

ART X CONTEMPORARY

512 1ST AVE S. SEATTLE, WA 98104 | ARTX-CONTEMPORARY.COM | 206.839.0377



JEREMY G. BELL

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Jeremy G. Bell is a painter best known for his complexly layered portraits of contemporary Black subjects. Using charcoal, acrylic, oil paint, spray paint, ink, wax and more, Bell's works seek to challenge and reclaim the narrative of what it means to be a Black American.

“My art aims to reclaim my narrative of what it means to be Black in America today. I was once told my work was powerful and I was deeply captivated by the idea that I could be powerful with an image. In many ways, it is the only space in the contemporary world that I am allowed to be powerful. “

Bell is particularly drawn to portraiture for its power to express the human experience, and the connection and understanding that we can find within it. There is a strong sense of emotion in Bell's unique blend of realism and abstraction. Bell describes his work as “alluding to more than what is on the visible surface”. This idea reveals itself through Bell's precise rendering of his subjects, as they emerge from abstracted backgrounds rich with symbolism, creating depth and atmosphere in an effort to capture the essence of what makes us human.

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Perseverance, 2023

Acrylic on panel
24 x 18 inches

Bell's newest painting is a continuation of his "A Glimpse at Soul" series, in which the beauty and resilience of Black Americans is celebrated. Bell's use of lush red roses symbolizes beauty, growth, and creation.

Please contact ArtX Contemporary for additional details on this painting and other new works.



Ascension II: The Litigator, 2021

Oil, acrylic, and mixed media on canvas
72 x 48 x 1.5 in

In this nearly life sized self-portrait from "A Glimpse at Soul" series, Bell reflects on the exhaustion and trauma experienced by himself and Black Americans. "This constant and sustained litigation between the greater society - those who adopt Black culture and conveniently call us friend - is tiring," he writes.

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Jeremy Bell with his paintings *Rose* (left) and *Ascension I: Grappling Reality* (right) from his 2021 solo exhibition, *A Glimpse at Soul* at ArtX Contemporary, Seattle, WA.

Born and raised in Seattle, Washington, Bell served in United States Air Force before he went on to receive his Bachelor of Fine Arts degree in painting and drawing from the University of Tampa, and his Master of Fine Arts from Montclair State University in New Jersey. Bell's work has been exhibited throughout the United States, and is held in private and public collections, including the City of Seattle and Nelson Mandela Elementary in Omaha, NE. He presented the solo exhibition, "Utopian Blackness," at the Northwest African American Museum (NAAM) in 2019.