks similar to where I grew up but without the long dark winters.



Vashon Steps



